Rabble Songbook One
2009 to present

Please note this is a draft.
The index is not complete.
New songs have been added beyond the original 114.
### Numerical Index

<table>
<thead>
<tr>
<th></th>
<th>Song Title</th>
<th></th>
<th></th>
<th>Song Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Blue Moon Medley</td>
<td>51</td>
<td>Only You</td>
<td>101</td>
</tr>
<tr>
<td>2</td>
<td>Sailing</td>
<td>52</td>
<td>Brown Eyes Blue (A&amp;B)</td>
<td>102</td>
</tr>
<tr>
<td>3</td>
<td>Sloop John B</td>
<td>53</td>
<td>It's Only a Paper Moon</td>
<td>FIX</td>
</tr>
<tr>
<td>4</td>
<td>Under the Boardwalk</td>
<td>54</td>
<td>Evil Ways</td>
<td>104</td>
</tr>
<tr>
<td>5</td>
<td>Da Doo Ron Ron</td>
<td>55</td>
<td>When I'm Sixty Four</td>
<td>105</td>
</tr>
<tr>
<td>6</td>
<td>Remember Port Melbourne</td>
<td>56</td>
<td>What'll I Do?</td>
<td>106</td>
</tr>
<tr>
<td>7</td>
<td>I'm a Believer</td>
<td>57</td>
<td>Folsom Prison Blues</td>
<td>107</td>
</tr>
<tr>
<td>8</td>
<td>Bad Moon Rising</td>
<td>58</td>
<td>A'nt No Sunshine</td>
<td>108</td>
</tr>
<tr>
<td>9</td>
<td>Hound Dog</td>
<td>59</td>
<td>Dream Baby</td>
<td>109</td>
</tr>
<tr>
<td>10</td>
<td>Ukulele Lady</td>
<td>60</td>
<td>Silver Threads &amp; Golden</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Blowin' in the Wind</td>
<td>61</td>
<td>Doo Wah Diddy</td>
<td>111</td>
</tr>
<tr>
<td>12</td>
<td>These Boots are made for...</td>
<td>62</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Hello Mary Lou</td>
<td>63</td>
<td>Walk Right Back</td>
<td>113</td>
</tr>
<tr>
<td>14</td>
<td>Proud Mary</td>
<td>64</td>
<td>Downtown</td>
<td>114</td>
</tr>
<tr>
<td>15</td>
<td>I Saw Her Standing There</td>
<td>65</td>
<td>Drunken Sailor</td>
<td>115</td>
</tr>
<tr>
<td>16</td>
<td>Tell Him</td>
<td>66</td>
<td>Ghost Riders in the Sky</td>
<td>116</td>
</tr>
<tr>
<td>17</td>
<td>Love Potion Number Nine</td>
<td>67</td>
<td>Who's Sorry Now</td>
<td>117</td>
</tr>
<tr>
<td>18</td>
<td>King of the Road</td>
<td>68</td>
<td>I Only Want To Be With U</td>
<td>118</td>
</tr>
<tr>
<td>19</td>
<td>Loves Me Like a Rock</td>
<td>69</td>
<td>Only the Lonely</td>
<td>119</td>
</tr>
<tr>
<td>20</td>
<td>Let It Be</td>
<td>70</td>
<td>Something Stupid</td>
<td>120</td>
</tr>
<tr>
<td>21</td>
<td>Not Responsible</td>
<td>71</td>
<td>Dirty Old Town</td>
<td>121</td>
</tr>
<tr>
<td>22</td>
<td>Singing the Blues</td>
<td>72</td>
<td>Write Me Care of Blues</td>
<td>122</td>
</tr>
<tr>
<td>23</td>
<td>Take Me Home Country Rd</td>
<td>73</td>
<td>Sailor</td>
<td>123</td>
</tr>
<tr>
<td>24</td>
<td>Fly Like a Bird</td>
<td>74</td>
<td>The Tide is High</td>
<td>124</td>
</tr>
<tr>
<td>25</td>
<td>The Wanderer</td>
<td>75</td>
<td>Tequila Sunrise</td>
<td>125</td>
</tr>
<tr>
<td>26</td>
<td>Eight Days a Week</td>
<td>76</td>
<td>Land Down Under</td>
<td>126</td>
</tr>
<tr>
<td>27</td>
<td>Streets of London</td>
<td>77</td>
<td>In the Summertime</td>
<td>127</td>
</tr>
<tr>
<td>28</td>
<td>Blame it on the Bossa Nova</td>
<td>78</td>
<td>Time Warp</td>
<td>128</td>
</tr>
<tr>
<td>29</td>
<td>Hey Jude</td>
<td>79</td>
<td>Runaway</td>
<td>129</td>
</tr>
<tr>
<td>30</td>
<td>Hallelujah</td>
<td>80</td>
<td>Ferry Cross the Mersey</td>
<td>130</td>
</tr>
<tr>
<td>31</td>
<td>I'm Yours</td>
<td>81</td>
<td>Sway</td>
<td>131</td>
</tr>
<tr>
<td>32</td>
<td>Bring It On Home To Me</td>
<td>82</td>
<td>Danny Boy (A&amp;B)</td>
<td>132</td>
</tr>
<tr>
<td>33</td>
<td>On the Sunny Side of the St</td>
<td>83</td>
<td>MTA ???</td>
<td>133</td>
</tr>
<tr>
<td>34</td>
<td>The Glory of Love</td>
<td>84</td>
<td>Eye in the Sky</td>
<td>134</td>
</tr>
<tr>
<td>35</td>
<td>Crying</td>
<td>85</td>
<td>Happy Together</td>
<td>135</td>
</tr>
<tr>
<td>36</td>
<td>A Kind of Hush</td>
<td>86</td>
<td>Octopus's Garden</td>
<td>136</td>
</tr>
<tr>
<td>37</td>
<td>Return To Sender</td>
<td>87</td>
<td>Jackson</td>
<td>137</td>
</tr>
<tr>
<td>38</td>
<td>Alberta</td>
<td>88</td>
<td>Teddy Bear</td>
<td>138</td>
</tr>
<tr>
<td>39</td>
<td>As Tears Go</td>
<td>89</td>
<td>It's a Heartache</td>
<td>139</td>
</tr>
<tr>
<td>40</td>
<td>Crazy</td>
<td>90</td>
<td>Bye Bye Love</td>
<td>140</td>
</tr>
<tr>
<td>41</td>
<td>Along the Rd to Gundagai +</td>
<td>91</td>
<td>Let the Good Times Roll??</td>
<td>141</td>
</tr>
<tr>
<td>42</td>
<td>Ten Guitars</td>
<td>92</td>
<td>It Doesn't Matter Any Mor</td>
<td>142</td>
</tr>
<tr>
<td>43</td>
<td>Happy Birthday Sweet 16</td>
<td>93</td>
<td>On the Road Again</td>
<td>143</td>
</tr>
<tr>
<td>44</td>
<td>X-Wray Uke Theme Song</td>
<td>94</td>
<td>Diana</td>
<td>144</td>
</tr>
<tr>
<td>45</td>
<td>The Carnival is Over</td>
<td>95</td>
<td>Blues Stay Away</td>
<td>145</td>
</tr>
<tr>
<td>46</td>
<td>Passionate Kisses</td>
<td>96</td>
<td>Sweet and Shiny Eyes</td>
<td>146</td>
</tr>
<tr>
<td>47</td>
<td>Don't Fence Me In</td>
<td>97</td>
<td>Jambalaya</td>
<td>147</td>
</tr>
<tr>
<td>48</td>
<td>Me and Bobby McGee</td>
<td>98</td>
<td>Raindrops Keep Falling on</td>
<td>148</td>
</tr>
<tr>
<td>49</td>
<td>Light My Fire</td>
<td>99</td>
<td>Crazy Little Thing Called L.</td>
<td>149</td>
</tr>
<tr>
<td>50</td>
<td>Don't Worry Be Happy</td>
<td>100</td>
<td>Chains</td>
<td>150</td>
</tr>
<tr>
<td>36</td>
<td>A Kind of Hush</td>
<td>30</td>
<td>Hallelujah</td>
<td>98</td>
</tr>
<tr>
<td>----</td>
<td>----------------</td>
<td>----</td>
<td>------------</td>
<td>----</td>
</tr>
<tr>
<td>58</td>
<td>A’int No Sunshine</td>
<td>43</td>
<td>Happy Birthday Sweet 16</td>
<td>6</td>
</tr>
<tr>
<td>125</td>
<td>A’int She Sweet</td>
<td>85</td>
<td>Happy Together</td>
<td>37</td>
</tr>
<tr>
<td>38</td>
<td>Alberta</td>
<td>130</td>
<td>Help Me Rhonda</td>
<td>102</td>
</tr>
<tr>
<td>41</td>
<td>Along the Road to Gundag</td>
<td>13</td>
<td>Hello Mary Lou</td>
<td>79</td>
</tr>
<tr>
<td>109</td>
<td>Always Look on the Bright.</td>
<td>29</td>
<td>Hey Jude</td>
<td>2</td>
</tr>
<tr>
<td>122</td>
<td>Always Look on ...Key: Dm</td>
<td>101</td>
<td>Honky Tonk Woman</td>
<td></td>
</tr>
<tr>
<td>39</td>
<td>As Tears Go By</td>
<td>9</td>
<td>Hound Dog</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Bad Moon Rising</td>
<td>68</td>
<td>I Only Want to be With U</td>
<td>73</td>
</tr>
<tr>
<td>121</td>
<td>Better Be Home Soon</td>
<td>7</td>
<td>I’m a Believer</td>
<td>60</td>
</tr>
<tr>
<td>28</td>
<td>Blame it on the Bossa Nova</td>
<td>126</td>
<td>I’m Into Something Good</td>
<td>22</td>
</tr>
<tr>
<td>11</td>
<td>Blowin’ in the Wind</td>
<td>31</td>
<td>I’m Yours</td>
<td>111</td>
</tr>
<tr>
<td>134</td>
<td>Blue Bayou</td>
<td>77</td>
<td>In the Summertime</td>
<td>3</td>
</tr>
<tr>
<td>1</td>
<td>Blue Moon Medley</td>
<td>15</td>
<td>I Saw Her Standing There</td>
<td>70</td>
</tr>
<tr>
<td>95</td>
<td>Blues Stay Away from Me</td>
<td>92</td>
<td>It Doesn’t Matter Any More</td>
<td>27</td>
</tr>
<tr>
<td>32</td>
<td>Bring it On Home to Me</td>
<td>89</td>
<td>It’s a Heartache</td>
<td>106</td>
</tr>
<tr>
<td>52</td>
<td>Brown Eyes Blue (A &amp; B)</td>
<td>131</td>
<td>It’s Because I Love You</td>
<td>81</td>
</tr>
<tr>
<td>90</td>
<td>Bye Bye Love</td>
<td>53</td>
<td>It’s Only a Paper Moon</td>
<td>96</td>
</tr>
<tr>
<td>105</td>
<td>Can’t Buy Me Love</td>
<td>116</td>
<td>I’ve Just Seen A Face</td>
<td>23</td>
</tr>
<tr>
<td>110</td>
<td>Cecilia</td>
<td>87</td>
<td>Jackson</td>
<td>88</td>
</tr>
<tr>
<td>100</td>
<td>Chains</td>
<td>97</td>
<td>Jambalaya</td>
<td>16</td>
</tr>
<tr>
<td>115</td>
<td>Chattanooga</td>
<td>112</td>
<td>Joy to the World</td>
<td>42</td>
</tr>
<tr>
<td>40</td>
<td>Crazy</td>
<td>107</td>
<td>Just When I Needed You..</td>
<td>120</td>
</tr>
<tr>
<td>99</td>
<td>Crazy Little Thing called Love</td>
<td>124</td>
<td>Kansas City</td>
<td>75</td>
</tr>
<tr>
<td>35</td>
<td>Crying</td>
<td>18</td>
<td>King of the Road</td>
<td>114</td>
</tr>
<tr>
<td>5</td>
<td>Da Doo Ron Ron</td>
<td>76</td>
<td>Land Down Under</td>
<td>133</td>
</tr>
<tr>
<td>82</td>
<td>Danny Boy A &amp; B</td>
<td>20</td>
<td>Let It Be</td>
<td>45</td>
</tr>
<tr>
<td>94</td>
<td>Diana</td>
<td>91</td>
<td>Let the Good Times Roll</td>
<td>34</td>
</tr>
<tr>
<td>71</td>
<td>Dirty Old Town</td>
<td>49</td>
<td>Light My Fire</td>
<td>74</td>
</tr>
<tr>
<td>47</td>
<td>Don’t Fence Me In</td>
<td>108</td>
<td>Lili Marlene</td>
<td>25</td>
</tr>
</tbody>
</table>
| 50 | Don’t Worry Be Happy | 118 | Lola | 12 | These Boots .......
| 61 | Doo Wah Diddy | 17 | Love Potion Number Nine | 104 | Ticket to Ride |
| 64 | Downtown | 19 | Loves Me Like a Rock | 78 | Time Warp |
| 132 | Dream a Little Dream ... | 127 | Maxwell’s Silver Hammer | 10 | Ukulele Lady |
| 59 | Dream Baby | 48 | Me and Bobby McGee | 4 | Under the Boardwalk |
| 65 | Drunken Sailor | 103 | Memories Are Made of th | 63 | Walk Right Back |
| 26 | Eight Days a Week | 117 | Midnight Special | 135 | Walk Right Back (in D) |
| 119 | End of the Line | 83 | MTA | 113 | What a Wonderful World |
| 54 | Evil Ways | 21 | Not Responsible | 56 | What’ll I do |
| 84 | Eye in the Sky | 86 | Octopus’s Garden | 55 | When I’m Sixty Four |
| 123 | Feelin’ Groovy | 93 | On the Road Again | 62 | When You’re Smiling |
| 80 | Ferry Cross the Mersey | 33 | On the Sunny Side of the S | 67 | Who’s Sorry Now |
| 24 | Fly Like a Bird | 69 | Only the Lonely | 72 | Write Me Care of the Bl...
<p>| 57 | Folsom Prison Blues | 51 | Only You | 129 | You’re Sixteen |
| 66 | Ghost Riders in the Sky | 46 | Passionate Kisses | 44 | X-Wray Uke Theme Song |
| 128 | Green Door | 14 | Proud Mary | | |</p>
<table>
<thead>
<tr>
<th>Chords in the first position. Source: Ukulele Orchestra of Great Britain</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>A</strong></td>
</tr>
<tr>
<td><strong>A# / Bb</strong></td>
</tr>
<tr>
<td><strong>B</strong></td>
</tr>
<tr>
<td><strong>C</strong></td>
</tr>
<tr>
<td><strong>C# / Db</strong></td>
</tr>
<tr>
<td><strong>D</strong></td>
</tr>
<tr>
<td><strong>D# / Eb</strong></td>
</tr>
<tr>
<td><strong>E</strong></td>
</tr>
<tr>
<td><strong>F</strong></td>
</tr>
<tr>
<td><strong>F# / Gb</strong></td>
</tr>
<tr>
<td><strong>G</strong></td>
</tr>
<tr>
<td><strong>G# / Ab</strong></td>
</tr>
<tr>
<td>Root</td>
</tr>
<tr>
<td>------</td>
</tr>
<tr>
<td>C</td>
</tr>
<tr>
<td>Eb</td>
</tr>
<tr>
<td>E</td>
</tr>
<tr>
<td>F</td>
</tr>
<tr>
<td>G</td>
</tr>
<tr>
<td>A</td>
</tr>
<tr>
<td>Eb</td>
</tr>
<tr>
<td>B</td>
</tr>
</tbody>
</table>
Blue Moon Medley

[F] Without a [G] love of my [C] own [Am] [F] [G]

Blue [C] moon [Am] [F] you knew just [G] what I was [C] there for [Am]
[F] Someone I [G] really could [C] care for [Am] [F] [G]

Lollipop


Dream

And [C] I want [Am] you [F] with all your [G] charms
When-[C]ever I [Am] want you [F] all I have to [G] do is

Do You Wanna Dance


[C] Squeeze me [Am] Baby all [F] through the [G] night


Hey Baby

[F] if you’ll [G] be my [C] girl [Am] [F] [G] END ON [C]
Sailing  Rod Stewart

I am sailing, I am sailing home again 'cross the sea.

I am sailing stormy waters, to be near you, to be free.

I am flying, I am flying like a bird 'cross the sky.

I am flying passing high clouds, to be near you, to be free.

Can you hear me, can you hear me, thru the dark night far away?

I am dying, forever trying to be with you; who can say?

Repeat bold then riff based on chords of 1st 2 lines of song.

We are sailing, we are sailing home again 'cross the sea.

We are sailing stormy waters, to be near you, to be free.

Oh Lord, to be near you, to be free.

Oh Lord, to be near you, to be free.
Sloop John B    Beach Boys

Hear this song at: http://www.youtube.com/watch?v=fdov2UlJUpY

Intro: C/// G7/// C///

[X] We [C] come on the sloop John B
My grandfather and me
Around Freo town we did [G7] roam
Drinking all [C] night … [C7] got into a [F] fight [Fm]

Chorus:

[X] So [C] hoist up the John B’s sail
See how the mainsail sets
Call for the captain ashore, let me go [G7] home
Let me go [C] home… [C7] I wanna go [F] home… [Fm]
Well I [C] feel so broke up… [G7] I wanna go [C] home

[C] The first mate he got drunk
Broke up the captain’s trunk
Constable had to come and take him a-[G7]way
Sheriff John [C] Stone… [C7]
Why don’t you leave me a-[F]one …[Fm]

To Chorus

[C] The poor cook he caught the fits
Threw away all my grits
Then he took and he ate up all of my [G7] corn
Let me go [C] home …[C7]
Why don’t they let me go [F] home… [Fm]
This [C] is the worst trip …[G7] I’ve ever been [C] on// // //

Chorus x 2

Outro: C/// G7/// C///
Under The Boardwalk  The Drifters

Uutube:  [http://www.youtube.com/watch?v=THL5jTWl3ek](http://www.youtube.com/watch?v=THL5jTWl3ek)

Intro:  [F]|||  [C]|||  [F]  

[F] Oh when the sun beats down
and burns the tar up on the [C7] roof
And your shoes get so hot
You wish your tired feet were fire-[F]proof [F7]
Under the [Bb] boardwalk down by the [F] sea [Dm] yeah
On a [F] blanket with my baby [C7] is where I’ll [F] be

Under the [Dm] boardwalk (out of the sun)
Under the [C] boardwalk (we'll be havin some fun)
Under the [Dm] boardwalk (people walking above)
Under the [C] boardwalk (we'll be falling in love)
Under the [Dm] boardwalk [X] boardwalk

From the [F] park you hear the happy sound of a carou-[C7]sel
You can almost taste the hot dogs and French fries they [F] sell
Under the [Bb] boardwalk down by the [F] sea [Dm] yeah
On a [F] blanket with my baby [C7] is where I’ll [F] be

Under the [Dm] boardwalk (out of the sun)
Under the [C] boardwalk (we'll be havin' some fun)
Under the [Dm] boardwalk (people walking above)
Under the [C] boardwalk (we'll be falling in love)
Under the [Dm] boardwalk [X] boardwalk

Instrumental:  [F]  [C7]  [F]  [F7]  (tune: 1st 4 lines of song)

Under the [Bb] boardwalk down by the [F] sea [Dm] yeah
On a [F] blanket with my baby [C7] is where I’ll [F] be

Under the [Dm] boardwalk (out of the sun)
Under the [C] boardwalk (we'll be havin’ some fun)
Under the [Dm] boardwalk (people walking above)
Under the [C] boardwalk (we'll be falling in love)
Under the [Dm] boardwalk [X] boardwalk
Da Doo Ron Ron  The Crystals / Phil Spector

Utube:  http://www.youtube.com/watch?v=dqgtsai2aKY

Intro:  |C|F|G|C|C|F|G|C|
[C] I met him on a Monday and my  [F] heart stood still
Da  [G]doo ron ron ron, da  [C] doo ron ron  (no pause)
[C] Somebody told me that his  [F] name was Bill

[C] Yes, my  [F] heart stood still
[C] Yes, his  [G] name was Bill
[C] And when he  [F] walked me home

[C] I knew what he was thinkin' when he  [F] caught my eye
[C] He looked so quiet but  [F] my oh my

[C] Yes, he  [F] caught my eye
[C] Yes, but  [G] my oh my
[C] And when he  [F] walked me home
Da  [G] doo ron ron ron, [C] da doo ron ron

Break:  |C|F|G|C|C|F|G|C|

[C] He picked me up at seven and he  [F] looked so fine
[C] Someday soon, I'm gonna  [F] make him mine

[C] Yes, he  [F] looked so fine
[C] Yes, I'll  [G] make him mine
[C] And when he  [F] walked me home
Da  [G]doo ron ron ron, [C]da doo ron ron
Da  [C] doo ron ron ron  [F] da doo ron ron

Outro:  |C|F|G|C|C|F|G|C|
Remember Port Melbourne

Remember Port Melbourne on Saturday night, in a pub they called Molly Bloom’s

Remember the sailors, the drunks and the fights and the band at the end of the room.

And do you recall how the first time we met, you soon had me under your spell

It was one of those moments I will never forget, oh yes, I remember it well

CHORUS

They sang Waltzing Matilda, they played The Wild Rover

Pat Riley and Molly Malone they were there

The band kept on singing it over and over

Oh don’t you remember my dear

Old Gentleman Jim had his place at the bar, a silver-topped cane in his hand

Big Eddy had borrowed the singers guitar and he strummed out the Black Velvet Band

We were lost in the music, swept up by the sound, and we knew all the words to the songs

When the man on the banjo sang Rain Tumbles Down, the whole of the bar sang along

TO CHORUS

I met you at Molly’s on Saturday night, you were nervous and shy, you were young

So I went to the bar and I bought us a pint and the alcohol loosened our tongues

We spoke of the present, we honoured the past, the words began flowing like wine

We savoured each moment like it was our last and the band played along all the time

END WITH CHORUS AND SING LAST LINE TWICE
I'm A Believer  Monkees  Neil Diamond

Utube: http://www.youtube.com/watch?v=XfuBREMXxts

Sing: G

Intro: [G]/// [D]/// [G]/// [D]///

[G] I thought love was [D] only true in [G] fairy tales
[C] Love was out to [G] get me [C] that's the way it [G] seemed
[C] Disappointment [G] haunted all my [D] dreams

[Tacet] Then I saw her [G] face [C] [G] X now I'm a be[G]liever [C] [G] X
I'm in [G] love [C] ooh, I'm a be[G]liever I couldn't [F] leave her if I [D] tried

[G] I thought love was [D] more or less a [G] givin' thing
[G] It seems the more I [D] gave the less I [G] got

[Tacet] Then I saw her [G] face [C] [G] X now I'm a be[G]liever [C] [G] X
I'm in [G] love [C] I'm a be[G]liever I couldn't [F] leave her if I [D] tried

Break: (1st two lines of verse) [G] [D] [G]  [G] [D] [G] Ooooh [G]

[C] Love was out to [G] get me [C] that's the way it [G] seemed
[C] Disappointment [G] haunted all my [D] dreams

[Tacet] Then I saw her [G] face [C] [G] X now I'm a be[G]liever [C] [G] X
I'm in [G] love [C] I'm a be[G]liever I couldn't [F] leave her if I [D] tried
[Tacet] Yes I saw her [G] face [C] [G] X now I'm a be[G]liever [C] [G] X
I'm a be[G]liever [C] [G] I'm a be[G]liever [C] [G] I'm a believer ....
Bad Moon Rising  Creedence Clearwater Revival

Play along at:  http://www.youtube.com/watch?v=ZeZm7KQJT1o

Intro:  D|||  A||  G||  D|||  ||||

[D] I see the [A] bad [G] moon [D]rising
[D] I see [A] trouble [G] on the [D] way
[D] I see [A] earth[G]quakes and [D] lightnin'

CHORUS

[G] Don't go round tonight well it's [D] bound to take your life

[D] I know the [A] end is [G] coming [D] soon

TO CHORUS THEN BELOW

INSTRUMENTAL:  1st two lines Verse  [D] [A] [G] [D]
[D] [A] [G] [D]

+ Chorus chords  [G] [D]
[A] [G] [D]

[D] Hope you have [A] got your [G] things to[D]gether
[D] Hope you are [A] quite pre[G]pared to [D] die
[D] Looks like we're [A] in for [G] nasty [D] weather

CHORUS

[G] Don't go round tonight well it's [D] bound to take your life
[G] Don't go round tonight well it's [D] bound to take your life
Hound Dog  Jerry Leiber & Mike Stoller

Utube:  http://www.youtube.com/watch?v=ZXiulKlgGpg

Intro:  D7|||  C7|||  F#|  G|  (Slide F# to G)

[X] You ain’t nothin’ but a [G] hound dog, cryin’ all the time.
You ain’t nothin’ but a [C7] hound dog, cryin’ all the time [G]
Well, you ain’t [D7] never caught a rabbit,
And you [C7] ain’t no friend of [G] mine.

[X] When they said you was [G] high classed
Well, that was just a lie.
Yeah they said you was [C7] high classed
Well, that was just a [G] lie.
You ain’t [D7] never caught a rabbit
And you [C7] ain’t no friend of mine [G]

[X] You ain’t nothin’ but a [G] hound dog, cryin’ all the time.
You ain’t nothin’ but a [C7] hound dog, cryin’ all the time [G]
Well, you ain’t [D7] never caught a rabbit,
And you [C7] ain’t no friend of [G] mine [|||] F# [||] G [|||]

Twice through the whole song

Slide G (bar 2nd fret) to F# (bar 1st fret)and back to G
Ukulele Lady  Whiting & Kahn

Utube play along: http://www.youtube.com/watch?v=lyxoafl1xlc

I saw the splendour of the moonlight on Hono[G#]lu[G]lu [C] Bay
There's something tender in the moonlight on Hono[G#]lu[G]lu [C] Bay
And all the [C] beaches are [Am] filled with [C] peaches
Who bring their ukes along
And in the glimmer of the moonlight they love to
[D7] sing this [G] song

1:
If [C] you like Ukulele Lady, Ukulele Lady like a-you [G]
If [G] you like to linger where it's shady,
Ukulele Lady linger [C] too
If [C] you kiss Ukulele Lady
While you promise ever to be [G] true
And she sees another Ukulele Lady foolin' around with [C] you [C7]

2:
Maybe she'll sigh [C] maybe she'll cry
Maybe she'll find somebody [G] else by and by
To [C] sing to when it's cool and shady
Where the tricky wicky wacky woo [G]
If you like Ukulele Lady Ukulele Lady like a [C]you

3:
She used to sing to me by moonlight on Hono[G#]lu[G]lu [C] Bay
Fond memories cling to me by moonlight
Although I'm [G#] fa-[G]ar a[C]way
Some day I'm [C] going where [Am] eyes are [C] glowing
And [Em] lips are made to kiss
To see somebody in the moonlight
And hear the [D7] song I [G] miss

Repeat BOLD,
Repeat last line of BOLD to finish
Blowin’ in the Wind  
by Bob Dylan

Utube: [http://www.youtube.com/watch?v=3t4g_1VoGw4](http://www.youtube.com/watch?v=3t4g_1VoGw4)

Intro: Hum & play the chorus chords once

Before you can [C] call him a [D7] man
Yes, 'n' [G] how many [C] seas must a [G] white dove sail
Before she [C] sleeps in the [D7] sand
Yes, 'n' [G] how many [C] times must the [G] cannon balls fly
Before they're for-[C] e-ver [D] banned [D7]

Chorus:

The [C] answer my [D7] friend, is [G] blowin’ in the [Em] wind
The [C] answer is [D7] blowin’ in the [G] wind

Before he can [C] see the [D7] sky
Yes, 'n' [G] how many [C] ears must [G] one man have
Before he can [C] hear people [D7] cry
Yes, 'n' [G] how many [C] deaths will it [G] take till he knows
That too many [C] people have [D] died [D7]

Chorus:

[G] How many [C] years can a [G] mountain exist
Before it is [C] washed to the [D7] sea
Yes 'n' [G] how many [C] years can some [G] people exist
Before they're [C] allowed to be [D7] free
Yes 'n' [G] how many [C] times can a [G] man turn his head,
pretending he [C] just doesn't [D] see [D7]

Chorus  x2 (Slow down last line)  Outro: [G] //// //// (fade)
These Boots Are Made For Walking  Nancy Sinatra

Intro run: 10th fret E string: 10 10 9 9 8 8 7 7 6 6 5 5 4 3 2 1
D |||| D |||| D |||| D ||||

[D] You keep saying you've got somethin’ for me
[D] Somethin’ you call love but con [D7] fess
[G] You've been messin' where you shouldn't have been a messin'
And now [D] someone else is gettin' all your best

Chorus:

These [F] boots are made for [D] walking
And [F] that's just what they'll [D] do
[F] One of these days these [D]- X boots are gonna
Walk all over you

Run: 10 10 9 9 8 8 7 7 6 6 5 5 4 3 2 1
D |||| D |||| D |||| D |||| Yeah!

[D] You keep lyin’ when you oughta be truthin'
[D] And you keep losin' when you oughta not [D7] bet
[G] You keep samin' when you oughta be a changin'
Now what's [D7] right is right but you ain't been right yet

To Chorus and Run

[D] You keep playin' where you shouldn't be playin’
[D] And you keep thinkin' that you´ll never get [D7] burned, ha!
[G] I just found me a brand new box of matches, yeah!
And [D] what he knows you ain't had time to learn

To Chorus and Run

D |||| D |||| D |||| D ||||
Are you ready boots? Start walkin’......

Hello Mary Lou  Ricky Nelson

[Verse 1: G]
Hello Mary Lou [C] goodbye heart
Sweet [G] Mary Lou I’m so in love with [D7] you
So hello Mary [D] Lou goodbye [G] heart [C] [G]

[Chorus: G]
You passed me by one sunny day
[Chorus: C]
Flashed those big brown eyes my way
And [G] oh I wanted you forever [D7] more

I’m [G] not one who gets around
[Chorus: C]
Swear my feet stuck to the ground
And [G] though I never [D] did meet you before

I said [G] Hello Mary Lou [C] goodbye heart
Sweet [G] Mary Lou I’m so in love with [D7] you
So hello Mary [D] Lou goodbye [G] heart [C] [G]

[Chorus: G]
I saw your lips I heard your voice
Believe me I just had no choice
Wild [G] horses couldn’t make me stay away
I [G] thought about a moonlit night
[Chorus: C]
Arms around you good and tight
That’s [G] all I had to [D] see for me to [G] say

I said [G] Hello Mary Lou [C] goodbye heart
Sweet [G] Mary Lou I’m so in love with [D7] you
So hello Mary [D] Lou goodbye [G] heart [C] [G]
So hello Mary [D] Lou goodbye [G] heart [C] [G]
Yes hello Mary [D] Lou goodbye [G] heart [C] [G]
Proud Mary  Creedence Clearwater Revival

Intro: F||| D |  F ||| D |  F||| D|  C| Bb|| Gm7| Bb| G |

[G] Left a good job in the city,
Workin' for the man ev'ry night and day
And I never lost one minute of sleepin'
Worryin' 'bout the way things might have been

[D] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river

[G] Cleaned a lot of plates in Memphis
Pumped a lot of pain down in New Orleans
But I never saw the good side of the city
'Til I hitched a ride on a river boat queen

[D] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river

Riff: ||| D |  F ||| D|  F||| D|  C| Bb|| Gmin7| Bb| G |

[G] If you come down to the river
Bet you gonna find some people who live
You don't have to worry 'cause you have no money
People on the river are happy to give

[D] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river

Outro: F||| D |  F ||| D|  F||| D|  C| Bb|| Gmin7| Bb| G |
I Saw Her Standing There  The Beatles

Utube: http://www.youtube.com/watch?v=KqXrq4TqDHg

Well, she was [C] just seventeen,
You [F] know what I [C] mean,
And the way she looked was way beyond compare [G][G7]
So [C] how could I [C7] dance with [F] another [Ab] (ooh)

Well [C] she looked at me, and [F] I, I could [C] see
That before too long I'd fall in love with [G] her [G7]
[C] She wouldn't [C7] dance with [F] another [Ab] (whooh)

Well, my [F] heart went boom,
When I crossed that room,
And I held her hand in [G] mine...[F]

Oh, we [C] danced through the night,
And we [F] held each other [C] tight,
And before too long I fell in love with [G] her [G7]
Now, [C] I'll never [C7] dance with [F] another [Ab] (whooh)

Well, my [F] heart went boom,
When I crossed that room,
And I held her hand in [G] mine...[F]

Oh, we [C] danced through the night,
And we [F] held each other [C] tight,
And before too long I fell in love with [G] her [G7]
Now, [C] I'll never [C7] dance with [F] another [Ab] (whooh)

Outro:

Oh, since I [C] saw her [G] standin' [C] there
Yes, since I [C] saw her [G] standin' [F] ||| there............ [C] |||
Tell Him

The Exciters

Utube: http://www.youtube.com/watch?v=ah-tui1ubnU

I know something [Cm] about [G] love ..... you gotta want it [Cm] bad
If that guy got into your [G] blood .... go out and get him
[C] If you want him to be.....[F] the very part of you
[C] That makes you want to breathe ..... [G] here's the thing to do

CHORUS:
[C] Tell him that you're never gonna leave him
[F] Tell him that you're always gonna love him
[C] Tell him, tell him, [G] tell him, tell him right [C] now

[Cm] I know something about [G] love ... you gotta show it
[Cm] And make him see the moon up [G] above – reach out and get it
[C] If you want him to ...... [F] make your heart sing out
[C] and if you want him to ... [G]only think of you

[C] Tell him that you're never gonna leave him
[F] Tell him that you're always gonna love him
[C] Tell him, tell him, [G] tell him, tell him right [C] now

Ever [C] since the world began.... [Am] it's been that way for man
And [F] women ... were cre[G]ated
To make [C] love their destiny then ... [F] why should true love be
[Dm] So compli[G]cated? .. Oh,

[Cm] I know something about [G] love you gotta take it and
[Cm] show him what the world is made [G] of ... one kiss will prove it
[C] If you want him to be ... [F] always by your side
[C] take his hand tonight ... [G] swallow your foolish pride and

[C] Tell him that you're never gonna leave him
[F] Tell him that you're always gonna love him
[C] Tell him, tell him, [G] tell him, tell him right [C] now

Outro: Repeat chorus above
Love Potion Number Nine  

Leiber & Stoller

Utube play along:  http://www.youtube.com/watch?v=7rXhXLSNJl8

[Am] I took my troubles down to [D] Madame Rue
[Am] You know that gypsy with the [D] gold-capped tooth
[C] She's got a pad down on [Am] 34th and Vine
[D] Sellin' little bottles of
[E] X Love potion number [Am] nine

[Am] I told her that I was a [D] ...flop with chicks
[Am] I been this way since [D] 1956
[C] She looked at my palm and she [Am] made a magic sign
[D] She said, What you need is...
[E] X Love potion number [Am] nine

[Dm] She bent down, turned around and gave me a wink
She [B7] said, "I'm gonna make it up right here in the sink"
[Dm] It smelled like turpentine and looked like Indian ink
[E] I held my nose, I closed my eyes, I took a drink

[Am] I didn't know if it was [D] day or night
[Am] I started kissin' every- [D] thing in sight
[C] But when I kissed a cop down at [Am] 34th and Vine
[D] He broke my little bottle of...
[E] X Love potion number [Am] nine

Repeat from bold “She bent down, turned around .....”

Ending:
[Dm] Love potion number [Am] nine  (3x Slowing)
King of the Road

Roger Miller

utube: http://www.youtube.com/watch?v=4jBYuVjbr5Y

FIRST VERSE

G   C   D7   G
Trailer for sale or rent, rooms to let fifty cents
G   C   D   D7
No phone no pool no pets ......I ain't got no cigarettes, ah, but,
G   C   D7   G
Two hours of pushing broom, buys an eight-by-twelve four-bit room
G7  C   D7   G
I'm a ...man of means, by no means // King of the Road

G   C   D7   G
Third box-car, midnight train, destination Bangor, Maine
G   C   D   D7
Old worn out suit and shoes, I don't pay no union dues
G   C   D7   G
I smoke.... old stogies I have found, .....short but not too big around
G7  C   D7   G
I'm a ....man of means, by no means // King of the Road

G   C
I know every engineer on every train
D7   G
All of their children and all of their names
G   C
And every handout in every town
D   D7
And every lock that ain't locked, when no one's around, I sing (To bold)

Repeat bold

Loves Me Like a Rock     Paul Simon

When I was a little [G] boy (When I was just a boy)
And the Devil would call my name (When I was just a boy)
I'd say, "Now [C7] who do.... (Ooh)
Who do you think you're [G] fooling?" (When I was just a boy)
I'm a consecrated boy (When I was just a boy)
I’m a [G7] singer in a [C] Sunday choir

CHORUS
My mama [G]loves me, she [D] loves me
She [G] get down on her knees and [Em] hug me, oh
She [C] loves me like a [G] rock ....
[C] She rocks me like the [F] rock of ages
And [G] loves me
She love me, love me, love me, love me

When I was grown to be a [G] man (Grown to be a man)
And the Devil would call my name (Grown to be a man)
I’d say, "Now [C7] who do (Ooh)
Who do you think you're [G] fooling?" (Grown to be a man)
I'm a consummated man (Grown to be a man)
I can [G7] snatch a little [C] purity

BACK TO CHORUS (with no break)
If I was the [G] President (Was the President)
And the Congress called my name (Was the President)
I'd say, "Now [C7] who do (Ooh)
Who do you think you're [G] fooling?" (Who do you think your fooling)
I've got the presidential seal (Was the President)
I'm up on the [G7] presidential [C] podium (Ooh)

BACK TO CHORUS (with no break)

[G] She love me, love me, love me, (times three)
(Repeat line above and fade)
Let It Be  Lennon & McCartney

utube playalong:  http://www.youtube.com/watch?v=0714IbwC3HA

Intro:  C ||||  G ||||  F | |  C | Dm7 | C ||||

X When I [C] find myself in [G] times of trouble, [Am] Mother Mary [F] comes to me
[C] Speaking words of [G] wis-dom, let it [F] be [C] [Dm] [C]
And [C] in my hour of [G] dark-ness she is [Am] stand-ing right in [F] front of me
[C] Speaking words of [G] wis-dom, let it be [F] | | [C] | [Dm7] | [C] ||

CHORUS
Let it [Am] be, let it [G] be, let it [F] be, let it [C] be,
Whisper words of [G] wis-dom, let it be [F] | | [C] | [Dm7] | [C] ||

X And [C] when the broken [G] heart-ed people, [Am] liv-ing in the [F] world agree
[C] There will be an [G] an-s-wer, let it be [F] | | [C] | [Dm7] | [C] ||
But [C] tho' they may be [G] part-ing, there is [Am] still a chance that [F] they will see
[C] There will be an [G] an-s-wer, let it be [F] | | [C] | [Dm7] | [C] ||

TO CHORUS
X I [C] wake up to the [G] sound of music, [Am] Moth-er Mary [F] comes to me
[C] Speaking words of [G] wis-dom, let it be [F] | | [C] | [Dm7] | [C] ||
And [C] when the night is [G] cloud-y, there is [Am] still a light that [F] shines on me.
[C] Shine until to-[G] mor-r-ow, let it be [F] | | [C] | [Dm7] | [C] ||

CHORUS
Let it [Am] be, let it [G] be, let it [F] be, let it [C] be,
Shine until to-[G] mor-r-ow, let it be [F] | | [C] | [Dm7] | [C] ||
Let it [Am] be, let it [G] be, let it [F] be, let it [C] be,

(FINISH SLOWLY) Shine until to-[G] mor-r-ow, let it be [F] | | [C] | [Dm7] | [C] ||
Not Responsible      Helen Shapiro

Intro: Footsteps | | | [Am] | | | | [E7] Footsteps | | | | [E7] | | | |

[Am] Please don`t look at me with [E7] hungry lips X (no no no)
[Am] Please don`t thrill me with your [E7] fingertips X (no no no)
[DM] Please don`t say the sweet things [Am] that you say
Because [E7] I`ll get carried a[Am]way[A] X (And then I`m)

Chorus:

[A] Not, not, not responsible [D] not, not, not responsible
[A] I can`t answer for the [E7] things I do X (I said I`m)
[A] Not, not, not responsible [D] not, not, not responsible
[A] `Cos I`m [E7] so in love with [A] you [Am]

[Am] Please don`t look at me with [E7] loving eyes X (no no no)
[Am] Don`t take me so close to [E7] paradise X (no no no)
[DM] Please don`t tempt me with your [Am] special charms
For [E7] I`ll just fall into your [Am] arms [A] X (And then I`m)

To Chorus:

Instrumental: [A] [D] [E7] [A]

[Am] I want this to be a [E7] love that lasts X (yeah yeah yeah)
[Am] That`s why I can`t give my [E7] heart too fast X (no no no)
[DM] Darling please don`t hold me [Am] close like this
Cause [E7] then I know we`re going to [Am] kiss [A] X(and then I`m)

To Chorus: (and repeat the last line of chorus)

Outro: [A] [E7] [A]
Singing the Blues     Guy Mitchell

YouTube: http://www.youtube.com/watch?v=vubJL1BbBn8&feature=related

Intro: [F] |||| [G7] |||| [C] |||| [F#] [G]


Instrumental: Chords from 1st three lines of song

Repeat song from the start. End below

With [F] out you, [G7] you got me singin' the [C] blues [C7]

Progression Note for F, F# and G
1. Play standard [F] with middle & ring fingers leaving index finger free.
2. Play [F#] using the free index finger as a bar at the first fret. Move the standard [F] shape up one fret.
3. Slide the bar to 2nd fret keeping same shape for [G]
Take Me Home Country Roads  Denver & Danoff

utube: [http://www.youtube.com/watch?v=oN86d0CdgHQ](http://www.youtube.com/watch?v=oN86d0CdgHQ)

X Almost [C] heaven [Am] West Virginia
[C] Life is [Am] old there older than the trees
[G] Younger than the mountains [F] growin’ like a [C] breeze

**CHORUS:**
X Country [C] roads take me [G] home
To the [Am] place I be-[F]long
Take me [F] home country [C] roads

[C] All my memories [Am] gather ‘round her
[C] Dark and dusty [Am] painted on the sky

**TO CHORUS:**

**BRIDGE:**
I [Am] hear her [G] voice in the [C] mornin’ hour she calls me
The [F] radio re-[C]minds me of my [G] home far away
And [Am] drivin’ down the [G] road I get a [F] feelin’
That I [F] should have been home [G] yesterday, yester-[G7]day

**TO CHORUS:**

Finish as below
Take me [G] home country [C] roads
Take me [G] home country [C] roads

**Guitar Chords:**

```
C
Am
G
F
G7
```
There was a howl that night
A howling like they never [G] heard before
He said, "I love this child as much as any that she [G] ever bore,
But I [A] thank the Lord we [A7] won't be having any [D] more."

Then the baby heard the sweetest sound he'd [G] ever heard
In [A] tones so beauti[A7]ful he hung on [D] every word
She said, "Hush, my love, granny's little dove is going to [G] take to the sky."
It was [A] on such a night he [A7] learned to fly like a [D] bird.

Now the [G] years have passed and memories come and [D] go
He [G] hears that voice that rocked him gently [A] so [A7]
A [D] calm will descend and there's peace at the end of the [G] darkest night

Lead Break : [D] [G] [A] [A7] [D] (chords from 1st three lines of 1st verse)

Now the [G] years have passed and memories come and [D] go
He [G] hears that voice that rocked him gently [A] so [A7]
Well, [D] the rain's gonna fall and the wind may blow in the [G] darkest night

Lead Break : [D] [G] [A] [A7] [D] (chords from 1st three lines of 1st verse)

A [D] calm will descend and there's peace at the end of the [G] darkest night
Some[A]times I cry, some[A7]times I fly like a [D] bird (3 times slowing)
The Wanderer  Dion

Utube: http://www.youtube.com/watch?v=5m6lymJy57E

Intro: 1st verse pattern: [C X4] [F X2  C X2] [G X1  F X1  C X1]

[C] I'm the type of guy who will never settle down
Where pretty girls are, well, you know that I'm around
I [F] kiss 'em and I love 'em 'cause to me they're all the same
I [C] hug 'em and I squeeze 'em, they don't even know my name
They call me the [G] wanderer, yeah, the [F] wanderer
I roam [C] around, around, around, 'n' [G] around

Oh well, there's [C] Flo on my left and there's Mary on my right
And Janie is the girl that I'll be with tonight
And [F] when she asks me which one I love the best
I [C] tear off my shirt and show her “Rosie” on my chest
'Cause I'm the [G] wanderer, yeah, the [F] wanderer
I roam [C] around, around, around, 'n' [G] around

Bridge:
[G] Oh well, I roam from town to town, go through life without a care
I'm as happy as a clown, with my [A] two fists of iron and
I'm [D] goin' nowhere

[C] I'm the type of guy that likes to roam around
I'm never in one place; I roam from town to town
And [F] when I find myself, a-fallin' for some girl
I [C] hop right into that car of mine and ride around the world
They call me the [G] wanderer, yeah, wanderer [F]
I roam [C] around, around, around, 'n' [G] around

Lead Break – [C X4] [F X2  C X2] [G X1  F X1  C X1]
Repeat BOLD
End: Repeat last 2 lines and fade)
Eight Days A Week  

Beatles

Utube: [http://www.youtube.com/watch?v=Vs5qsk0pc6Y](http://www.youtube.com/watch?v=Vs5qsk0pc6Y)

Outro:  

[C] || || || [D7] || || || [Dm7] || || || [C] |

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[Am] Hold me || [F] love me || [Am] hold me || [D7] love me ||
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am] Hold me || [F] love me || [Am] hold me || [D7] love me ||
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] | Eight | days | a | week | I [Am] love you [Am] ||
[D7] | Eight | days | a | week | is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[Am] Hold me || [F] love me || [Am] hold me || [D7] love me ||
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] | Eight | days | a | week | I [Am] love you [Am] ||
[D7] | Eight | days | a | week | is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am] Hold me || [F] love me || [Am] hold me || [D7] love me ||
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[F] Eight days a [C] week [F] eight days a [C] week

Outro:  

[C] || || || [D7] || || || [Dm7] || || || [C] |

Sing: E
Streets of London  Ralph McTell

Have you seen the old man, in the closed-down market
Kicking up the paper, with his worn out shoes
In his eyes you see no pride, hands held loosely by his side
Yesterday's paper, telling yesterday's news

Chorus

So how can you tell me you're lone-
And say for you that the sun don't shine
Let me take you by the hand and
lead you through the streets of London
I'll show you something to make you change your mind

Have you seen the old girl, who walks the streets of London
Dirt in her hair and her clothes in rags
She's no time for talking, she just keeps right on walking
Carrying her home in two carrier bags.

To Chorus

And in the all night café, at a quarter past eleven,
Same old man is sitting there on his own
Looking at the world, over the rim of his tea-cup,
Each tea lasts an hour, then he wanders home alone

To Chorus

And have you seen the old man, out side the seaman's mission
His memory fading, with those medal ribbons that he wears
And in our winter city, the rain cries little pity
For one more forgotten hero and a world that doesn't care

Finish with Chorus - sing last line twice
Blame It On The Bossa Nova

[C] I was at a dance when he caught my [G] eye
Standin' all alone lookin' [G7] sad and [C] shy
We began to [C7] dance ... swaying' to and [F] fro

Chorus 1:

Blame it on the bossa [G] nova with its magic [C] spell
Blame it on the bossa [G] nova... that he did so [C] well
Oh, it all began with [F] just one little dance
But soon it ended [C] up a big romance
Blame it on the bossa [G] nova, the dance of [C] love

Chorus 2:

Now was it the [G] moon (No, no, the bossa nova)
Or the stars a[C]bove (No, no, the bossa nova)
Now was it the [G] tune (Yeah, yeah, the bossa nova)
[C] The [F] dance of [C] love

Lead break: Harmonica

[C] Now I'm glad to say I'm his bride to [G] be
And we're gonna [G7] raise a fami[C]ly
And when our kids ask [C7] how it came a[F]bout
I'm [C] gonna say to [G] them without a [C] doubt

Chorus 1:

Chorus 2:

Ending: sing last line of Chorus Two EMPHATICALLY

Sing: G
Hey Jude  Beatles

Utube:  http://www.youtube.com/watch?v=eDdI7GhZSOA

Hey [G] Jude don’t make it [D] bad
Take a [D7] sad song and make it [G] better
Re[C]member to let her into your [G] heart
Then you can [D] start to make it [G] better

Hey [G] Jude don’t be a[D]fraid
You were [D7] made to go out and [G] get her
The [C] minute you let her under your [G] skin
Then you be[D]gin to make it [G] better [Gmaj7] [G7]

And any time you feel the [C] pain, hey [Em] Jude, re[Am]frain
For well you know that it's a [C] fool who [Em] plays it [Am] cool

[G] Na na na  na [D7] na na na na na

Hey [G] Jude don’t let me [D] down
You have [D7] found her now go and [G] get her
Re[C] member to let her into your [G] heart
Then you can [D7] start to make it [G] better [Gmaj7] [G7]

So let it out and let it [C] in hey [Em] Jude be[Am]gin
But don't you know that it's just [C] you, hey [Em] Jude, you'll [Am] do

[G] Na na na  na na na na [D7]na na

Hey [G] Jude don’t make it [D] bad
Take a [D7] sad song and make it [G] better
Re[C]member to let her under your [G] skin
Then you be[D7]gin to make it [G] better
Better better better better better...yeah!!

Hallelujah  Leonard Cohen

Utube play along:  http://www.youtube.com/watch?v=T2NEU6Xf7IM

Intro [C] [Am] [C] [Am]

[C] Once there was a [Am] secret chord
That [C] David played and it [Am] pleased the Lord
It [C] goes like this... the [F] fourth, the [G] fifth,
The [Am] minor fall, the [F] major lift,


[C] Your faith was strong but you [Am] needed proof
You [C] saw her bathing [Am] on the roof
She [C] tied you to her [F] kitchen [G] chair
She [Am] broke your throne, she [F] cut your hair
And [G] from your lips she [E] drew the halle[Am]lujah

Halle[F]lujah, Halle[Am]lujah Halle[F]lujah, Halle[C]lu[G]... [C]jah [Am] [C] [Am]

[C] Maybe I've been [Am] here before
I [C] know this room, I've [Am] walked this floor,
I've [C] seen your flag on the [F] marble [G] arch
[Am] love is not a [F] victory march
It's a [G] cold and it's a [E] broken halle[Am]lujah

Halle[F]lujah, Halle[Am]lujah Halle[F]lujah, Halle[C]lu[G]... [C]jah [Am] [C] [Am]

[C] Maybe there's a [Am] God above
And [C] all I've ever [Am] learned from love
It's [C] not a cry you can [F] hear at [G] night
It's [Am] not someone who's [F] seen the light
It's a [G] cold and it's a [E] broken [Am] Hallelujah

Halle[F]lujah, Halle[Am]lujah Halle[F]lujah, Halle[C]lu[G]... [C]jah  [Am] [C] [Am]
Halle[F]lujah, Halle[C]lu[G]... [C]jah  [G]  [C]
I'm Yours    Jason Mraz

Intro: [C] [G] [Am] [F] X2

Well [C] you done done me and you bet I felt it,
I [G] tried to be chill but you're so hot that I melted
I [Am] fell right through the cracks, now I'm [F] trying to get back
Before the [C] cool done run out I'll be giving it my best test
And [G] nothing's going to stop me but divine intervention
I [Am] reckon it's again my turn, to [C] win some or learn some

But [C] I won't hesitate no more, no [Am] more, it cannot [F] wait, I'm you-ours

[C] Well open up your mind and see like [G] me,
Open up your plans and damn you're [Am] free
Look into your heart and you'll find [C] love, love, love, love
[C] Listen to the music of the moment maybe sing with [G] me
[Am] All is a peaceful melody
And it's our God-forsaken right to be [F] loved, love, loved, love, loved

So [C] I won't hesitate no more no [Am] more, it cannot [F] wait, I'm sure
There's no [C] need to, complicate
Our time, is [Am] short, this is our [F] fate, I'm yours

Instrumental: [C] [G] [Am] [G] [F] [D] [D7]  2X

I've been [C] spending way too long checking my tongue in the mirror
And [G] bending over backwards just to try to see it clearer
But my [Em] breath fogged up the glass, and so I [F] drew a new face and I laughed
I [C] guess what I'll be saying is there ain't no better reasons
To [G] rid yourself of vanities and just go with the season
It's, [Am] what we aim to do, our [F] name is our virtue

But [C] I won't hesitate no more, no [Am] more, it cannot [F] wait, I'm you-ours
Gradually fade
But [C] I won't hesitate no more, no [Am] more, it cannot [F] wait, I'm you-ours
**Bring It On Home to Me**  (The Animals)

**utube play along:**  [http://www.youtube.com/watch?v=R0jN0I057Ns&feature=related](http://www.youtube.com/watch?v=R0jN0I057Ns&feature=related)

**Sam Cooke version**  [http://www.youtube.com/watch?v=RAQE-tHjPAc](http://www.youtube.com/watch?v=RAQE-tHjPAc)

**G**

**D**

**G**

**G7**

**C**

If you ever change your mind about leaving, leaving me behind

**CHORUS**

**G**

**D**

Oh, bring it to me, bring your sweet loving

**D**

**G**

**C**

**G**

**D**

**Bring it on home to me**  yeah (yeah), yeah (yeah) , yeah (yeah)

**G**

**D**

**G**

**G7**

**C**

You know I laughed when you left but now I know I’ve only hurt myself

To Chorus

**G**

**D**

**G**

**G7**

**C**

I’ll give you jewelry, money too, and that’s not all, all I do for you

To Chorus

**G**

**D**

**G**

**G7**

**C**

You know I’ll always be your slave, ‘til I’m buried,  buried in my grave

To Chorus

**Riff based on melody of CHORUS**

**G**

**D**

**G**

**G7**

**C**

If you ever change your mind about leaving, leaving, me behind

To Chorus WITH LAST LINE:

**[G]** bring it on home to me ....yeeeeeeaaaaahhhhhhh
On the Sunny Side of the Street  Jo Stafford

UTube: [http://www.youtube.com/watch?v=d15MBSwHoa4](http://www.youtube.com/watch?v=d15MBSwHoa4)

Sing: E
G7    Am7    E7
Grab your coat and get your hat,
       Dm7    G7    E7
Leave your worries on the door - step;
Am7    D7
Just direct your feet
       Dm7    G7    Am7
To the sunny side of the street.
       E7
Can't you hear the pitter-pat?
       F    G7    E7
And that happy tune is your step!
Am    D7
Life can be so sweet
       Dm7    G7    Am7
On the sunny side... of the street.

(Bridge:)
x Gm7  Cdim  C7  Gm7  C7  Cdim  C7  Dm7  C7  Dm7
I used to walk in the shade with those blues on par-ade
X D7  Am7  D7  G7  Gdim  G7
But I'm not afraid -- this Rover crossed over
X Am7    E7
If I never had a cent,
       F    G7
I'd be rich as Rockefeller,
Am    D7
Gold dust at my feet
       Dm7    G7    Am7 (12th fret bar)
On the sunny side of the street.

C6 & Am7 are open chords and F6 & Dm7 are identical shapes.
While not musically correct, for simplicity, Am7 and Dm7 will be used throughout the song.
The Glory of Love  Bette Midler

Version:  1. Fast and lively - Mayim Bialik
        2. Slower/sadder - Bette Midler

Fast: Bikali:  http://www.youtube.com/watch?v=3_2PAwX86m4
Slow: Midler:  http://www.youtube.com/watch?v=Q2ShkYcemgU

Verse 1:
X                     G                    D7               G                                 G7     C
You’ve got to give a little, take a little …and let your poor heart break a little
G                                D7                           G        G#dim  Am7  D7
That’s the story of, …that’s the glory of love.

Verse 2:
G                       D7               G                          G7   C
You’ve got to laugh a little, cry a little, until the clouds roll by a little
G                                D7                           G        Cm    G7
That’s the story of, that’s the glory of love.

Bridge:
G7  C                     Bm7    Bbdim  G7
As long as there’s the two of us, we’ve got the world and all its charms
G7  Cm                        A7        D7
And when the world is through with us, we’ve got each other’s arms.

Verse 3:
G                   D7                 G                   G7           C                     Cdim
You’ve got to win a little, lose a little, and always have the blues a little
G                                D7                           G        Am7    Cm  G
That’s the story of that’s the glory of love

Bbdim    G                Cm           D7             Am7    Cm  G
Yes, that’s the story of that’s the glory of love

Sing: D
[C] I was all right for a while......I could smile for a while
But I saw you last night .....you held my [C+] hand so tight
As you [F] stopped ...to say [Fm] hello....
Oh, you [C] wished me well
You [G7] couldn't tell......that I'd been [C] crying
[Em] over you    [C] Crying [Em]over you
When [F] you... said “So [G7] long”
Left me [F] standing all [G7] alone
Alone and [C] crying [C+]crying [F]crying [Fm]crying
It's hard [C] to un..derstand
But the [G7] touch of your hand can start me [C]crying
I thought that I was over you     but it's true...oh, so true
I love you even more ......than I [C+] did before
But [F] darling what can I do,
[Fm] Now you [C]don't love me ...and I'll [G7] always be
[C]Cry-i-ing [Em]over you, cry-[C]i-ing [Em]over you,
[F]Yes now you're [G7]gone
And [F]from this moment [G7]on,
I'll be [C]crying [C+]crying [F]crying [Fm]crying
There's a [C] kind of hush [E7] all over the [Am] world to [C7] night
All over the [F] world you can hear the [G7] sounds of lovers in [C] love
You [G] know what I mean
Just the [C] two of us [E7] and nobody [Am] else in [C7] sight
There's nobody [F] else and I'm feeling [G7] good
Just holding you [C] tight [C7]

So [F] listen very [Dm] carefully
[Am] come closer now and [Dm] you will see what I [C] mean
It isn't a [C7] dream
The [F] only sound that [Dm] you will hear
Is [Am] when I whisper [Dm] in your ear I love [G] you X
Forever and [G] ever X [G+]

There's a [C] kind of hush [E7] all over the [Am] world to [C7] night
All over the [F] world you can hear the [G7] sounds of lovers in [C] love
[C] La la la la la [E7] laaaa la la [Am] la la la la la [C7] laaaaaa
La la la la [F] laaa la la la la [G7] laaaa la la la [C] [C7]

So [F] listen very [Dm] carefully
[Am] Closer now and [Dm] you will see what I [C] mean
It isn't a [C7] dream
The [F] only sound that [Dm] you will hear
Is [Am] when I whisper [Dm] in your ear I love [G] you X
Forever and [G] ever X [G+]

There's a [C] kind of hush [E7] all over the [Am] world to [C7] night
All over the [F] world people just like [G7] us are falling in [C] love [G7]
They’re falling in [C] love
Return To Sender  Elvis Presley  by: Blackwell & Scott

utube: http://www.youtube.com/watch?v=hLi3MhzxcPk

Intro: Sing C
(Optional Intro as per utube)

C   Am   Dm   G7
Return to sender, return to sender

1st Verse -Sing: G

C   Am   Dm   G7
I gave a letter to the postman, he put it in his sack
C   Am   Dm   G7   C   [X]
Bright and early next morning, he brought my letter back – (she wrote upon it)
F   G7   F   G7   F   G7   C   C7
Return to sender, address unknown, no such number, no such zone
F   G7   F   G7
We had a quarrel, a lover's spat
D7  (low D)   G7
I write I'm sorry but my letter keeps coming back

C   Am   Dm   G7
So then I dropped it in the mailbox, and sent it special D
C   Am   Dm   G7   C   [X]
Bright and early next morning, it came right back to me - (she wrote upon it)
F   G7   F   G7   F   G7   C   C7
Return to sender, address unknown, no such number, no such zone
F   G7   F   G7
This time I'm gonna take it myself and put it right in her hand
D7  G7   [X]
And if it comes back the very next day, then I'll understand - (the writing on it)
F   G7   F   G7   F   G7   C   C7
Return to sender, address unknown, no such person, no such zone
F   G7   F   G7
Return to sender…. return to sender (Repeat 3 times and fade)
Alberta, Al\[[C high]\]berta,
[\[G\]] Where you been so \[C\] long \[C7\]
Alberta, Al\[[F]\]berta,
Where you been so \[C\] long
Ain’t had no \[G\] lovin’
Since you’ve been \[C\] gone \[F\] \[C\]

Alberta, Al\[[C]\]berta,
[\[G\]] Where’d you stay last \[C\] night \[C7\]
Alberta, Al\[[F]\]berta
Where’d you stay last \[C\] night
Come home this \[G\] morning,
Clothes don't fit you \[C\] right \[F\] \[C\]

**Verse progression instrumental (As per 1st  first verse):**

2\(^{nd}\) string – 0 0 1 2 2 3  C G C C7  F C G C F C

Alberta, Al\[[C]\]berta,
[\[G\]] Girl, you're on my \[C\] mind \[C7\]
Alberta, Al\[[F]\]berta,
Girl, you're on my \[C\] mind.
Ain’t had no \[G\] lovin’
In such a long, long \[C\] time \[F\] \[C\]

Alberta, Al\[[C]\]berta,
[\[G\]] Where you been so \[C\] long \[C7\]
Alberta, Al\[[F]\]berta,
Where you been so \[C\] long?
Ain’t had no \[G\] lovin’
Since you’ve been \[C\] gone \[F\] \[C\] \[F\] \[C\]

**Utube:** http://www.youtube.com/watch?v=b9jiRXrhkcw

**Intro:**

Voice: Al--ber--ta, Al--ber--ta
Chords: \[C\] > > > > > > > > > > \[C hi\]
A String:........................................7
E String:--0---0---1---1---2---2---3---
As Tears Go By  Marianne Faithfull

Intro: [C] [D7] [F] [G7]

[C] It is the [D7] evening of the [F] day [G7]
[F] Smiling faces [G7] I can see
[C] But not for [Am/C] me
[F] I sit and watch as tears go [G7] by

[F] All I hear [G7] is the sound
Of [C] rain falling [Am/C] on the ground
[F] I sit and watch as tears go [G7] by

Instrumental break (verse chords)

[C] It is the [D7] evening of the [F] day [G7]
[F] Doin’ things I [G7] used to do
[C] They think are [Am/C] new
[F] I sit and watch as tears go [G7] by

**Crazy** (Key G)  Patsy Cline

**Utube:** [http://www.youtube.com/watch?v=Zzq5X-p2C0Y](http://www.youtube.com/watch?v=Zzq5X-p2C0Y)

**Intro:**  G  G  C  C  Cmaj7  Bm7  Am7  D7

**VERSE 1:**
I'm [D7] crazy, crazy for feeling [G] so blue [Ab6] [Am7] [D7]
[G] I knew you'd [E7] love me as long as you [Am] wanted [Am#7] [Am7]
And then [D7] someday you'd [D] leave me for [D7 hi] somebody [G] new [C] [G] [G7]

**CHORUS:**

**VERSE 2:**
And I'm [Am7] crazy for [D7] loving you [G]

**Repeat from Chorus**

**Outro:** Repeat last two lines
Verse 1:
[C] Crazy, I'm [A7] crazy for feeling so [Dm] lonely [A7] [Dm]
I'm [G] crazy, crazy for [G7] feeling so [C] blue [Gdim] [Dm] [G7]
[C] I knew you'd [A7] love me as long as you [Dm] wanted [A7] [Dm]
And then [G] someday you'd [G7] leave me for somebody [C] new [F]
[C] [C7]

Chorus:

Verse 2:
[C] Crazy for [A7] thinking that my love could [Dm] hold you [A7] [Dm]
I'm [F] crazy for [Em7] trying and [Dm] crazy for [Gdim] crying
And I'm [Dm] crazy for [G7] loving [C] you [Gdim] [Dm] [G7]

[C] Crazy for [A7] thinking that my love could [Dm] hold you [A7] [Dm]
I'm [F] crazy for [Em7] trying and [Dm] crazy for [Gdim] crying
And I'm [Dm] crazy for [G7] loving [C] you. [F] [C]

Repeat from Chorus
Outro: Repeat last two lines
Along the Road Medley

There's a track winding back to an old-fashioned shack,
along the road to Gunda-gai,
where the blue gums are growing and the Murrumbidgee's flowin',
Be-neath the sunny sky.
Where my daddy and mother are waiting for me,
and the pals of my childhood once more I will see.
Then no more will I roam 'cause I'm heading right for home,
along the road to Gunda-gai.

It's a long way to Tipperary, it's a long way to go,
It's a long way to Tipperary to the sweetest girl I know!
Goodbye Piccadilly, farewell Leicester Square!
It's a long, long way to Tipperary, but my heart's right there.

Pack up your troubles in your old kit-bag,
And smile, smile, smile,
While you’ve a lucifer to light your fag,
Smile, boys, that’s the style.
What’s the use of worrying
It never was worth-while...so
Pack up your troubles in your old kit-bag
And smile, smile, smile.
Ten Guitars  Howard Morrison

utube: http://www.youtube.com/watch?v=GPEOWGozhkw&feature=related

Intro:  G  D7  G

G                               D7
I have a band of men and all they do is play for me

G
they come from miles around to hear them play their melodies

D7
beneath the stars my ten guitars will play a song for you

G
and if you’re with the one you love this is what you do

Chorus:
G                               D7
Oh Dance, dance, dance to my ten guitars

G
and very soon you'll know just where you are

G7                             C
through the eyes of love you’ll see a thousand stars

G                               D7  G
when you dance, dance, dance to my ten guitars

G                               D7
Guitars were made for love my band of men will always say

G
so give them all a pretty girl and they will start to play

D7
beneath the stars my ten guitars will play a song for you

G
and if you’re with the one you love this is what you do

To Chorus:

Right: Some higher chords at the 5th Fret.
Happy Birthday Sweet Sixteen  Neil Sedaka

utube:  http://www.youtube.com/watch?v=WusQjMnD0cs

[C] Sha la-la-la-la-la-la-Happy  [F] Birthday sweet six-[G] teen
[C] Sha la-la-la-la-la-la-Happy  [F] Birthday sweet six-[G] teen
[C] Tonight’s the night ....[E7] I’ve waited for
[Am] Because you’re not a baby....... [C7] any more
[F] You’ve turned in[F#dim] to the prettiest girl I’ve ever seen

[C] What happened to......[E7] that funny face
[Am] My little tomboy now wears [C7] satin and lace
[F] I can’t be[F#dim]lieve my eyes you’re [C] just a teenage [A7] dream

BRIDGE:
[G7] When you were only six, [C] I was your big brother
[G7] Then you were only ten, [C] we didn’t like each other
[A7] When you were thirteen you were my [Dm] funny valentine
[D7] But since you’ve grown up, your future is sewn up
[G7] From now on you’re gonna be mine so

[C] If I should smile .... [E7] with sweet surprise
[Am] It’s just that you’ve grown up be[C7]fore my very eyes
[C] Sha la-la-la-la-la-la-Happy  [F] Birthday sweet six-[G] teen
[C] Sha la-la-la-la-la-la-Happy  [F] Birthday sweet six-[G] teen
[C] Sha la-la-la-la-la-la-Happy  [F] Birthday sweet six-[G] teen
This is not an error. I’ve been deleted.
Strum 4 down strokes throughout song
Intro: [F]/// [G7]/// [C]/// [Am]/// [F]/// [G7]/// [C]/// [C]/
X Say good[C]bye, my own true [G7] lover, as we sing a lover's [C] song [C7]
X High [C] above, the dawn is [G7] waking, and tears are falling [C] rain [C7]
For the [F] carnival is [C] over we may [F] never meet [C] again [C7]

[C7] Like a [F] drum [G7] my heart was [C] beating, [Am]
And your [F] kiss was sweet as [C] wine [C7]
But the [F] joys of love are [C] fleeting [Am]

X Now the [C] harbour light is [G7] calling...this will be our last good[C]bye [C7]
Though the [F] carnival is [C] over [Am]....
I will [F] love you, till I [C] die

[C7] Like a [F] drum [G7] my heart was [C] beating, [Am]
And your [F] kiss was sweet as [C] wine [C7]
But the [F] joys of love are [C] fleeting [Am]
for Pier-[F] rot and Colum-[G] bine [G7]
Now the [C] harbour light is [G7] calling...this will be our last good[C]bye [C7]
Though the [F] carnival is [C] over [Am]....
I will [F] love you, till I [C] die

Though the [F] carnival is [C] over [Am]....
I will [F] love you, till I [C] die /// /// /// (SLOW)
Passionate Kisses

Lucinda Williams

Intro: [C] [G] [Am] [F]

[C] Is it too [G] much to ask I want a
[Am] Comfortable bed that won't [F] hurt my back
[C] Food to [G] fill me up
And [Am] warm clothes and [F] all that stuff
[C] Shouldn't I have [Em] this, shouldn't I have [Am] this
Shouldn't I have [F] all of this and
[C] Passionate [F] kisses from [C] you [G] [Am] [F]

[C] Is it too much [G] to demand I want a
[Am] Full house and a [F] rock and roll band
[C] Pens that won't run [G] out of ink
And [Am] cool quiet and [F] time to think
[C] Shouldn't I have [Em] this shouldn't I have [Am] this
Shouldn't I have [F] all of this and
[C] Passionate [F] kisses from [C] you [G] [Am] [F] [C] [G] [Am] [F]

[C] Do I [G] want too much am I
[Am] Going overboard to [F] want that touch
[C] I shouted out [G] to the night
Give me [Am] what I deserve 'cause [F] it's my right

[C] Shouldn't I have [Em] this shouldn't I have [Am] this
Shouldn't I have [F] all of this and
[C] Passionate [F] kisses from [C] you [G] [Am] [F]
[C] Passionate [F] kisses from [C] you
[G] [Am] [F] [C] [G] [Am] [F] [C]
Don't Fence Me In  by Cole Porter

Utube: http://www.youtube.com/watch?v=M-6vcpVQL48&feature=related

Oh give me [G] land lots of [Gmaj7]land
Don't [C aug] fence [G] me [D7] in
Let me [Am7] ride through the [D7] wide
Open [Am7] country that I [D7] love
Don't fence me [G] in

[C] Listen to the murmur of the [Cm7] cottonwood trees
[G] Send me off for[Dm] ever but I [E7] ask you [Cm7] please

Let me straddle my old saddle
Underneath the western [G] skies

Let me wander over yonder
Where the purple mountains [G] rise [G#dim] [D7]

[C] Gaze at the moon 'til I [Cm7] lose my senses
[G] Can't look at [Dm] hobbles and I [E7] can't stand [Cm7] fences

Oh give me [G] land lots of [Gmaj7] land
Don't [C aug] fence [G] me [D7] in

Let me [Am7] ride through the [D7] wide
Open [Am7] country that I [D7] love
Don't fence me [G] in

I [Am7] want [D7] to [G] ride to the ridge when the west
com[Dm7]men[G7]ces
[C] Gaze at the moon 'til I [Cm7] lose my senses
[G] Can't look at [Dm] hobbles and I [E7] can't stand [Cm7] fences
Me and Bobby McGee  Kristofferson & Foster

[F] Busted flat in Baton Rouge, headin' for the train
Feelin' nearly faded as my [C] jeans
Bobby thumbed a diesel down, just before it rained
 Took us all the way to New [F] Orleans
 I took my harpoon out of my dirty red bandana
 And was blowin' sad while [F7]Bobby sang the [Bb] blues
 With those windshield wipers slappin' time and
 [F] Bobby clappin' hands we finally
 [C] Sang up every song that driver [F] knew

FIRST CHORUS:

[Bb] Freedom's just another word for [F] nothin' left to lose
[C] And nothin' ain't worth nothin' but it's [F] free [F7]
[Bb] Feelin' good was easy Lord when [F] Bobby sang the blues
 And [C] feeling good was good enough for me
 Good enough for me and my Bobby [F] McGee

[F] From the coal mines of Kentucky to the California sun
 Bobby shared the secrets of my [C] soul
 Standin' right beside me through everythin' I done
 And every night she kept me from the [F] cold

Then somewhere near Salinas Lord I let her slip away
 Lookin' for the [F7] home I hope she'll [Bb] find
 Well I'd trade all my tomorrows for a [F] single yesterday
 [C] Holdin' Bobby's body close to [F] mine

SECOND CHORUS:

[Bb] Freedom's just another word for [F] nothin' left to lose
[C] Nothin' left is all she left for [F] me [F7]
[Bb] Feelin' good was easy Lord when [F] Bobby sang the blues
 And buddy [C] that was good enough for me
 Good enough for me and my Bobby [F] McGee

SING: C

http://www.youtube.com/watch?v=W8ZkkKfg_Rw
Light My Fire  

by Jose Feliciano  

Doors Version

http://www.youtube.com/watch?v=M_yWyBjDEaU

Intro: [Gm7] [Em7] [Gm7] [Em7]

You [Gm7] know that it would be un[Em7]true
You [Gm7] know that I would be a [Em7] liar
[Gm7] If I was to say to [Em7] you
[Gm7] Girl, we couldn't get much [Em7] higher

Chorus:
[F] Try to set the [Em7] night on [D] fire

The [Gm7] time to hesitate is [Em7] through
No [Gm7] time to wallow in the [Em7] mire
[Gm7] Try now we can only [Em7] lose
[Gm7] And our love become a funeral [Em7] pyre

Chorus
[Gm7] You know that it would be un[Em7]true
[Gm7] You know that I would be a [Em7] liar
[Gm7] If I was to say to [Em7] you
[Gm7] Girl, we couldn't get much [Em7] higher

Chorus as below
[F] Try to set the [G7] night on [C] fire
[Eb] Try to set the [Bb] night on [C] fire
Don't Worry Be Happy  Bobby McFerrin

Utube: http://www.youtube.com/watch?v=5bNE-5TVAmg

[C] Here's a little song I wrote
[Dm] You might want to sing it note for note
Don't [F] worry, [G7] be [C] happy

[C] In every life we have some trouble
[Dm] When you worry you make it double
Don't [F] worry, [G7] be [C] happy

Chorus
[C] Oo oo oo  [Dm] Oo  [F] Oo oo oo oo ......[G7]  [C]  (Repeat)

[C] Got no place to lay your head
[Dm] Somebody came and took your bed
Don't [F] worry, [G7] be [C] happy

[C] The land lord say your rent is late
[Dm] He may have to litigate
Don't [F] worry, [G7] be [C] happy

Chorus: x 2

[C] Ain't got no cash, ain't got no style
[Dm] Ain't got no friends to make you smile
Don't [F] worry, [G7] be [C] happy

[C] When you worry your face will frown
[Dm] That will bring everybody down
Don't [F] worry, [G7] be [C] happy

Don't worry, be happy

Chorus: x2  (Repeat and fade out)
Only You

The Platters

Only **you**, can make this **world** seem right

```
G  B
Em  G7
```

Only **you**, can make the **darkness** bright

```
C  D  G  B  Em
```

Only **you** and you **alone** can **thrive** me **like** you do

```
A  C6  D7
```

And **fill** my heart with love for only **you**

```
G  B
Em  G7
```

Only **you**, can make this **change** in me

```
C  Cm  G  E7
```

For it's **true**, you are my **destiny**

```
A  D  G  Cm  G
```

When you **hold** my hand I **understand** the **magic** that you do

```
A  D  G  Cm  G
```

You're my **dream** come true my **one** and only **you**

**REPEAT VERSE ABOVE**

--

**G**

![G chord diagram]

**B**

![B chord diagram]

**Em**

![Em chord diagram]

**G7**

![G7 chord diagram]

**C**

![C chord diagram]

**D**

![D chord diagram]

**A**

![A chord diagram]

**C6**

![C6 chord diagram]

**D7**

![D7 chord diagram]

**Cm**

![Cm chord diagram]

**E7**

![E7 chord diagram]

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utube: [http://www.youtube.com/watch?v=9r2pEdc1_ll](http://www.youtube.com/watch?v=9r2pEdc1_ll)

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Sing: D
Brown Eyes Blue  Richard Leigh

[Intro: C Am Dm7 G7  C Am Dm7 G7]
[C] Don't know [Am] when [Dm7] I've been so [G7] blue
[C] Don't know [Am] what's come [Dm] over [E7] you
[C] You've found some-one [D7 hi]n[D7 lo] new..
Now [F] don't it make my [Dm] brown eyes [G] blue [Gaug]

[C] I'll be [Am] fine [Dm7] when you're [G7] gone
[C] I'll just [Am] cry [Dm] all night [E7] long
[C] Say it isn't [D7 hi] tr[D7 lo]ue ....   *
And [Dm7] don't it make my [F] brown eyes [C] blue

[Am] Tell me no [Em] secrets,  [F] tell me some [C] lies
[Am] Give me no [Em] reasons, give me    [B7] ali[Em]bis
[Am] Tell me you [Em] love me and [B7] don't let me [Em] cry
[Dm7] Say any[Em]thing but [F] don't say [F7] goodbye

[C] Didn't [Am] know just [Dm] what I [E7] had
[C] But honey now I d[D7 hi]oo...[D7 lo]   *

[F] And don't it make [Em7] my brown eyes,
[F] Don't it make my [Em7] brown eyes
[F] Don't it [Em7] make my [Dm7] brown eyes blue [Am]
[F] Don't it [Em7] make my [Dm7] brown eyes blue [C]
Brown Eyes Blue  Richard Leigh

Arranged: W. Steele

Play it with a lazy relaxed rhythm

These chords play the melody more or less. If your strums follow the words the song will quietly swing to its own rhythm. Don't rush it!
Let me explain some of the chords and progressions:
Dm to G+ is easy - G+ is an exact Dm but played on the A & E/C strings at frets 2 & 3/3.
Dm7 to Ebm6 - Concentrate on the Dm part of the Dm7 - keep the finger on A fret 3 (that's the '7' bit) Now move the Dm up 1 fret to D/E/F# - you are now playing Ebm6 (or D/F#m6)! The '7' has moved back one to a '6' position.
The Asus2 (or Dsus4) is just the G and C strings played at fret 2 with open E & A strings (it's the bottom bit of Dm). E7+5 is E7 with the A string played at fret 3, to then play E7 you adjust only the A string to fret 2.

You can play around with Em by playing the full chord at A7, E3, C4, G4 but you can miss out G4 and/or E3 at will! They are all Em's but they sound slightly different. I don't play the E3 in 'reasons' in first line of bridge. I think it improves resolution of the following B7 to a fuller next Em chord. Try it - like it?

Intro:  4/4 time
Dm7  /  Em6  /  C  /  D7  X  /  Dm7  /  Em6  /  Dm  /  G  +  X
DC
C  /  Am  /  Dm7  /  Dm  /  C  /  Am  /  Asus2  /  E7  /  

Don't know why, I've been so blue.  Don't know what's come over you

Am/c  Am  C  /  D(I)  /  /  /  Dm7  /  Dm  /  A/g  A  Dm (Gdim G) G+
You found someone new.  Now don't it make my brown eyes blue?

C  /  Am  /  Dm7  /  Dm  /  C  /  Am  /  Asus2  /  E7  /  
I'll be fine, when you're gone.  I'll just cry, all night long

C/a  X  C  X  D7  /  /  /  Dm7  Dm  Ebm7  /  C  /  (E7+5  E7)
Say "It isn't true".  And don't it make my brown eyes blue.

Bridge:
Am/c  /  Em  /  F  /  C/g  /  Am/c  /  Em  /  B7  /  Em  /  
Tell me no secrets, just tell me lies.  Give me no reasons, give me al i b i s

Am  /  Em  /  B7  /  Em  /  Dm7  /  Ebm6  /  F/c  /  F7
Tell me you love me, don't let me cry...  say anything but don't say goodbye.

C  /  Am  /  Dm7  /  Dm  /  C  /  Am  /  Asus2  /  E7  /  
I didn't mean to treat you bad...  I didn't know just what I had. But

C  Am  C  /  D7 (h) /  D7 (l)  /  Dm7  x  Dm7  x  Ebm6  Ebm6  C  x  Dm7  G7
Honey, now I do .....ooo.... And don't it make my brown eyes blue?

Rep: DC to Coda

Coda
C  Am  C  /  D7(h) x  D7 (l)  /  Dm7  /  Dm  /  Dm7  /  
Honey now that I do  oooo!  and don't it make my brown eyes,

Ebm6  /  Ebm/a  /  Ebm6  /  Dm7  Dm  Dm7  Ebm6  C  x  C6 (2pos)  x
Don't it make my brown eyes, don't it make my brown eyes blue?
It’s Only A Paper Moon  Rose, Harburg & Arlen

Utube:  http://www.youtube.com/watch?v=b-GCtOtjBMc

Intro: ||  ||  ||  ||  ||  ||  ||  ||  ||
  G    E7    Am7    D7    Am7    D7    G    D7

G    E7    Am7    D7
Say it’s only a paper moon
D    D7    G    D7    G
Sailing over a card-board sea
E7    Am7    D7
But it wouldn't be make-be-lieve
Am7    D7    G    D7
If you be-lieved in me
G    E7    Am7    D7
Yes, it's only a canvas sky
D    D7    G    D7    G
Hanging over a muslin tree
E7    Am7    D7
But it wouldn't be make-believe
Am7    D7    G
If you be-lieved in me

Am7 Gdim G    Em
With-out your love
  Am7    D7    G    G7
It's a honky-tonk par-ade
Am7 Gdim G    Em
With-out your love
  G    E7    D7
It's a melody played in a penny arcade

G    E7    Am7    D7
It's a Barnum and Bailey world
D    D7    G    D7    G
Just as phony as it can be
E7    Am7    D7
But it wouldn't be make-be-lieve if...
  //////  //////  //////  /
  Am7    D7    G    G6 [final note]
...you be-lieved in me
Repeat italics —see box above (last line is half speed)
Evil Ways  Santana

Utube play along: http://www.youtube.com/watch?v=hYGzRGOSel0

Intro: [Am] [D] [Am] [D] [Am] [D]

[Am] You've got to [D] change your evil [Am] ways [D] [Am] baby [D]
You've got to [Am] change [D] [Am] baby [D]
And [Am] every [D] word that I [Am] say is [D] true
You got me [Am] running and [D] hiding [Am] all over [D] town
You got me [Am] sneaking and [D] peeping
And [Am] running you [D] down this can't go [E7] on (stop)
(Tacet) Lord knows you got to [Am] change [D] [Am] baby [D]

[Am] [D] [Am] [D] [Am] [D]

When I come [Am] home [D] [Am] baby [D]
My [Am] house is [D] dark and my [Am] pots are [D] cold
You hang a[Am]round [D] [Am] baby [D]
I'm getting [Am] tired of [D] waiting and [Am] fooling a[Am]round
I'll find [Am] somebody who won't [D] make me
[Am] feel like a [D] clown this can't go [E7] on (stop)
(Tacet) Lord knows you got to [Am] change [D] [Am]

[Am] [D] [Am] [D] [Am] [D] [Am] [D] [Am] [D]

When I come [Am] home [D] [Am] baby [D]
My [Am] house is [D] dark and my [Am] pots are [D] cold
You hang a[Am]round [D] [Am] baby [D]
I'm getting [Am] tired of [D] waiting and [Am] fooling a[Am]round
I'll find [Am] somebody who won't [D] make me
[Am] feel like a [D] clown this can't go [E7] on (stop)
(Tacet) Lord knows you got to [Am] change (*stop on “change” 2nd time)
[Am] [D] [Am] [D] [Am] [D] [Am] [D] [Am] [D]

*FINISH LAST LINE: (Tacet) Lord knows you got to [Am] change (2X & FADE)
When I'm Sixty Four

Beatles

Utube: http://www.youtube.com/watch?v=WRBa1_eOaxU

Intro:  C// G dim// G// E7// A9// D7// G///

G       D7

When I get older, losing my hair, many years from now,

/       G/

Will you still be sending me a valentine, birthday greetings, bottle of wine?

G7       C

If I'd been out till quarter to three, would you lock the door?

Gdim      G      E7      A9      D7      G

Will you still need me, will you still feed me, when I'm sixty-four?

Em [8 beats]      D [4 beats]      Em [4 beats]

Em                     B7 [8 beats]

You'll be older too

|Em///|                   Am                  C//        D7/  /

G/        D7

|Em///|                           Am                     C/ /    D7/       /     G/

And if you say the word, I could stay with you.

G       D7

I could be handy mending a fuse, when your lights have gone.

/       G/

You can knit a sweater by the fireside, Sunday mornings go for a ride.

G7       C

Doing the garden, digging the weeds, who could ask for more?

Gdim      G      E7      A9      D7      G

Will you still need me, will you still feed me, when I'm sixty-four?

Em

Every summer we can rent a cottage in the Isle of Wight

Em                     B7 [8 beats]

If it's not too dear. We shall scrimp and save.

|Em///|                           Am                     C/ /    D7/       /     G/   D7

Grandchildren on your knee—Vera, Chuck, and Dave.

G       D7

Send me a postcard, drop me a line, stating point of view.

/       G/

Indicate precisely what you mean to say, yours sincerely, wasting away.

G7       C

Give me your answer, fill in a form, mine for ever-more

Gdim      G      E7      A9      D7      G             Gdim/ G/

Will you still need me, will you still feed me, when I'm sixty-four?
What'll I Do  Linda Ronstadt  by Irving Berlin

Utube: http://www.youtube.com/watch?v=8B1olcTh604

Gone is the romance that was so divine; 'tis broken and cannot be mend-ed;

You must go your way and I must go mine,

But now that our love dreams have end-ed...

Melody:

What'll I do when you are far away, and I am blue, what'll I do?

What'll I do when I am wondering who is kissing you, what'll I do?

Bridge:

What'll I do with just a pho-to-graph to tell my troubles to?

When I'm alone with only dreams of you that won't come true, what'll I do?

What'll I do with just a pho-to-graph to tell my troubles to?

When I'm alone with only dreams of you that won't come true, what'll I do?

What'll I do? (SLOWLY)
Folsom Prison Blues  
Johnny Cash

Utube:  http://www.youtube.com/watch?v=i1xSt7iganA

Intro: [G] |||| [G] |||| [G] |||| [G] |||| (Harmonica)

[G] I hear the train a comin' it's rolling round the bend
And I ain't seen the sunshine since [G7] I don't know when
I'm [C] stuck in Folsom prison and time keeps draggin' [G] on
But that [D7] train keeps a rollin' on down to San An[G]ton IIII

[G] |||| [G] |||| [G] |||| (Harmonica)

[G] When I was just a baby my mama told me son
Always be a good boy don't [G7] ever play with guns
But I [C] shot a man in Reno just to watch him [G] die
Now every [D7] time I hear that whistle I hang my head and [G] cry IIII

[G] |||| [G] |||| [G] |||| (Harmonica)

[G] I bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [G7] smoking big cigars
Well I [C] know I had it coming I know I can't be [G] free
But those [D7] people keep a movin' and that's what tortures [G] me IIII

[G] |||| [G] |||| [G] |||| (Harmonica)

[G] Well if they'd free me from this prison
If that railroad train was mine
I bet I'd move it all a little [G7] further down the line
[C] Far from Folsom prison that's where I want to [G] stay
And I'd [D7] let that lonesome whistle blow my blues a[G]way IIII

[G] |||| [G] |||| [G] |||| (Harmonica)

[G] I hear the train a comin' it's rolling round the bend
And I ain't seen the sunshine since [G7] I don't know when
I'm [C] stuck in Folsom prison and time keeps draggin' [G] on
But that [D7] train keeps a rollin' on down to San An[G]ton IIII

[G] |||| [G] |||| [G] |||| [Gb] || [G] ||
Ain't No Sunshine  Bill Withers

Play along: http://www.youtube.com/watch?v=tldlqby75po

Intro: [Am] [Em7] [G] [Am] [Am] [Em7] [G] [Am]

[Am] Ain't no sunshine when she's [A] gone [Em7] [G] [Am]
[Am] It’s not warm when she's a [Am] way [Em7] [G] [Am]
Ain't no sunshine when she's [Em7] gone
And she’s always gone too [Dm] long
Anytime she goes a[Am]way [Em7] [G] [Am]

[Am] Wonder this time where she’s [Am] gone [Em7] [G] [Am]
Wonder if she's gone to [Am] stay [Em7] [G] [Am]
Ain't no sunshine when she's [Em7] gone
And this house just ain't no [Dm] home
Anytime she goes a[Am]way [Em7] [G] [Am]

[Am] I know, I know, I know, I know (Repeat line)

I oughtta [Am/C] leave the young thing a[Em7]lone
But there ain't no [Dm] sunshine
When she's [Am] gone [Em7] [G] [Am]

[Am] Ain't no sunshine when she's [Am] gone [Em7] [G] [Am]
[Am] Only darkness every [Am] day [Em7] [G] [Am]
Ain't no sunshine when she’s [Em7] gone
And this house just ain't no [Dm] home
Anytime she goes a[Am]way [Em7] [G] [Am]
Anytime she goes a [Am] way [Em7] [G] [Am]  x 3
Dream Baby  Roy Orbison

Utube play along: http://www.youtube.com/watch?v=dSddgYKtPBE

[C] Sweet dream baby,  Sweet dream baby  

[C7] Dream baby got me dreamin' sweet dreams, the whole day through  
Dream baby got me dreamin' sweet dreams, night time too  
[F] I love you and I'm dreaming of you, but that won't do  
[C7] Dream baby make me stop my dreamin',  
You can make my dreams come [F] true


[C7] Dream baby got me dreamin' sweet dreams,  the whole day through  
Dream baby got me dreamin' sweet dreams,  night time too  
[F] I love you and I'm dreaming of you  but that won't do  
[C7] Dream baby make me stop my dreamin',  
You can make my dreams come [F] true

[C7] Sweet dream baby (dream baby, uh-huh-huh)  
Sweet dream baby (dream baby, uh-huh-huh)

[F] Sweet dream baby (dream baby, uh-huh-huh)  
[C7] How [C7+] long must I [F] dream  (Sing last line rising to high F note)

Note: The three “high” chords on the 5th fret as an alternative
I don't want your lonely mansion
With a tear in every room
All I want’s the love you promised
Beneath the haloed moon
But you think I should be happy
With your money and your name
And hide myself in sorrow
While you play your cheating game

Silver threads and golden needles
Cannot mend this heart of mine
And I dare not drown my sorrow
In the warm glow of your wine
But you think I should be happy
With your money and your name
And hide myself in sorrow
While you play your cheating game

Silver threads and golden needles
Cannot mend this heart of mine
And I dare not drown my sorrow
In the warm glow of your wine
You can't buy my love with money
For I never was that kind
Silver threads and golden needles
Cannot mend this heart of mine
Silver threads and golden needles
Cannot mend this heart of mine
Silver threads and golden needles
Cannot mend this heart of mine
**Doo Wah Diddy**  
**Manfred Mann**

**Utube:** [http://www.youtube.com/watch?v=ijK9vWzBqc](http://www.youtube.com/watch?v=ijK9vWzBqc)

**Intro:** [C] [F] [C]

**[Tacet]** There she was just a walkin' down the street
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
[C] Snappin' her fingers and [F] shufflin' her [C] feet
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

[C] She looked good (looked good) she looked fine (looked fine)
[C] She looked good she looked fine and I nearly lost my mind

Be[C]fore I knew it she was [F] walkin' next to [C] me
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
[C] Holdin' my hand just as [F] natural as can [C] be
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

[C] We walked on (walked on) to my door (my door)
[C] We walked on to my door then we kissed a little more

[C] Whoa whoa I [Am] knew we was falling in love
[F]....yes I did and so I [G7] told her all the things I'd been dreamin' of

Now [C] we're together nearly [F] every single [C] day
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
Oh [C] we're so happy and that's [F] how we're gonna [C] stay
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

[C] I'm hers (I'm hers) she's mine (she's mine)
[C] I'm hers she's mine wedding bells are gonna chime  

**[Tacet]:** Now we're together nearly every single day
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

Oh [C] we're so happy and that's [F] how we're gonna [C] stay
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
[C] I'm hers (I'm hers) she's mine (she's mine)
[C] I'm hers she's mine wedding bells are gonna chime


[3 x and fade out]
When You’re Smiling

Nat King Cole

Utube: http://www.youtube.com/watch?v=SKvRVO7Znak

Intro: C  Bdim  Dm  G7

[Tacet] C  Cmaj7

When you're smiling, when you're smiling,

A7  Dm

The whole world smiles with you

Dm  Dm7

When you're laughing, when you're laughing,

G7  C

The sun comes shining through.

C  C7  F

But when you're crying, you bring on the rain,

F  D7  G7

So stop your sigh - ing, be happy a-gain.

C  E7  A7

Keep on smiling, ‘cos when your smiling

Dm  G7  C

The whole world smiles with you.

REPEAT

Turn around: C  Cdim  Dm  G7
Walk Right Back

The Everly Brothers

Utube: [http://www.youtube.com/watch?v=RDv8m2N-qdk](http://www.youtube.com/watch?v=RDv8m2N-qdk)

**Start note: E**

A

I want you to tell me why you walked out on me

E7

I’m so lonesome every day

I want you to know that since you walked out on me

D   E7   D   A

Nothing seems to be the same old way

A

Think about the love that burns within my heart for you

A7   D   Db   D

The good times we had before you went away oh me

D6   B7

Walk right back to me this minute

A

Bring your love to me don’t send it

E7   A

I’m so lonesome every day

Think about the love that burns within my heart for you

A7   D   Db   D

The good times we had before you went away oh me

D6   B7

Walk right back to me this minute

A

Bring your love to me don’t send it

E7   A

I’m so lonesome every day  X3
Downtown

Petula Clark

Utube: http://www.youtube.com/watch?v=FKCnHWas3HQ

[F] When you’re a [Am] lone and life is [Bb] making you lonely [C7]


[F] Just listen to the music of the [Dm] traffic in the city

[F] Linger on the sidewalk where the [Dm] neon signs are pretty,
[Am] How can you lose?

Chorus: 1

[Bb] The lights are much brighter there
You can [G7] forget all your troubles, forget all your cares and go
[F] Down-[Am] town, [Bb] things’ll be [C7] great when you’re,


[F] Just listen to the rhythm of a [Dm] gentle bossa nova,
[F] You’ll be dancing with it too be [Dm] fore the night is over, [C] happy again.....

Chorus: 2

[Bb]/ The lights are much brighter there
You can for- [G7] get all your troubles, forget all your cares and go
[F] Down-[Am] town, [Bb] where all the [C7] lights are bright,

Instrumental Break: 1st two lines of verse

[F] And you may find somebody kind to [Dm] help and understand you
[F] Someone who is just like you and [Dm] needs a gentle hand to
[Am] Guide them along

Chorus 3:

[Bb] So maybe I’ll see you there, we can [G7] forget all our troubles, forget all our cares
let’s go
[F] Down-[Am] town, [Bb] things’ll be [C7] great when you’re,
[F] Down-[Am] town, [Bb] everything’s [C7] waiting for [F] you ... ...

[F] Down- [Am] town, (REPEAT 8x AND FADE)
Drunken Sailor

Traditional

utube: http://www.youtube.com/watch?v=qGyPuey-1Jw

Chorus:

Dm                                    C                                    Dm
Hooray and up she rises  Hooray and up she rises  Hooray and up she rises

C                                    Dm
Earl-aye in the morning

Verse 3-6

3. Keep him there and make 'im bale 'er
4. Shave his belly with a rusty razor
5. Hang him by the yard arm by his ankles
6. That’s what we’ll do with a drunken sailor
Ghost Riders in the Sky  Stan Jones

Intro: (4 beats each) Dm  F  Dm  Bb  Dm  

Note: [n] = hold for n beats – ditto all verses

[Dm] An old cowpoke went riding out one [F] dark and windy day [4]

[Dm] Upon a ridge he rested as he [F] went along his [A7] way [4]

When [Dm] all at once a mighty herd of red-eyed cows he saw [2]

A'[Bb] plowin' through the ragged skies [4] and [Dm] up the cloudy draw [4]

Yi-pi-yi-[F] ay, Yi-pi-yi-[Dm] oh

[Bb] Ghost riders [Gm] in the [Dm] sky

[Dm] Their brands were still on fire and their [F] hooves were made of steel

[Dm] Their horns were black and shiny and their [F] hot breathe he could [A7] feel

A [Dm] bolt of fear went through him as they thundered through the sky

For he [Bb] saw the riders comin' hard [4] he [Dm] heard their mournful cry

Yi-pi-yi-[F] ay, Yi-pi-yi-[Dm] oh

[Bb] Ghost riders [Gm] in the [Dm] sky

[Dm] Their faces gaunt, their eyes were blurred, and [F] shirts all soaked with sweat

[Dm] They're ridin' hard to catch that herd but [F] they ain't caught them [A7] yet

They've [Dm] got to ride forever in that range up in the sky

On [Bb] horses snortin' fire [4] as they [Dm] ride on, hear their cry

Yi-pi-yi-[F] ay, Yi-pi-yi- [Dm] oh

[Bb] Ghost riders [Gm] in the [Dm] sky

[Instrumental – first 4 lines]

[Dm] As the riders loped on by him, he [F] heard one call his name

[Dm] "If you want to save your soul from hell a-[F]ridin' on our [A7] range"

"Then [Dm] cowboy change your ways today or with us you will ride"

"A-[Bb] tryin' to catch the devil's herd [4] a[Dm]cross these endless skies."

Yi-pi-yi-[F] ay, Yi-pi-yi- [Dm] oh

[Bb] Ghost riders [Gm] in the [Dm] sky  (Repeat this line 2x, slow and fade)
Who's Sorry Now?

Connie Francis

YouTube: [http://www.youtube.com/watch?v=TjHJ_snG3RI](http://www.youtube.com/watch?v=TjHJ_snG3RI)

G B7
Who's sorry now, who's sorry now?
E7 A7
Whose heart is achin' for breakin' each vow?
D7 G E7
Who's sad and blue, who's cryin', too,
A7 D7(lo) D7 (hi)
Just like I cried over you?

G B7
Right to the end, just like a friend,
E7 Am
I tried to warn you some-how,

C Cm G E7
You had your way, now you must pay,
A7 D7 G
I'm glad that you're sorry now.

G B7
Right to the end, just like a friend,
E7 Am
I tried to warn you some-how,

C Cm G E7
You had your way, now you must pay,
A7 D7 G
I'm glad that you're sorry now.  (Slowly)
I Only Want To Be With You  Dusty Springfield

Utube:  http://www.youtube.com/watch?v=vYbzW-6tvIM

Intro: [C/] [F/] [G7////]    [C/] [F/] [G7////]

I [C] don't know what it is that makes me [Am] love you so
I [C] only know I never want to [Am] let you go
Cause [F] you started [G7] something [Dm] can't you [G7] see
That [C] ever since we met you've had a [Am] hold on me

It [C] doesn't matter where you go or [Am] what you do
I [C] want to spend each moment of the [Am] day with you
I [C] never knew that I could be in [Am] love like this

[Ab] You stopped and smiled at me and [C] asked me if I [F] cared to [C] dance
[G7] I fell into your open arms and [D7] I didn't stand a [G7] chance now listen honey

[C] I just wanna be beside you [Am] everywhere
As [C] long as we’re together honey [Am] I don’t care
Cause [F] you started [G7] something [Dm] can't you [G7] see
That [C] ever since we met you've had a [Am] hold on me
It [F] happens to be [G7] true I [Dm] only wanna be [G7] with [C] you

Instrumental: Chords from 1st Verse

[Ab] You stopped and smiled at me and [C] asked me if I [F] cared to [C] dance

[C] I just wanna be beside you [Am] everywhere
As [C] long as we’re together honey [Am] I don’t care
Cause [F] you started [G7] something [Dm] can't you [G7] see
That [C] ever since we met you've had a [Am] hold on me
It [F] happens to be [G7] true I [Dm] only wanna be [G7] with [C] you


\[
\text{Chords:} \begin{align*}
\text{C} & : & G & C & A \\
\text{Am} & : & G & D & E & A \\
\text{F} & : & G & D & E & A \\
\text{Dm} & : & G & D & E & A \\
\text{G7} & : & G & E & A & D \\
\text{D7} & : & G & E & A & D \\
\text{Ab} & : & G & E & A & D
\end{align*}
\]
Only the Lonely  Roy Orbison, by: Melson & Orbison

Intro:

G  Am
Dum- dum- dum – dumby – doo- wah... Ooh – yay –yay – yay - yeah

C  D7  G  D7  G
Oh – oh – oh – oh – wah.......only the lonely    Only the lonely

Verse 1:

G
Only the lonely (Dum- dum- dum – dumby – doo- wah)

Am
know the way I feel to-night (Ooh – yay –yay – yay – yeah)

D7
Only the lonely (Dum- dum- dum – dumby – doo- wah)

C  G
know this feeling ain't right (Dum- dum- dum – dumby – doo- wah)

G///  G7///  C///  A7///D7
There goes my baby    there goes my heart    they've gone forever so far ap-art

G  G7  C  D7  G
But only the lonely    know why... I cry... only the lonely

REPEAT INTRO

Verse 2:

G  Am
Only the lonely (Dum, dum ..) know the heartaches I've been through (Oh,yeah.)

D7  D7  C  G
Only the lonely (Dum, dum ..) know I cry and cry for you (Dum, dum ..)

G///  G7///  C///  A7 ///
Maybe tomorrow a new ro-mance ..no more sorrow but that's the chance

D7  C  D7  G  D7  G
*You've got to take if your lonely heart breaks... only the lonely....only the lonely

*(“You’ve” is sung on ‘d’ – ‘A’ string 5th fret)

Outro:

[G]  Dum dum dum dumby doo wah
You have the [G] time to spend an [Am] evening with [D7] me [Am9] [D7]
And [Am] if we go some [D7] place to dance
I [Am9] know that there's a [D7] chance
You won't be [Gmaj7] leaving with me [Em7] [Gmaj7]
And [G] afterwards we [Dm7] drop into a [G7] quiet little place
And have a [Cmaj7] drink or two [Eb]
And [Am] then I go and [D7] spoil it all by [Am9] saying
Something [D7] stupid like I [G] love you

I can [G7] see it in your [Dm7] eyes that you de[G7]spise
The same old lines you heard the [Cmaj7] night before
And [A7] though it's just a [Em7] line to you for [A7] me it's true
And never seemed so [Am9] right be[D7]fore [Am] [D+] [G]

I practise every [Em7] day to find some [Gmaj7] clever lines
To [G] say to make the [Am] meaning come [D7] true [Am9] [D7]
But [Am] then I think I'll [D7] wait until the [Am9] evening gets [D7] late
And I'm a[Gmaj7]one with you [Em7] [Gmaj7]
The [G] time is right your [Dm7] perfume fills my [G7] head
The stars get red and oh the [Cmaj7] night’s so blue [Eb]
And [Am] then I go and [D7] spoil it all by [Am9] saying
Something [D7] stupid like I [G] love you

{Instrumental: Chords from 1st 5 lines}

The [G] time is right your [Dm7] perfume fills my [G7] head
The stars get red and oh the [Cmaj7] night’s so blue [Eb]
And [Am] then I go and [D7] spoil it all by [Am9] saying
Dirty Old Town  Pogues

I met my [F] love by the gas works wall
Dreamed a [Bb] dream by the old ca[F]nal
I kissed my girl by the factory wall
Dirty old [C] town dirty old [Dm] town....

Clouds are [F] drifting across the moon
Cats are [Bb] prowling on their [F] beat
Spring's a girl from the streets at night
Dirty old [C] town dirty old [Dm] town....

I heard a [F] siren from the docks
Saw a [Bb] train set the night on [F] fire
Smelled the spring on the smoky wind
Dirty old [C] town dirty old [Dm] town....(a few strums & pause)

I'm gonna [F] make me a big sharp axe
Shining [Bb] steel tempered in the [F] fire
I'll chop you down like an old dead tree
Dirty old [C] town dirty old [Dm] town....(a few strums & pause)

I met my [F] love by the gas works wall
Dreamed a [Bb] dream by the old ca[F]nal
I kissed my girl by the factory wall
Dirty old [C] town dirty old [Dm] town....(a few strums & pause)
Dirty old [C] town.... (slower) dirty old [Dm] town........
Write Me In Care Of The Blues  Patsy Cline

G7          C          F
Now baby if you're needing me the way that I been needing you
            Dm        C        D7
Well drop me a line saying honey you'll be mine
D           G7        C
Write me in care of the blues    I hope that you've been missing me
                  F                   Dm
The way that I've been missing you    I shouldn't have let you go
                  C        D7    D7        G7        C
Because I miss you so    write me in care of the blues
                  F                   C
Give that postman your letter    and he'll know what to do
D7                   G7
He'll bring your letter to me    and a plane will bring me to you
                  C                   F
Now, baby if you're needing me    the way that I been needing you
            Dm        C        D7
Well drop me a line saying honey you'll be mine
D7           G7        C
Write me in care of the blues

Repeat bold

Last C Chord –Bend “A” string at 5th fret then strum C chord once.
Sailor stop your roving..sailor, leave the sea.
Sailor, when the tide turns..come home, safe to me.

CHORUS:
As you sail across the sea, all my love is there beside you.
In Capri or Amsterdam..Honolulu or Siam.
To the harbour of my heart, I will send my love to guide you.
As I call across the sea..come home, to me.

Sailor stop your roving..sailor, leave the sea.
Sailor, when the tide turns..come home, safe to me.

CHORUS:
As you sail across the sea, all my love is there beside you.
In Capri or Amsterdam..Honolulu or Siam.
To the harbour of my heart, I will send my love to guide you.
As I call across the sea..come home, to me.
The Tide is High
Blondie

Utube: http://www.youtube.com/watch?v=ppYgrdJ0pWk

Double Reggae Strum:
(rest) down up (rest) down up

Count 4
1 2 & 3 4 &

Pluck:
Two outside strings then two inside strings – twice each
String 1 & 4 together twice String 2 & 3 together twice

Count 4:
1 2 3 4

INTRO: Play first two lines of verse
[C] [F] [G7]  [C] [F] [G7]
The [C] tide is high but I’m [F] holding [G7] on
[C] I’m gonna be your [F] number [G7] one
It’s [C] not the things you do that tease and [F] hurt me [G7] bad
[C] But it’s the way you do the things you [F] do to [G7] me

CHORUS
The [C] tide is high but I’m [F] holdin’ [G7] on
[C] I’m gonna be your [F] number [G7] one

[C] Ev’ry girl wants you to [F] be her [G7] man
But [C] I’ll wait my dear til it’s [F] my [G7] turn

CHORUS
The [C] tide is high but I’m [F] holdin’ [G7] on
[C] I’m gonna be your [F] number [G7] one

INSTRUMENTAL: Play verse chords progression [C] [F] [G7] 8 X to melody

[C] Ev’ry girl wants you to [F] be her [G7] man
But [C] I’ll wait my dear til it’s [F] my [G7] turn

CHORUS
The [C] tide is high but I’m [F] holdin’ [G7] on
[C] I’m gonna be your [F] number [G7] one

OUTRO
The [C] tide is high but I’m [F] holdin’ [G7] on
[C] I’m gonna be your [F] number [G7] one  3x (fade out last line)
Tequila Sunrise

INTRO: [G] [Em] (4 BARS) (Create [Em] by keeping [G] & hammer on C string 4th Fret). See asterisk for hammer on throughout song.

G
It’s another tequila sunrise
D           Am/D7       G | G | G | *
starin’ slowly ‘cross the sky said good – bye
G
He was just a hired hand
D           Am/D7       G *
Workin’ on the dreams he planned to try the days go by

Em             C
Every night when the sun goes down
Em           C            Em
Just another lonely boy in town
          C              Am D7 |G| G |*
And she’s out runnin’ rou-n-d ..... 

G
She wasn’t just another woman
D           Am/D7       G *
And I couldn’t keep from comin’ on, it’s been so long
G
Oh and it’s a hollow feeling
D           Am      D7       G |G| *
When it comes down to dealin’ friends, it never ends
Am             D
Take another shot of courage
Bm           E            Am B7        Em        A
Wonder why the right words never come, you just get numb
G
It’s another tequila sunrise
D           Am      D7       G |G| *
This old world still looks the same, another frame
G
Mmmmmmmmm    Mmmmmmmmmmmmm (hammer on throughout)
Land Down Under  Men At Work

[Am] Travelling in a [G] fried-out Kombi [Am] [F] [G]
[Am] I met a strange [G] lady she made me [Am] nervous [F] [G]
[Am] She took me [G] in and gave me [Am] breakfast

[F] And she [G] said

[C] Do you come from a [G] land down under? [Am] [F] [G]
[C] Can't you hear can't you [G] hear the thunder? [Am] [F] [G]
You [C] better run you [G] better take [Am] cover [F] [G]

[Am] Buying bread from a [G] man in Brussels [Am] [F] [G]
[Am] He was six foot [G] four and full of [Am] muscles [F] [G]
[Am] I said Do you [G] speak my language? [Am] [F] [G]
[Am] He just smiled and [G] gave me a vegemite [Am] sandwich

[F] And he [G] said

[C] I come from a [G] land down under [Am] [F] [G]
[C] Can't you hear can't you [G] hear the thunder? [Am] [F] [G]
You [C] better run you [G] better take [Am] cover [F] [G]

[Am] Lying in a [G] den in Bombay [Am] [F] [G]
[Am] I said to the [G] man Are you trying to [Am] tempt me [F] [G]
[Am] Because I come [G] from the land of [Am] plenty?"

[F] And he [G] said

[C] Do you come from a [G] land down under? [Am] [F] [G]
[C] Can't you hear can't you [G] hear the thunder? [Am] [F] [G]
You [C] better run you [G] better take [Am] cover [F] [G]

Repeat bold above
In the Summertime

Mungo Jerry

Utube: [http://www.youtube.com/watch?v=zc9wlzi96_E](http://www.youtube.com/watch?v=zc9wlzi96_E)

**Boppy 4/4**

Bars in Verse & Riff |G|G|G|G|..|C|C|G|G|..|D7|C|G|G|

**Suggested strum:** D D U U D U

**Intro:** G – C – G - D7 – C - G

In the [G] summertime when the weather is high, you can stretch right up and touch the sky, when the [C] weather is fine, you got women, you got women on your [G] mind. Have a [D7], drink have a drive, [C] go out and see what you can [G] find. If her [G] daddy's rich, take her out for a meal, if her daddy's poor, just do as you feel. Speed [C] along the lane, do a ton or a ton and twenty [G] five. When the [D7] sun goes down, you can [C] make it make it good in a lay-by [G]

We're not [G] grey people, we're not dirty, we're not mean, we love everybody but we do as we please. When the [C] weather is fine, we go fishing or go swimming in the sea [G] We're [D7] always happy, life's [C] for living, yeah, that's our philosoph[y].


**RIFF:** Play verse chords

When the [G] winter's here, yeah, it's party-time, bring a bottle, [G] Wear your bright clothes, it'll soon be summertime. And we'll [C] sing again, we'll go driving or maybe we'll settle [G] down. If she's [D7] rich if she's nice, bring your friend and we will all go into [G] town Brrrrrrrrrrrrrr (Optional – sound of a car)

[G] Chh chh-chh, uh, chh chh-chh, uh Chh chh-chh, uh, chh chh-chh, uh...(FADE)
Time Warp  Rocky Horror

utube playalong:  http://www.youtube.com/watch?v=a_7u3nhANa4

[A] But listen closely not for very much [B] longer
[G] I've got to [D] keep con[A]trol
[A] I remember doing the [B7] Time Warp
[G] Drinking [D] those moments

The [A] blackness would hit me and the void would be [B] calling
[F/] Let's [C/] do the [G/] time [D/] warp a[A]..gain [A]
[F/] Let's [C/] do the [G/] time [D/] warp a[A]..gain [A] (To Chorus)

Chorus:
It's just a jump to the [E7] left and then a step to the [A] right
With your hands on your [E7] hips you bring your knees in [A] tight
But it's the pelvic [D] thrust that really drives you in[A]sane
[F/] Let's [C/] do the [G/] time [D/] warp a[A]..gain [A]
[F/] Let's [C/] do the [G/] time [D/] warp a[A]..gain [A]

It's so [A] dreamy oh fantasy [B7] free me
So you can't [G] see me [D] no not at [A] all
[A] In another dimension with voyeuristic in[B7]tention
Well se[G]cluded [D] I see [A] all
[A] With a bit of a mind flip you're into the [B7] time slip
And [G] nothing [D] can ever be the [A] same
[A] You're spaced out on sensation, like you're under se[B7]dation
[F/] Let's [C/] do the [G/] time [D/] warp a[A]..gain [A]
[F/] Let's [C/] do the [G/] time [D/] warp a[A]..gain [A]

[A] Well I was walking down the street just a-having a think
When a snake of a guy gave me an evil wink
[D] He shook me up he took me by surprise
He had a [A] pickup truck and the devil's eyes
He [E7] stared at me and I [D] felt a change
[A] Time meant nothing never would again
[F/] Let's [C/] do the [G/] time [D/] warp a[A]..gain [A]
[F/] Let's [C/] do the [G/] time [D/] warp a[A]..gain [A] (To Chorus)
Runaway  Del Shannon

Play along: http://www.youtube.com/watch?v=5OwkQPSSlx&feature=related

[Am] As I walk along I [G] wonder what went wrong 
With [F] our love a love that felt so [E7] strong 
[Am] And as I still walk on I [G] think of 
The things we’ve done to[F]gether 
While our hearts were [E7] young 

[A] I’m a walkin’ in the rain 
[F#m] Tears are fallin’ and I feel the pain 
[A] Wishin’ you were here by me [F#m] to end this misery 
And I [A] wonder I wa wa wa wa [F#m] wonder 
[A] Why why why why [F#m] why she ran away 
And I [D] wonder where she will [E7] stay 

Instr:2 bars each chord [Am] [G] [F] [E7]   [Am] [G] [F] [E7]

[A] I’m a walkin’ in the rain 
[F#m] Tears are fallin’ and I feel the pain 
[A] Wishin’ you were here by me [F#m] to end this misery 
And I [A] wonder I wa wa wa wa [F#m] wonder 
[A] Why why why why [F#m] why she ran away 
And I [D] wonder where she will [E7] stay 
[D] Run run run run [A] runaway 
[D] Run run run run [A] runaway
Ferry Cross the Mersey  Gerry & the Pacemakers

Utube: http://www.youtube.com/watch?v=08083BNaYcA

[F] Life [Cm7] [Cm] [F] goes on [Cm7] day [Cm] after [F] day Cm7 Cm F Cm7 Cm
[F] Hearts [Cm7] [Cm] [F] torn in [Cm7] ev[Cm]ery [F] way Cm7 Cm F Cm7 Cm

So [F] ferry 'cross the [Am] Mersey
'cause this [Gm7] land's the place I [C7] love
and here I'll [F] stay Cm7 Cm F Cm7 Cm

[F] People [Cm7] [Cm] [F] rush [Cm] every[F]where Cm7 Cm F Cm7 Cm
[F] Each [Cm7] [Cm] [F] with their [Cm7] own [Cm] secret [F] care Cm7 Cm F Cm7 Cm

So [F] ferry 'cross the [Am] Mersey
and [Gm7] always take me [C7] there
The place I [F] love  (Sing lower octave F) [Cm7] [Cm]

[Gm7] People a[C7]round every [F] corner
[Gm7] They seem to [C7] smile and [F] say
[Gm7] We don't [C7] care what your [Am] name is [Dm] boy
[Gm7] We'll never turn you [C7] away

[F] So [Cm7] [Cm] [F] I'll contin[Cm7]in[Cm]ue to[F] say Cm7 Cm F Cm7 Cm
[F] Here [Cm7] [Cm] [F] I [Cm7] al[Cm]ways will [F] stay Cm7 Cm F Cm7 Cm

So [F] ferry 'cross the [Am] Mersey
'cause this [Gm7] land's the place I [C7] love
and here I'll [F] stay Cm7 Cm F
and [Cm7] here [Cm] I'll [F] stay Cm7 Cm F
[Cm7] Here [Cm] I'll [F] stay Cm7 Cm F Cm7 Cm F
Sway  WHALEBONE

Intro: 1.2.3.4.  4 bars
Dm…A7… Dm… Dm..X

When marimba rhythms [A7] start to play
Dance with me...[Dm] make me sway
Like a lazy ocean [A7] hugs the shore
Hold me close...[Dm] sway me more...[Dm]..X
Like a flower bending [A7] in the breeze
Bend with me...[Dm] sway with ease...
When we dance you have a [A7] way with me...
Stay with me...[Dm] sway with me...[Dm]..X

Chorus:

Other dancers may [C] be on the [C7] floor
But my eyes will [F] see only you...
Only you have that [A7] magic technique
When we sway I go [Bb] weak...[A7]..X

I can hear the sound of [A7] violins...
Long before it [Dm] begins...
Make me thrill as only [A7] you know how...
Sway me smooth...[Dm] sway me now...[Dm]..X

To Chorus THEN BELOW

I can hear the sound of [A7] violins...
Long before it [Dm] begins...
Make me thrill as only [A7] you know how...
Sway me smooth...[Dm] sway me now...[Dm]..X (2 3 4)
[A7] You know how...sway me smooth...
[Dm] Sway me now...[Dm]..X.X.X

Sing: A
DANNY BOY - trad

Genre: Traditional | Instrument: Ukulele (Standard)

Em G Em G Em G D'
c/gb c/g c/a

Introduction

Oh, Danny

G C6 G Am7 Dm7 G9 C6 g
c/g G-5 D A7 D'
c/gb c/g c/a

Boy, the pipes the pipes are calling,

glen, and down the mountain side.

gone, and all the flowers are dying.

G C6 G Em7 G9 G9 C6 g
c/gb G Cm G

You, must go and I must bide.

G D' D' Am Am D' G
c/e c/e G D' D' c/g G

back when sum mer's in the meadow.

Em G Em7 A9 D A7 D'

valley's hushed and white with snow.

Cmaj7 C

from glen to

The summer's

It's you it's

But come ye

Or when the

'tis I'll be

82 A
Second:

But when you come, and all the flowers are dying,
if I am dead, and dead I well may be.
You'll come and find a place where I am lying,
and kneel and say, an Ave there for me.

And I shall hear tho' soft you tread above me,
And all my dreams will warmer, swelter, be.
If you'll not fail to tell me that you loved me.
I'll simply sleep in peace until you come to me.

I recommend playing it with low G string tuning.

Note:
D# dim7 replaces G dim in the arrangement.
"These are the times that try men's souls. In our nation's history, the people of Boston have rallied together whenever our rights have been threatened. Today is a new crisis. The Metropolitan Transit Authority, (the M.T.A.), is to impose a new tax through a subway fare increase. Citizens, hear me out! This could happen to you!"

YouTube: http://www.youtube.com/watch?v=3VMSGrY-IlU

[G] Now let me tell you of the story of a [C] man named Charlie
He put [G] ten cents in his pocket, kissed his [C] wife and family,
And went to [D7] ride on the MTA. [G]

Chorus

[G] Well did he ever return? No he [C] never returned,
And his [G] fate is still un[D7] learned
He’ll [G] ride forever 'neath the [C] streets of Boston,

[G] Charlie handed in his dime at the [C] Kendall Square station,
When he [G] got there the conductor told him, [C] "One more nickel".

Chorus

[G] Now all night long Charlie [C] rides through the station
Crying, [G] "What will become of [D7] me?"
How can [G] I afford to see my [C] sister in Chelsea,
Or my [D7] cousin in Roxbury [G] y?"

Chorus

[G] Charlie's wife goes down to the [C] Scollay Square station
Every [G] day at a quarter past [D7] two.
And through the [G] open window she hands [C] Charlie a sandwich
As the [D7] train comes rumbling [G] through. [RIFF]

Chorus

[G] Now you citizens of Boston, don't you [C] think it's a scandal
How the [G] people have to pay and [D7] pay?
Fight the [G] fare increase, vote for [C] George O'Brien,
And get [D7] Charlie off the MTA [G].

Chorus (repeat last line of chorus 3 x and fade)
Eye In The Sky  Alan Parsons Project

Intro: [Bm] [G] [Bm] [G]
Sing: F#

[D] Don't think sorry's easily [Bm] said
[D] Don't try turning tables in[Bm]stead
You've [G] taken lots of chances be[Gm6]fore
But [Bm] I ain't gonna give any [E7] more don't ask me
[D] That's how it goes
Cause [G] part of me knows what you're [D] thinking

[D] Don't say words you're gonna re[Bm]gret
[D] Don't let the fire rush to your [Bm] head
I've [G] heard the accusation be[Gm6]fore
And [Bm] I ain't gonna take any [E7] more believe me
The [D] sun in your eyes
Made [G] some of the lies worth be[D]lieving

Chorus:
I am the [D] eye in the sky looking at you
[F#m] I can read your mind
I am the [D] maker of rules dealing with fools
[F#m] I can cheat you blind
And [G] I don't need to see any [Gm6] more to know that
[Bm] I can read your mind [G] I can read your mind
[Bm] I can read your mind [G] I can read your mind

[D] Don't leave false illusions be[Bm]hind
[D] Don't cry 'cause I ain't changing my [Bm] mind
So [G] find another fool like be[Gm6]fore
'Cause [Bm] I ain't gonna live any [E7] more believing
[D] Some of the lies while [G] all of the signs are de[D]ceiving

Chorus x 2 then repeat two last lines fading

Outro: [Bm] [G] [Bm] [G] [Bm]
Happy Together

Intro: Strum Gm staccato (chuck) 7 times – then X while singing “imagine”

Rhythm: 1, 2, 3, 4 HEAVY DOWN STROKES

Sing: G

X Imagine [Gm] me and you, I do
I think about you [F] day and night, it’s only right
To think about the [Eb] girl you love and hold her tight
So happy to [D] gether

If I should [Gm] * call you up, invest a dime
And you say you be [F] long to * me and ease my mind
Imagine how the [Eb] world * could be, so very fine, so happy to [D] gether

[G] I can’t see me [Dm] lovin’ nobody but [G] you for all my [Bb] life

[G] When you’re with me
[DM] Baby the skies’ll be [G] blue for all my [Bb] life

[Gm] * Me and you and you and me
No matter how they [F] toss the * dice, it had to be
The only one for [Eb] me is * you, and you for me, so happy to [D] gether

REPEAT BOLD/ITALICS ABOVE then continue below

[G] Ba-ba-ba-ba [Dm] ba-ba-ba-ba ba-ba-[G] ba ba-ba-ba-[Bb] baaaaaa
[G] Ba-ba-ba-ba [Dm] ba-ba-ba-ba ba-ba-[G] ba ba-ba-ba-[Dm] baaaaaa

[Gm] * Me and you and you and me
No matter how they [F] * toss the dice, it had to be
The only one for [Eb] * me is you, and you for me, so happy to [D] gether

[Gm] So happy to [D] gether [Gm] how is the [D] * weather [Gm] (ba-ba ba, ba, etc)
* So happy to [D] gether ba-ba ba, ba [Gm] we’re happy to [D] gether [Gm] ba-ba ba
*(From “weather” Response Group sing “ba-ba ba, ba….ba-ba ba, ba ” to end of song)

We’re happy to [D] gether ba-ba ba, ba [Gm] happy to [D] gether [Gm]
Happy to [D] gether [Gm] so happy to [D] gether ba-ba ba, ba [Gm] REPEAT & FADE

* Tab to be sung for “ba-ba ba ba ba-ba ba ba

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Octopus’s Garden

Ringo Starr

Utube: http://www.youtube.com/watch?v=2TnM4STOLak

[C] I’d like to be...[Am] under the sea
In an [F] octopus’s garden in the [G] shade.

[C] He’d let us in...[Am] knows where we’ve been
In his [F] octopus’s garden in the [G] shade.

[Am] I’d ask my friends to come and see [Am] [G] [F]
An octopus’s [G]/// garden with me.

[C] I’d like to be...[Am] under the sea
In an [F] octopus’s [G] garden... in the [C] shade.

[C] We would be warm (oo-oo) [Am] below the storm (oo-oo)
In our [F] little hideaway beneath the [G] waves (naa-naa, naa-naa-naa-naa)

[C] Resting our head (oo-oo) [Am] on the sea bed (oo-oo)
In an [F] octopus’s garden near a [G] cave (naa-naa, naa-naa-naa-naa)

[Am] We would sing and dance around,[Am] [G] [F]
Because we know... we [G]/// can’t be found.

[C] I’d like to be...[Am] under the sea
In an [F] octopus’s [G] garden... in the [C] shade.

[C] We would shout (ah-ah) [Am] and swim about (oo-oo)
The [F] coral that lies beneath the [G] waves

[C] Oh what joy (ah-ah) [Am] for every girl and boy (oo-oo)

[F] Knowing they’re happy and they’re [G] safe (happy and they’re safe)

[Am] We would be so happy you and me,[Am] [G] [F]
No-one there to tell us [G]/// what to do.

[C] I’d like to be (ah-ah) [Am] under the sea (ah-ah)
In an [F] octopus’s [G] garden with [Am] you
In an [F] octopus’s [G] garden with [Am] you
In an [F] octopus’s [G] garden with [C] you
[A] We got married in a fever hotter than a pepper sprout
[A] We've been talking 'bout Jackson
[A7] Ever since the fire went out
I'm going to [D] Jackson gonna mess a[A]round
Yeah I'm going to [D] Jackson [E7] Look out Jackson [A] town

[A] Go on down to Jackson go ahead and wreck your health
[A] Go play your hand you big talking man
Make a [A7] big fool of yourself
Yeah go to [D] Jackson go comb your [A] hair
[A] When I breeze into that city people gonna stoop and bow (hah!)
[A] All them women gonna make me
[A7] Teach 'em what they don't know how
I'm going to [D] Jackson, turn loose o’ my [A] coat
Yeah I'm going to [D] Jackson, [E7] goodbye that's all she [A] wrote

They’re gonna laugh at you in Jackson and I'll be dancin' on a pony keg
[A] They'll lead you roun' town like a scalded hound
With your [A7] tail tucked between your legs
Yeah go to [D] Jackson, you big talking [A] man

[A] We got married in a fever hotter than a pepper sprout
We've been talking 'bout Jackson [A7] ever since the fire went out
We’re going to [D] Jackson and that's a [A] fact
Teddy Bear  

Elvis Presley

Play along: http://www.youtube.com/watch?v=89MihWd6zKk

C

Baby let me be, your lovin’ Teddy Bear
F                  C
Put a chain around my neck and lead me anywhere
G7                        C
Oh let me be (oh let him be) your teddy bear

CHORUS:
F                G7   doooo  F  wop  G7
I don't wanna be a tiger cause tigers play too rough
F                G7   doooo  wop
I don't wanna be a lion
F                   G7               C
Cause lions ain't the kind you love enough....

VERSE TWO
C                      Bop-a dada Bop-a dada
Just wanna be your Teddy Bear
F                      Bop-a dada C Bop-a dada
Put a chain around my neck and lead me anywhere
G                      Bop-a dada x 2 C
Oh let me be (oh let him be) your teddy bear

C

Baby let me be around you every night
F                doo wop C dooooo wop
Run your fingers through my hair and cuddle me real tight
G                doo wop C dooooo wop
Oh let me be your (oh let him be) your teddy bear

REPEAT BOLD CHORUS & VERSE 2 THEN FINISH BELOW
G                        C
Oh let me be (oh let him be) your teddy bear ........
C woooooooooo

I just wanna be your teddy bear
It's A Heartache  Bonnie Tyler

Play along:  http://www.youtube.com/watch?v=h8VGQTtENSs

It's a [C] heartache nothing but a [Em] heartache
Hits you when it's [F] too late hits you when you're [C] down [G]
It's a [C] fool's game nothing but a [Em] fool's game
Standing in the [F] cold rain feeling like a [C] clown [G]

It's a [C] heartache nothing but a [Em] heartache
Love him till your [F] arms break then he lets you [C] down [G]

It ain't [F] right with love to [G] share
When you [Em] find he doesn't [Am] care for [G] you
It ain't [F] wise to need some[G]one
As much as [Em] I depended [Am] on [G] you [1 bar]

It's a [C] heartache nothing but a [Em] heartache
Hits you when it's [F] too late hits you when you're [C] down [G]
It's a [C] fool's game nothing but a [Em] fool's game
Standing in the [F] cold rain feeling like a [C] clown [G]

It's a [C] heartache nothing but a [Em] heartache
Love him till your [F] arms break then he lets you [C] down [G]

It ain't [F] right with love to [G] share
When you [Em] find he doesn't [Am] care for [G] you
It ain't [F] wise to need some[G]one
As much as [Em] I depended [Am] on [G] you

Oh it's a [C] heartache nothing but a [Em] heartache
Love him till your [F] arms break then he lets you [C] down [G]

It’s a [C] fool’s game nothing but a [Em] fool's game
Standing in the [F] cold rain feeling like a [C] clown [G]
It's a heartache
Bye Bye Love  Everly Brothers

Utube: http://www.youtube.com/watch?v=vFolxLBm_A

Intro: [G] [Bb] [C] [G] [G] [Bb] [C] [G]

Chorus:

There goes my [D7] baby with someone [G] new
She was my [C] baby till he stepped [D7] in
Goodbye to romance that might have been [G] [G7]

Back to Chorus

[G] I'm through with [D7] romance
I'm through with [G] love
[G] I'm through with [D7] counting the stars above
And here's the [C] reason that I'm so [D7] free
My lovin' [D7] baby is through with me [G] [G7]

Back to Chorus then end below

Let the Good Times Roll  
Ray Charles

Same Key: [http://www.youtube.com/watch?v=wjELrev9TU0](http://www.youtube.com/watch?v=wjELrev9TU0)  
[http://www.youtube.com/watch?v=YdQJ3Q0uhYE](http://www.youtube.com/watch?v=YdQJ3Q0uhYE)

**[G]** Hey everybody!  
**[G]** Let's have some fun  
You **[G7]** only /live once, and when /you're **[G7]** dead, /you're /done, so /let  
The **[C7/g]**good times roll.  
/Yeah/, Yeah, let the **[G/g]** good /times /roll....  
It don’t **[D7/c]** matter if you’/re /young/, it don’t **[C7/g]** matter if you’re old  
It only **[G/g]** matters if you /don’t let /the /**[G/g]** good /times /roll .....  

Now, **[G]** don’t stand ‘round grumblin’, ........**[G]** talkin’ trash  
If you **[G7]** want to /have a /ball, get /out and **[G7]** spend /some /cash, ‘n /let  
The **[C7/g]**good /times /roll/ now, the **[G/g]** good /times – /let /’em roll  
No **[D7/c]**matter young /or old, we’re /all to[C7]gether.  
/Let the /good /times  
**[G]** Roll ....../.............../................../............................  

**Solo break for 8 lines USING 12 BAR BLUES CHORDS FROM 1st VERSE**

You **[G]** lot!  
We **[G]** got some shiny **[G]** dollars and we not **[G7]** gonna let ‘em **[G7]** brown  
An **[G]** don’t let **[G]** anybody **[G]** tell you we’re here on the **[G]** cheap  

Cause **[G7]** we got fifty **[G7]** cents mor’an **[G7]** we are gonna keep. So  
Let the **[C7]** good **[C7]** times roll/, /just/ let em **[G]**/ roll, let /em/ roll, Now  
Let’s **[D7]** give something /back to /Africa, to /let the ......  

**Strum more slowly the last line.**

**[Bm7]** GOOD / **[Bm]**TIMES / **[G]** ROLL /...Ab.../...G.../...[Gb]... **[B6]*/YEAH

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**Hammer on the g on the E string.**

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91
It Doesn't Matter Anymore  Buddy Holly

Play along:  http://www.youtube.com/watch?v=9IbvVOgFce4

[G] There you go and baby here am I
Well you [D7] left me here so I could sit and cry
[G] Well golly gee what have you done to me
I [D7] guess it doesn't matter any [G] more

[G] Do you remember baby last September
How you [D7] held me tight each and every night
Well [G] oops-adaisy how you drove me crazy but
I [D7] guess it doesn't matter any [G] more

[Em] There’s no use in me a-cryin’
[G] I’ve done everything and I’m sick of trying
I’ve [A7] thrown away my nights
Wasted all my days over [D bar] you [D7] [D6] [D]

[G] Now you go your way and I'll go mine
[D7] Now and forever till the end of time
I'll find some[G] body new and baby we'll say we're through
And [D7] you won't matter any [G] more

[Em] There’s no use in me a-cryin’
[G] I’ve done everything and I’m sick of trying
I’ve [A7] thrown away my nights
Wasted all my days over [D bar] you [D7] [D6] [D]

[G] Now you go your way and I'll go mine
[D7] Now and forever till the end of time
I'll find some[G] body new and baby we'll say we're through
And [D7] you won't matter any [G] more
And [D7] you won't matter any [G] more
On the Road Again by Willie Nelson

C C (Hi 2) E7
On the road again just can't wait to get on the road again

Dm
The life I love is making music with my friends

F G7 C
And I can't wait to get on the road again

C7 F C
On the road again like a band of gypsies we go down highway

F C
We're the best of friends insisting that the world keep turning our way

G7 C C (high) E7
And our way is on the road again just can't wait to get on the road again

Dm
The life I love is making music with my friends

F G7 C
And I can't wait to get on the road again

C E7
On the road again goin' places that I've never been

Dm
Seein' things that I may never see again

F G7 C
And I can't wait to get on the road again

C7 F C
On the road again, like a band of gypsies we go down highway

F C
We're the best of friends insisting that the world keep turning our way

G7 C C (high) E7
And our way is on the road again, just can't wait to get on the road again

Dm
The life I love is making music with my friends

F G7 C G7 C
And I can't wait to get on the road again

Sing: G
Diana by Paul Anka

D

I'm so young and you're so old, this, my darling I've been told

I don't care just what they say, 'cause forever I will pray

You and I will be as free, as the birds up in the trees

Oh, please, stay by me, Di-ana

Thrills I get when you hold me close, oh, my darling, you're the most

I love you but do you love me, oh Diana, can't you see

I love you with all my heart and I hope we will never part

Oh, please, stay by me, Di-ana

Bridge:

Oh my darlin', oh my lover, tell me that there is no other

I love you…. with my heart, oh-oh, oh-oh, oh don't you know I love you so

Only you can take my heart, only you can tear it apart

When you hold me in your loving arms, I can feel you giving all your charms

Hold me darling, hold me tight, squeeze me baby with a-all your might

Oh, please, stay by me Di-ana ………… Oh, please, Di-ana, Oh, please, Di-ana
Blues Stay Away From Me  Delmore, Raney & Glover

Utube:  http://www.youtube.com/watch?v=YUk9UDoVyKk

C
Blues  stay away from me
F                      C
Blues  why don't you let me be
G7                                   C
Don't know why   you keep on haunting me

C  (Slide up to 7th fret on A String & play C – ALL OTHER STRINGS OPEN)
Love was never meant for me
F                      C
True love  was never meant for me
G7                                   C
Seems some-how   we never can agree

Instrumental break:  as per verses using  (high) chords.

C
Life  is full of misery
F                      C
Dreams  are like a memori-y
G7                                   C
Bringing back  your love that used to be

C (hi)
Tears  so many I can't see
F                      C
Years  don't mean a thing to me
G7                                   C
Time goes by  and still I can't be free

BRIDGE – END OF 1ST LINE EACH VERSE
C-STRING ----0---2--------4----

Sing: E

Cmaj (Hi 2)

Cmaj (high)

G7 (Hi)

95
**Sweet and Shiny Eyes**

Bonnie Raitt

**Intro:** C X 3  G7 X 3  C X 2  G7 X 1  C X 1

**Chorus:**

Your [C] sweet and shiny [C7] eyes
Are like the [F] stars above Lar[C]edo
In my [C] sweet dreams we [C7] are
In a [F] bar and it's my [C] birthday
Drinking [F] salty Margar-[G7]itas with Fernan[C]do [C7].

Young and [G7] wild we drove
nine hundred [F] miles of Texas [C] highway
To the [F] Mexican [C] border
As the [C hi] day was coming [G7]on.
We crossed the [F] Rio Grande River
And we [C] swore we'd have things our way
When we happened to walk into [C hi] Nuevo Leone[C normal]

**Chorus:**

Your [C] sweet and shiny [C7] eyes
Are like the [F] stars above Lar[C]edo
In my [C] sweet dreams we [C7] are
In a [F] bar and it's my [C] birthday
And we’re [F] having our picture tak-[G7]en with Fernan-[C]do [C7]

Young and [G7] wild we drove
nine hundred [F] miles of Texas [C] highway
To the [F] Mexican [C] border
As the [C hi] day was coming [G7]on.
We crossed the [F] Rio Grande River
And we [C] swore we'd have things our way
When we happened to walk into [C hi] Nuevo Leone[C normal]

**CHORUS (NO C7 at end)**
Jambalaya  Hank Williams

Fast Energy Song

X Good-bye, [C] Joe, me gotta go, me oh [G7] my oh
Me gotta [G] go pole the pirogue down the [C] bayou.
My Yvonne, the sweetest one, me oh [G7] my oh
Son of a [G] gun, we'll have big fun on the [C]bayou.

CHORUS

'Cause to [G] night I'm gonna see my ma cher am-[C]io
Pick guitar, fill fruit jar and be [G7] gay-o
Son of a [G7] gun, we'll have big fun on the [C]bayou//.

Thibo[C]daux, Fontaineaux, the place is [G7] buzzin'
Kinfolk come to see [G] Yvonne by the [C] dozen
Dress in style and go hog wild, me oh [G7] my oh
Son of a [G] gun, we'll have big fun on the [C]bayou//.

CHORUS

Settle [C] down far from town, get me a [G7] pirogue
And I'll [G] catch all the fish in the [C] bayou
Swap my mon to buy Yvonne what she [G7] need-o
Son of a [G] gun, we'll have big fun on the [C]bayou//.

CHORUS

OUTRO:
Son of a[G]gun, we'll have big fun on the [C]bayou!/ G7/ C/
Raindrops Keep Falling On My Head  B J Thomas
Utube Play along: http://www.youtube.com/watch?v=HYEvz0oniCM
Intro: [F | |] [C | |] [Bb | |] [C |]
[F] Raindrops keep falling on my [Am] head
And [F7] just like the guy whose feet are [Bb] too big for his [Am] bed
Those [Gm7] raindrops are fallin' on my head they keep fallin' [C7]
So I just [F] did me some talkin' to the [Am] sun
And [F7] I said I didn't like the [Bb] way he got things [Am] done
Those [Gm7] raindrops are fallin' on my head they keep fallin' [C7]
But there's one [F] thing I [Am] know
The [Bb] blues they send to [C] meet me won't de[Am]feat me
It won't be long till [D7] happiness steps [Gm7] up to greet me
[Bb] [C] [Bb] [C]
[F] Raindrops keep fallin' on my [Am] head
But [F7] that doesn't mean my eyes will [Bb] soon be turnin' [Am] red
[D7] Cryin's not for [Am] me
[D7] Cause [Gm7] I'm never gonna stop the rain by complainin' [C7]
Because I'm [F] free [Am] [Gm7] nothing's [C7] worryin' [F] me
Instrumental: [Am] [Bb] [C]
It [Am] won't be long till [D7] happiness steps [Gm7] up to greet me
[Bb] [C] [Bb] [C]
[F] Raindrops keep fallin' on my [Am] head
But [F7] that doesn't mean my eyes will [Bb] soon be turnin' [Am] red
[D7] Cryin's not for [Am] me
[D7] Cause [Gm7] I'm never gonna stop the rain by complainin'
[C7] Because I'm [F] free [Am] [Gm7] nothing’s [C7] worryin' [F] me ....
Repeat last line slowly
Crazy Little Thing Called Love    Queen

Utube play along: http://www.youtube.com/watch?v=jq560bfOMI

Intro: [D D4 D]   [D D4 D]   [1, 2, 3 “This ” on 4th beat]

This [D] [D4] thing .. called love .. I [G] [G4] just..can't handle it [G]
This [D] [D4] thing .. called love .. I [G] [G4] must get round to it[G]
I ain’t [D] ready ..

[Bb] Crazy little [C] thing called [D] love ....

This [D] [D4] thing (this thing) called love (called love)
It [G] [G4] cries in a cradle all [G] night
It [D] [D4] swings (woo woo) it jives (woo woo) .
It [G] [G4] shakes all over like a jelly fish
[G] I kinda [D] like it ...
[Bb] Crazy little [C] thing called [D] love ....

CHORUS:
There goes my [G] baby ....
She [C] knows how to rock n' [G] roll
She drives me [Bb] crazy ....
She gives me [E] hot and cold [A] fever
Then she [F] leaves me in a cool cool sweat

Riff:
A|5 4 3- - - - - - - - - 0 A|7 7 5 4 2
E|---5 4 3 0 0 0 0 0 Echord //////////

I gotta be [D] [D4] cool .. relax .. get [G] [G4] hip .. get on my tracks [G]
Take a [D] [D4] back seat . hitch-hike ...
And [G] [G4] take a long ride on my motor bike [G]
Until I'm [D] ready (2nd time say “Ready Freddy”)
[Bb] Crazy little [C] thing called [D] love ....

RIFF ... CLAP... REPEAT VERSE ABOVE...THEN SING BELOW

This [D] [D4] thing .. called love ..
I [G] [G4] just .. can’t handle [G] it
This [D] [D4] thing .. called love ..
I [G] [G4] must get around to it [G]
[G] I ain’t [D] ready ...

[Bb] Crazy little [C] thing called [D] love ....
[Bb] Crazy little [C] thing called [D] love ....
[Bb] Crazy little [C] thing called [D] love ....[C] [D] [C] [D] 3 TIMES
Chains  Beatles

youtube: http://www.youtube.com/watch?v=aG9pvAUBKIU

[A] Chains my baby's got me locked up in chains And they ain't the [D7] kind that you can [A] see
Wo oh these [E7] chains of love [D7]me Got a hold on [A] me yeah [E7]

[A] Chains well I can't break away from these chains Can't run a [D7] round 'cause I'm not [A] free
Wo oh these [E7] chains of love [D7] me Won't let me [A] be yeah [A7]

[D7] I wanna tell you pretty baby [A] I think you're fine [A7] [D7] I'd like to love you But [E7] darling I'm imprisoned by these

[A] Chains my baby's got me locked up in chains And they ain't the [D7] kind that you can [A] see
Wo oh these [E7] chains of love [D7]me Got a hold on [A] me yeah [A7]

[D7] Please believe me when I tell you [A] Your lips are sweet [D7] I'd like to kiss them But [E7] I can't break away from all of these

[A] Chains my baby's got me locked up in chains And they ain't the [D7] kind that you can [A] see
Wo oh these [E7] chains of love [D7]me Got a hold on [A] me yeah [X]
Honky Tonk Woman  The Rolling Stones

Intro: A x 4

A                                          D    Dsus     D
I met a gin-soaked bar room queen in Memphis

A                                B                     E
She tried to take me upstairs for a ride ..........

A                                          D    Dsus     D
She had to heave me right across her shoulders

A                                      High     E                     A
‘cause I just can't seem to drink her off my mind

A                              E                          A
It’s the Honky-tonk women

A                                      E                          A
Gimmie, gimmie, gimmie the honky-tonk blues

A                                          D    Dsus     D
I laid a divorcée in New York City

A                                B                     E
I had to put up some kind of a fight

A                                          D    Dsus     D
The lady then she covered me with roses

A                                      High     E                     A
She blew my nose and then she blew my mind ......

A                              E                          A
It’s the Honky-tonk women

A                                      E                          A
Gimmie, gimmie, gimmie the honky-tonk blues

Do a verse length of lead then repeat above 2 lines four times
Rhythm of the Rain  Everly Brothers

http://www.youtube.com/watch?v=1fVlxrtYBmo&feature=related

Intro:
A-----5-----3-----2-----open-----open-----
E----------------------------------------
C----------------------------------------
G----------------------------------------

[G] Listen to the rhythm of the [C] falling rain
[G] Telling me just what a fool I've [D7] been
I [G] wish that it would go and let me [C] cry in vain

[G] The only girl I've ever loved has [C] gone away
[G] Looking for a brand new [D7] start
[G] Little does she know that when she [C] left that day

[C] Rain please tell me now does [Bm] that seem fair
For [C] her to steal my heart away when [G] she don't care
I [Em] can't love another when my [Am] heart's
[D7] Somewhere far [G] away (pick as in intro)

[G] The only girl I've ever loved has [C] gone away
[G] Looking for a brand new [D7] start
[G] Little does she know that when she [C] left that day

[C] Rain please tell her that I love [Bm] her so
And [C] tell the sun to shine and set her [G] heart aglow
[Em] Rain in her heart and let the [Am] love we knew
We [D7] knew start to [G] grow (pick as in intro)

[G] Listen to the rhythm of the [C] falling rain  X 3 - end on G
Memories Are Made Of This  Dean Martin

Response Group

Where you see an asterisk:
Sing the Intro FIRST line WITH the singer. Then sing the Intro SECOND line just as the singer FINISHES the FIRST line

*Intro:[C] Sweet, sweet the [G7] memories you gave to me
   [C] You can’t beat the [G7] memories you gave to me

*[C] Memories are made of [C] this

*[C] Memories are made of [C] this

[F] Then add the wedding bells
[C] One house where lovers [C] dwell
[F] Stir carefully through the days
[C] See how the flavour stays
[D] These are the dreams you will [G] savour

[F] One man [C] one wife
[G7] One love [C] through life
*[C] Memories are made of [C] this
*[C] Memories are made of [C] this
(Everyone sings Intro and fades)
Ticket to Ride  The Beatles

Utube: http://www.youtube.com/watch?v=d0dhJNxCxhk&feature=fvwrel

[Em] She’s got a ticket to [C] ride......[Em] she’s got a ticket to [Am] ride
[Em] She’s got a ticket to [D7] ride ... but she don’t [G] care   [G]

She [G] said that living with [G] me ...... is bringing her [G] down .......[G] yeah
[G7] She would never be [G7] free.......when I was [Am] around.......[D7]
[Em] She’s got a ticket to [C] ride......[Em] she’s got a ticket to [Am] ride
[Em] She’s got a ticket to [D7] ride ......but she don’t [G] care   [G]

I [C7] don’t know why she’s riding so high [C7]
She ought to [C7] think twice, she ought to do right by [D] me
[C7] Before she gets to sayin’ [C7] goodbye
She ought to [C7] think twice, she ought to do right by [D hi] me

Ah, [Em] she’s got a ticket to [C] ride......[Em] she’s got a ticket to [Am] ride
[Em] She’s got a ticket to [D7] ride ......but she don’t [G] care   [G]

I [C7] don’t know why she’s riding so high [C7]
She ought to [C7] think twice, she ought to do right by [D] me
[C7] Before she gets to sayin’ [C7] goodbye
She ought to [C7] think twice, she ought to do right by [D hi] me

She [G] said that living with [G] me ...... is bringing her [G] down .......[G] yeah
[G7] She would never be [G7] free.......when I was [Am] around.......[D7]
Ah, [Em] she’s got a ticket to [C] ride......[Em] she’s got a ticket to [Am] ride
[Em] She’s got a ticket to [D7] ride ......but she don’t [G] care   [G]

Can’t Buy Me Love

Paul McCartney

Utube play along: http://www.youtube.com/watch?v=SMwZsFKIXa8

Can’t buy me [Em] lo-[Am]ve......[Em]lo-[Am]ve
Can’t buy me [Dm] lo...ve [G7]

I’ll [C7] buy you a diamond ring my friend, if it makes you feel all right
I’ll [F7] get you anything my friend, if it [C7] makes you feel all right
[G7] I don’t care too X [F7] much for money... money can’t buy me [C7] love

I’ll [C7] give you all I’ve got to give, if you say you love me too
I [F7] may not have a lot to give, what I’ve [C7] got I’ll give to you
[G7] For I don’t care too X [F7] much for money... money can’t buy me [C7] love

Can’t buy me [Em] lo...[Am]ve [C7] everybody tells me so
Can’t buy me [Em] lo...[Am] ve [Dm] a-no, no, no, ...[G7]no...

Say [C7] you don’t need no diamond ring, and I’ll be satisfied
Tell [F7] me that you want those kind of things that [C7] money just can’t buy
[G7] I don’t care too ...X [F7] much for money... money can’t buy me [C7] love (Wow)

Lead break  C7   F7   C7   G7   F7   C7   (As per bold below)

Can’t buy me [Em] lo...[Am]ve [C7] everybody tells me so
Can’t buy me [Em] lo...[Am] ve [Dm] a-no, no, no, ...[G7]no...

Say [C7] you don’t need no diamond ring, and I’ll be satisfied
Tell [F7] me that you want those kind of things [C7] that money just can’t buy
[G7] I don’t care too ...[F7] much for money...money can’t buy me [C7] love

Can’t buy me [Em] lo [Am] ve  [Em] lo...[Am] ve
Suspicious Minds 

Elvis Presley

Utube: http://www.youtube.com/watch?v=hohl44WZUWg

[S] We’re caught in a trap... [Bb] I can’t walk out
[C] Because I [Bb]love you too much, [F] baby
Why can’t you see...[Bb] what you’re doing to me
[C] When you don’t be-[Bb]lieve a word I [C] say [Bb] [Am] [C7]

Chorus:

[Bb] We can’t go [F] on together... [Am] with suspicious [Bb] minds
[Dm] And we can’t [Am] build our dreams... [Bb] on suspicious [C] minds [C7]

[F] Should an old friend I know [Bb] stop by and say hello
[C] Would I still [Bb] see suspicion in [F] your eyes

Here we go again, [Bb] asking where I’ve been
[C] You can’t [Bb]see the tears I’m [C] crying [Bb] [Am] [C7]

Chorus:

[Bb] We can’t go [F] on together... [Am] with suspicious [Bb] minds
[Dm] And we can’t [Am] build our dreams [Bb] on suspicious [C] minds [C7]

[F] I’m caught in a trap...[Bb] I can’t walk out
[C] Because I [Bb] love you too much, [F] baby
Why can’t you see...[Bb] what you’re doing to me
[C] When you don’t be [Bb] lieve a word I [C] say [Bb] [Am] [C7]

[F] I’m caught in a trap...[Bb] I can’t walk out
[C] Because I [Bb]love you too much [F] baby
(Repeat this about 4 times)

Sing: A
Just When I Needed You Most

Randy Van Warmer

Utube:  http://www.youtube.com/watch?v=hWQ0D8s1WQY

Intro / Outro:  
[High C]/// [G]/// [D7]///  A string--2---3---2---0  [G]/

Sing:  D

You left in the rain without [G] closing the door [Am] I didn’t stand in your [D7] way –now


[G]oooo... left me, [D7] just when I needed you [G] most

Now most every morning I.. [Gmaj7]stare out the window ‘an.. I [G7] think about where you might [C] be
I’ve written you letters that [G] I’d like to send [Am] if you would just send one to [D7] me


[G]oooo... left me, [D7] just when I needed you [G] most

Solo: Finger pick a verse

You left in the rain without [G] closing the door – [Am] I didn’t stand in your [D7] way


Play [G Hi] as last chord of Outro to finish

107
Lili Marlene  Marlene Dietrich & Vera Lynn

Utube:  http://www.youtube.com/watch?v=ZgUSDHtSJvM&feature=related

[D] Underneath the lamplight
[A7] By the barrack gate
Darling I remember
The way you used to [D] wait [D7]
[G] T’was there that you whispered [D] tenderly
That [A7] you loved me
And would [G] always [D] be

[D] Orders came for sailing
[A7] Somewhere over there
All confined to barracks
Was more than I could [D] bear [D7]
[G] I knew you were waiting [D] in the street
I could [A7] hear your feet
But [G] could not [D] meet

[D] Resting in the billet
[A7] Just behind the line
Even though we’re parted
Your lips are close to [D] mine [D7]
[G] You wait where the lantern [D] softly gleams
Your [A7] sweet face seems
To [G] haunt my [D] dreams

Sing:  F#
Always look on the bright Side of Life  Eric Idle

Utube: http://www.youtube.com/watch?v=u2UP86bciVA

Some [Am] things in life are [D] bad they can [G] really make you [Em] mad
Other [Am] things just make you [D] swear and [G] curse
When you're [Am] chewing on life's [D] gristle
Don't [G] grumble give a [Em] whistle
And [Am] this'll help things turn out for the [D7] best


If [Am] life seems jolly [D] rotten there's [G] something you've [Em] forgotten
and [Am] that's to laugh and [D] smile and dance and [G] sing.
When you're [Am] feeling in the [D] dumps [G] don't be silly [Em] chumps
Just [Am] purse your lips and whistle - that's the [D7] thing


For [Am] life is quite absur[d] and [G] death's the final [Em] word
you must [Am] always face the [D] curtain with a [G] bow
For [Am] get about your [D] sin - give the [G] audience a [Em] grin
En [Am] joy it - it's your last chance any [D7] how.


[Am] Life's a piece if [D] shit [G] when you look at [Em] it
[Am] Life's a laugh and [D] death's a joke it's [G] true
You'll [Am] see it's all a [D] show
Keep 'em [G] laughing as you [Em] go
just re [Am] member that the last laugh is on [D7] you


Spoken: Come on you old bugger, cheer up
Cecilia      Simon and Garfunkel

Utube play along:  http://www.youtube.com/watch?v=a5_QV97eYqM

Sing:  E

[C]Ce- lia, you’re [F] breaking my [C] heart
Oh, Ce-[F]cil-[C]ia, I’m [F] down on my [C] knees
I’m [F] beg- ging you [C] please to come [G] home

[C] Ce- lia, you’re [F] breaking my [C] heart
Oh, Ce-[F]cil-[C]ia, I’m [F] down on my [C] knees
I’m [F] beg- ging you [C] please to come home [G]
Come on home [C]

Making love in the [F] after-noon with Ce-[C]cil-ia
I got up to [F] wash my face
When I [C] come back to bed
Someone’s [G7] tak-en my [C] place

[C] Ce- lia, you’re [F] breaking my [C] heart
Oh, Ce-[F]cil-[C]ia, I’m [F] down on my [C] knees
I’m [F] beg- ging you [C] please to
Come [G] home, come on [C] home

Jub-i-[F]la..[C]-tion,
She [F] loves me [C]again
I [F] fall on the [C] floor and I’m [G] laugh-ing
Jub-i-[F]la..[C]-tion,
She [F] loves me [C]again
I [F] fall on the [C] floor and I’m [G] laugh-ing

Wo Oh Oh   Wo Oh Oh Oh Oh Oh (To the tune of “Jubilation.....laughing” & fade)
Slip Sliding Away

Paul Simon

Utube: http://www.youtube.com/watch?v=5_H-LY4Jb2M
Chorus: Sing: B
Slip slidin’ a-[G]way     slip slidin’ a-[Em] way
You know the [G] nearer your destin-[D]ation
the [C] more you’re slip [D] sliding a-[G] way

Whoah and I know a [Em] man, he came from my [G] hometown
He wore his [C] passion for his [D] woman like a [C] thorny crown [C7]
He said, “De[G]lores, I live in [Em] fear
My love for [G] you’s so overpower-[D]ing
I’m af-[C]raid that [D] I will disap-[G]pear”

To Chorus:

And, I know a [Em] woman who became a [G] wife
These are the [C] very words she [D] uses to [C] describe her life [C7]
She said, “A [G] good day ain’t got no [Em] rain”
She said, “A [G]bad day’s when I [D] lie in bed
And [C]think of [D] things that might have [G] been”

To Chorus:

(F to C then back to G)
And I know a [Em] father who had a [G] son
He longed to [C] tell him all the [D] reasons
For the [C] things he’d done [C7]
He came a [G] long way just to [Em] explain
He kissed his [G] boy as he lay [D] sleeping
Then he [C] turned around and [D] headed home [G] again

To Chorus:

God only [Em] knows God makes his [G] plan
The inform-[G]ation’s unavail-[D]able to the mortal [C] man [C7]
We’re working our [G] jobs collect our [Em] pay
Believe we’re [G] gliding down the [D] highway
When in [C] fact we’re [D] slip slidin’ [G] away

To Chorus: Twice over

(Then play G and Em for a while and end on Em)
Joy to the World    Three Dog Night

Utube play along: http://www.youtube.com/watch?v=QtYnCmw2CWE

[D]Jeremiah was a bullfrog,[C] [Db] [D]

[D]Was a good friend of mine,[C] [Db] [D]

Never under[D7]stood a single [G] word he [Bb6] said,

But I [D] helped him a-[A7] drink his [D] wine,


Chorus:

Sing j[D]oy to the world, [Leave out “sing” after the first chorus]

[A7]All the boys and g[D]irls now.


[D]If I were the king of the world,[C] [Db] [D]

[D]Tell you what I’d do,[C] [Db] [D]

Throw away[D7] the cars and the [G] bars and the [Bb6] wars,

And make [D] sweet [A7] love to [D] you...... yeah now

To First Chorus

[D]You know I love the ladies,[C] [Db] [D]

[D]Love to have my fun,[C] [Db] [D]

I’m a [D7] high life flyer [G] and a rainbow [Bb6] rider,


Optional Chorus: with Key Change

Sing j[E]oy to the world,

[B7]All the boys and g[E]irls now.


Optional Key Change Chords

Easy power chords for the [C], [Db], [D] progression. Don’t play the A string for these.
(WHAT A) WONDERFUL WORLD  Sam Cooke

Utube: http://www.youtube.com/watch?v=jNO72aCnVr0

Intro: G ||| Em ||| G
Sing: B

Don't know much about [Em] history, [C] don't know much bi-[D] ology
[G] Don't know much about a [Em] science book
[C] Don't know much about the [D] French I took

[G] But I do know... that [C] I love you, [G] and I know that if you [C] love me too
What a [D] wonderful world this could [G] be

[G] Don't know much about ge-[Em] ography
[C] Don't know much trigo-[D]nometry
[G] Don't know much about [Em] algebra
[C] Don't know what a slide [D] rule is for

[G] But I do know one and [C] one is two
[G] And if this one could [C] be with you
What a [D] wonderful world this could [G] be

Now [D] I don't claim ...to [G] be an 'A' student... [D] but I'm tryin' to [G] be
For [A7] maybe by being an [G] 'A' student, baby
[A7] I could win your [D7] love for me

[G] Don't know much about [Em] history, [C] don't know much bi-[D] ology
[G] Don't know much about a [Em] science book
[C] Don't know much about the [D] French I took

[G] But I do know that [C] I love you
[G] And I do know if [C] you love me too
What a [D] wonderful world this could [G] be

La ta, [G] ta ta ta... [Em] (history), [C] mmm... [D] (bi-ology)
Woah, la [G] ta ta ta ta ta ta, [Em] (science book)
[C] Mmm... [D] (French I took), yeah

[G] But I do know that [C] love you....
[G] And I know that if you [C] love me too....
What a [D] wonderful world this could [G] be [C] [G]
That's Amore (CHORDS SIMPLIFIED)  Dean Martin  1953

Utube play along:  http://www.youtube.com/watch?v=69O4PXzAQ5Y&feature=related

Intro:  Tremolo (for intro only)
[Am]In Napoli where love is [Dm]king,
when boy meets [Am] girl, here's what they [E7]say:

Sing: C#

When the [A] moon hits your eye like a big pizza pie,
that's am-[E7]ore.
When [E7sus4]the [E7] world seems to shine [E7sus4]like
you've [E7]had too [E7sus4]much [E7]wine,
[A] Bells will ring ting-a-ling-a-ling, ting-a-ling-a-ling,
and you'll sing 'Vita [E7]bella.'
[E7]Hearts will play tippy-tippy-tay, tippy-tippy-tay,
like a gay Taran[A]tella.

faz-[A]ool,
that's a-[E7]more.

When you [D]walk in a dream but you [Dm]know you're not
Dreamin', Sign-[A]ore.
Scuzza [E7]me, but you see, back in old Napoli,
that's [A]amore

Repeat from BOLD “When the Moon…..”

OUTRO ADD TO LAST LINE:  that’s [Dm] amore, that’s [A] amore
(Shimmy)
Chattanooga Shoeshine Boy

Utube: http://www.youtube.com/watch?v=NgwMGv06Q3U&feature=related

[A] Have you ever passed the corner of Fourth and Grand
Where a little ball of rhythm has a shoe [A7] shine stand
Peo[D] ple gather round and they clap their hands.
He’s a great [A] big bundle of joy

He pops a boogie-[E7]woogie rag the Chattanooga Shoeshine [A] Boy
He [A] charges you a nickel just to shine one shoe
He makes the oldest kinda leather look like [A7] new
You feel [D] as though you want to dance when he gets through
He’s a great [A] big bundle of joy
He pops a boogie-[E7]woogie rag the Chattanooga Shoeshine [A] Boy

It’s a [D] wonder that the rag don’t tear, the [A] way he makes it pop
You ought [B] to see him fan the air
With his hop-[E7] pity hippity hippity hoppity hoppity hop

He [A] opens up for business when the clock strikes nine
He likes to get ‘em early when they’re feeling [A7] fine
Every[D] body gets a little rise and shine with a great [A] big bundle of joy
He pops a boogie-[E7]woogie rag the Chattanooga Shoeshine [A] Boy

It’s a [D] wonder that the rag don’t tear the [A] way he makes it pop
You ought [B] to see him fan the air
With his hop-[E7] pity hippity hippity hoppity hoppity hop

He [A] opens up for business when the clock strikes nine
He likes to get ‘em early when they’re feeling [A7] fine
Every[D] body gets a little rise and shine with a great [A] big bundle of joy
He pops a boogie-[E7]woogie rag the Chattanooga Shoeshine [A] Boy

I've Just Seen A Face

Beatles

utube: http://www.youtube.com/watch?v=SbKGSsEKT9g

[F] I've just seen a face I can't forget the time or place
Where we just [Dm] met
She's just the girl for me and I want all the world to see
We've [Bb] met mm mm [C7] mm mmm [F] mm

[F] Had it been another day I might have looked the other way
And [Dm] I'd have never been aware but as it is
I'll dream of her to[Bb]night di di [C7] di di n [F] di

[C7] Falling yes I am [Bb] falling
And she keeps [F] calling [Bb] me back a[F]gain

[F] I have never known the like of this I've been alone
And I have [Dm] missed things and kept out of sight
But other girls were never quite
Like [Bb] this di di [C7] di di n [F] di

[C7] Falling yes I am [Bb] falling
And she keeps [F] calling [Bb] me back a[F]gain
Riff: [F] [Dm] [Bb] [C7] [F] (This is the 1st verse tune)

[F] I've just seen a face I can't forget the time or place
Where we just [Dm] met
She's just the girl for me and I want all the world to see
We've [Bb] met mm mm [C7] mm di n [F] di

[C7] Falling yes I am [Bb] falling
And she keeps [F] calling [Bb] me back a[F]gain

[C7] Falling yes I am [Bb] falling
And she keeps [F] calling [Bb] me back a[F]gain
Oh [C7] falling yes I am [Bb] falling
And she keeps [F] calling [Bb] me back a[F]gain
And they march you to the [E7] table you see the same damn [A] thing [A7]
Knife and fork are on the [D7] table, nothin' in your [A] pan,
But if you say a word a-[E7] bout it, you’re in trouble with the [A] man

CHORUS: (Speed up tempo)
Let the [A7] midnight[D7] special shine her light on [A] me
Let the midnight [E7] special shine her light on [A] me
Let the [A7] midnight [D7] special shine her light on [A] me
Let the midnight [E7] special shine her ever-lovin' light on [A] me

By the way she wears her [E7] apron and the clothes she [A] wore
Umbrella on her [D7] shoulder piece of paper in her [A] hand
She come to tell the [E7] gov'nor “Turn loose of my [A] man”

Let the [A7] midnight[D7] special shine her light on [A] me
Let the midnight [E7] special shine her light on [A] me
Let the [A7] midnight [D7] special shine her light on [A] me
Let the midnight [E7] special shine her ever-lovin' light on [A] me

If you're [A7] ever in [D7] Houston well, you'd better walk [A] right
Or the sheriff will ar-[D7] rest you, he’s gonna take you [A] down
You can bet your bottom dollar [E7] you’re penitentiary [A] bound

Let the [A7] midnight[D7] special shine her light on [A] me
Let the midnight [E7] special shine her light on [A] me
Let the [A7] midnight [D7] special shine her light on [A] me
Let the midnight [E7] special shine her ever-lovin' light on [A] me

Repeat Chorus: Last time: "...everlovin' light ....(pause)...on me" final strum [A]
Lola

The Kinks

Utube: http://www.youtube.com/watch?v=lxqbc7X2NQY

Intro: [F] [G] [A] I [A] met her in a club down in old Soho
C O L A [D] Cola [Dsus4] [D]
She [A] walked up to me and she asked me to dance
I [D] asked her her name and in a [G] dark brown voice she said [A] Lola

Well [A] I'm not the world's most physical guy
But when she [D] squeezed me tight she nearly [G] broke my spine
Oh my [A] Lola lo lo lo lo [D] Lola [Dsus4] [D]
Well [A] I'm not dumb but I can't understand
Why she [D] walked like a woman and [G] talked like a man
Oh my [A] Lola lo lo lo lo [D] Lola [G] lo lo lo lo [F] Lola [F] [G] [A]

Well we [E7] drank champagne and danced all night [B] under electric candlelight
She [D] picked me up and sat me on her knee
She said little boy won't you *[D hi]* come home with me

Well [A] I'm not the world's most passionate guy
But when I [D] looked in her eyes well I [G] almost fell for my [A] Lola
Lo lo lo lo [D] Lola [G] Lo lo lo lo [F] Lola [F] [G] [A]
Lo lo lo lo [D] Lola [G] Lo lo lo lo [F] Lola [F] [G] [A]

Then [E7] I looked at her and she at me

Well [A] that's the way that I want it to stay and
I [D] always want it to [G] be that way for my [A] Lola lo lo lo lo [D] Lola [Dsus4] [D]
[A] Girls will be boys and boys will be girls
It's a [D] mixed up muddled up [G] shook up world
Except for [A] Lola lo lo lo lo [D] Lola

Well [E7] I left home just a week before
And [B] I'd never ever kissed a woman before
But [D] Lola smiled and took me by the hand
She said dear boy I'm gonna *[D hi]* make you a man

Well [A] I'm not the world's most masculine man
But I [D] know what I am and I'm [G] glad I'm a man
And so is [A] Lola lo lo lo lo [D] Lola [G] lo lo lo lo [F] Lola [F] [G] [A] x 4 & fade
End Of The Line

Traveling Wilburys

Utube: http://www.youtube.com/watch?v=cwqhdRs4jyA

Intro: Outro: [F///] [C///]  [F///] [G7 C///]  [F///] [G7 C G7 C]

Well it's [C] all right if you live the [G7] life you [C] please
Well it's [C] all right doing the [G7] best you [F] can
Well it's [C] all right as long as you [G7] lend a [C] hand

[F] You can sit around and wait for the [C] phone to ring (at the end of the line)
[F] Waiting for someone to tell you [C] everything (at the end of the line, the line)
[F] Sit around and wonder what to [C] morrow will bring (at the end of the line)
Maybe a [G7] diamond ring

Well it's [C] all right even if they [G7] say you're [F] wrong
Well it's [C] all right sometimes you [G7] gotta be [C] strong
Well it's [C] all right as long as you got [G7] somewhere to [F] lay
Well it's [C] all right everyday is [G7] judgment [C] day

[F] Maybe somewhere down the [C] road aways (at the end of the line)
[F] You'll think of me wonder where I [C] am these days (at the end of the line)
[F] Maybe somewhere down the road when [C] somebody plays (at the end of the line)
[G7] Purple haze

Well it's [C] all right even when [G7] push comes to [F] shove
Well it's [C] all right if you got [G7] someone to [C] love
Well it's [C] all right everything'll [G7] work out [F] fine
Well it's [C] all right we're going to the [G7] end of the [C] line

[F] Don't have to be ashamed of the [C] car I drive (at the end of the line)
[F] I'm glad to be here happy to [C] be alive (at the end of the line, the line)
[F] It don't matter if you're [C] by my side (at the end of the line)
I'm [G7] satisfied

Well it's [C] all right even if you're [G7] old and [F] gray
Well it's [C] all right you still got [G7] something to [C] say
Well it's [C] all right remember to [G7] live and let [F] live
Well it's [C] all right the best you can [G7] do is for-[C]give

Well it's [C] all right if you live the [G7] life you [C] please
Well it's [C] all right even if the [G7] sun don't [F] shine
Well it's [C] all right we're going to the [G7] end of the [C] line

Outro: [F///] [C///]  [F///] [G7 C///]  [F///] [G7 C G7 C]

UPDATED 30/7/2012
Tennessee Waltz  Slim Whitman

Utube:  http://www.youtube.com/watch?v=z9OY9rQZbhU&feature=related

Sing:  D  ¾ time

Intro:  |D///|A7///|D///|A7/|
I was [D] dancin` with my [Dmaj7] darlin`  
I intro[D]duced him to my [Dmaj7] loved one  
And [D7] while they were [G] dancing 

Chorus 1:  
[D 5th] I remember the [F#7] night  
And the [G] Tennessee [D] Waltz  
Now I know just how [B7]much I have [E7] lost [A7]  
Yes I [D] lost my little [Dmaj7] darlin`  
The [D7] night they were [G] playin’  

[D] Now I wonder how a [Dmaj7] dance 
Well, I [D] couldn’t blame my [Dmaj7] darlin’  
And [D7] who could help [G]fallin’  

Chorus 2:  
But I [D] didn’t see it [Dmaj7] comin’, it’s [D7] all over but the [G] cryin’ 

Better Be Home Soon  Crowded House

Utube play along: [http://www.youtube.com/watch?v=647RWXpiADU](http://www.youtube.com/watch?v=647RWXpiADU)

Strum: D DU UDU

**Intro:** First line chords  \[C\\]/// \[Am\\]/// \[Em7\\]/// \[G\\]///  Repeat

\[C\\] Somewhere deep in-\[Am\\]side, something's got a \[Em7\\] hold on you \[G\\] And it's \[C\\] pushing me a-\[Am\\]side see it stretch on for\[Em7\\]ever \[G\\]///

**Chorus:**
And I know I'm \[C\\] right ....\[C7\\] for the first time in \[F\\] my life//// That's why I \[G\\] tell you///X you'd better be home \[C\\] soon \[G\\]/ X

\[C\\]X Stripping back the \[Am\\] coats of lies and de-\[Em7\\]ception \[G\\]///
\[C\\] Back to nothing-\[Am\\]ness like a week in the \[Em7\\] desert \[G\\]///

**Chorus:**
And I know I'm \[C\\] right.... \[C7\\] for the first time in \[F\\] my life//// That's why I \[G\\] tell you....X you'd better be home \[C\\] soon ////

**Bridge:**
\[Bb\\] So don't say \[D\\] no, don't say nothing's \[G\\]wrong////
\[Bb\\]When you get back \[A\\] home maybe I'll be \[D\\] gone
([\[G\\]Yeeeeeaaahhhh) (no pause)

\[C\\] It would cause me \[Am\\] pain if we were to \[Em7\\] end it \[G\\]///
\[C\\] But I could start a\[Am\\]gain you can de-\[Em7\\]pend on it \[G\\]///

**Chorus:**
And I know I'm \[C\\] right.... \[C7\\] for the first time in \[F\\] my life///// That's why I \[G\\] tell you///X you'd better be home \[Am\\] soon \[D\\] oh o o

That's why I \[F\\] tell you///[G] X you'd better be home xxx \[C\\] soon X
Always look on the bright Side of Life  (D KEY VERSION) Eric Idle
Utube:  http://www.youtube.com/watch?v=u2UP86bciVA
Sing:  c, d..

Some [Dm] things in life are [G7] bad they can [C] really make you [Am] mad
[Dm] Other things just [G7] make you swear and [C] curse [Am]
When you're [Dm] chewing on life's [G7] gristle
Don't [C] grumble - give a [A] whistle
And [D7] this'll help things turn out for the [G7] best

If [Dm] life seems jolly [G7] rotten there's [C] something you've [Am] forgotten
and [Dm] that's to laugh and [G7] smile and dance and [C] sing [Am]
When you are [Dm] feeling in the [G7] dumbs [C] don't be silly [A] chumps
Just [D7] purse your lips and whistle - that's the [G] thing

For [Dm] life is quite ab-[G7] surd and [C] death's the final [Am] word
you must [Dm] always face the [G7] curtain with a [C] bow [Am]
For-[Dm] get about your [G7] sin - give the [C] audience a [A] grin
En-[D7] joy it - it's your last chance any-[G] how.


[Dm] Life's a piece if [G7] shit [C] when you look at [Am] it
[Dm] Life's a laugh and [G7] death's a joke it's [C] true [Am]
[Dm] You see it's all a [G7] show keep 'em [C] laughing as you [A] go
just re-[D7] member that the last laugh is on [G7] you


Spoken: [C] Come on, [Am] cheer up. [Dm] Worse things happen at [G7] sea you know
[C] Cheer up you old [Am] bugger. [Dm] C'mon, give us a grin! [G7]

Key Change: Sing:  D  (C str. 2nd Fret)
Al-[D] ways [Bm] look on the [Em7] right [A7] side of [D] life [Bm] [Em] [A7] [D]
Feelin’ Groovy  Paul Simon  F
(The 59th Street Bridge Song)
Utube: http://www.youtube.com/watch?v=HMDjIbfKcXE&feature=related
Sing: F#
Intro: [D]/ [A]/ [Bm7]/ [A]/
[D] I’ve come to [A] watch your [Bm7] flowers [A] growin’
* Ba-d-d [Bm7//] da da [A//] da da [D] - feelin’ groove-[A] y ....

I’m [D] dappled and [A] drowsy and [Bm7] ready to [A] sleep
Let the [D] morning time [A] Drop all its [Bm7] petals on [A] me
[D] Life I [A] love you [Bm7] all is [A] groovy ....


Fade out with: [D// A//] [Bm7// A//]....[D// A//] [Bm7// A//]

Progression:

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Dmaj  Amaj  Bm7  Amaj
| D G E A | D G E A | D G E B | D G E A |
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Intro:  A///  A///  A///  E7///

[A] Going to Kansas City.... Kansas City here I come [A7]  
Going to [D] Kansas City...., Kansas City here I [A] come  
They got some [E7] crazy little women there and  
[D7] I’m gonna... get me [A] one....[E7]  

[A] I’m going to be ...standing on the corner....,  
Twelfth Street and Vine[A7]....  
I’m going to be [D] standing on the corner....,  
Twelfth Street and [A] Vine .......  
With my [E7] Kansas City baby,  
And a [D7] bottle of Kansas City [A] wine. [E7]  

Well, [A] I might take a plane //, I might take a train//,  
But [A] if I have to walk I’m [A7] going just the same.  
I’m going to [D] Kansas City, Kansas City here I[A] come  
They got some [E7] crazy little women there and  
[D7] I’m gonna get me [A] one [E7] (finish song on [A])

1. Repeat this verse as a chord solo  
2. Repeat all bold
Ain’t She Sweet  Yellen & Ager  (Source: Dr Uke)

Ain’t she sweet? See her coming down the street.

Now I ask you very confidentially, Ain’t she sweet?

Ain’t she nice? Look her over once or twice.

Now I ask you very confidentially, ain’t she nice?

Or [F] instead of [F9]

Just cast an eye in her direction

Oh, me! Oh, my! Ain’t that perfection?

I repeat, don’t you think that’s kind of neat?

And I ask you very confidentially Ain’t she sweet?
I’m Into Something Good  Wr:Carol King  UPDATE

Herman’s Hermits 1965     www.youtube.com/watch?v=zxDh2sYQRpo

Intro: [G7] Something tells me [F] I’m into something [C] good
Something [F] tells me [C] I’m into [F] something

[C] Woke up this [F] morning [C] feeling [F] fine
[F] Last night I met a new girl in the neighbor-[C]hood – whoa, yeah
[G] Something tells me [F] I'm into something [C] good
(something [F] tells me [C] I’m into [F] something)

[C] She's the kind of [F] girl... who's [C] not too [F] shy
[C] And I can [F] tell... I'm [C] her kind of [C7] guy
[F] She danced close to me, like I hoped she [C] would
(she danced with me like I hoped she would)

[G7] Something tells me [F] I'm into something [C] good
(something [F] tells me [C] I’m into [F] something)

[G7] We only danced for a minute or two
And then [C] she stuck close to [F] me the [C] whole night through
[G7] Can I be falling in love

[D7] She's everything I've been [Dm7] dreaming [G7] of

[C] I walked her [F] home and she [C] held my [F] hand
[C] I knew it couldn't [F] be just a [C] one-night [C7] stand
So [F] I asked to see her next week and she told me I [C] could
(I asked to see her and she told me I could)

[G7] Something tells me [F] I'm into something [C] good
(something [F] tells me [C] I’m into [F] something)


[C] I walked her [F] home and she [C] held my [F] hand
[C] I knew it couldn't [F] be just a [C] one-night [C7] stand
So [F] I asked to see her next week and she told me I [C] could
(I asked to see her and she told me I could)

[G7] Something tells me [F] I'm into something [C] good
(something [F] tells me [C] I’m into [F] something)

(something [F] tells me [C] I’m into [F] something)
To [F] something [G7] good, something [F] good, something [C/] good
[F//] [C//] [F/] [C/]
Maxwell’s Silver Hammer   Beatles
PLAY ALONG: http://www.youtube.com/watch?v=qpCV2wgoxC8

[D] Joan was quizzical [B7] studied pat-a-physical [Em] science in the home
[A7] Late nights all alone with a test tube [D] oh oh oh [A7] oh

Chorus:
[A7] Bang bang Maxwell’s silver hammer
Made [Em] sure that [A7] she was [D] dead

Easy Break:  [D]  x 8 (8 downstrokes in marching rhythm)

[D] Back in school again [B7] Maxwell plays the fool again
[Em] Teacher gets annoyed
[D] She tells Max to stay.. [B7] when the class has gone away
[Em] So he waits behind [A7] writing fifty times I must not be [D] so o o [A7] o

Chorus:

[D] Rose and Valerie [B7] screaming from the gallery [Em] say he must go free
The [A7] judge does not agree and he tells them [D] so-o-o- [A7] o

Chorus:

[D] Sil[F#7]ver [Bm]Hamm[D7]er  [G]  [D] [A7] [D]
Green Door    Jim Lowe

Utube: http://www.youtube.com/watch?v=nVlcqMLMbVA&feature=related

[C] Midnight, [F] one more night without [C] sleepin',
[F] Watchin' till the mornin' comes [C] creepin'.

There's an [C] old piano and they [F] play it hot behind the [C] green door,
Don't know [F] what they're doin' but they laugh a lot behind the [C] green door.
Wish they'd [G] let me in so I could [F] find out what's behind the [C] green door [G7]

[C] Knocked once, [F] tried to tell them I'd [C] been there, [F] Door slammed

Saw an eyeball [C] peepin' through a [F] smoky cloud behind the [C] green dr.
When I [F] said "Joe sent me" someone laughed out loud behind the [C] green door.
All I [G] want to do is join the [F] happy crowd behind the [C] green door [G7]

(a capella - softly)
Midnight, one more night without sleepin', watchin' till the mornin' comes creepin'.
(Hit it) [G] Green door, [F] what's that secret you're [C] keepin’?

There's an [C] old piano and they [F] play it hot behind the [C] green door
Don't know [F] what they're doin' but they laugh a lot behind the [C] green door.
Wish they'd [G] let me in so I could [F] find out what's behind the [C] green door [G7]

(a capella - softly)
Midnight, one more night without sleepin', watchin' till the mornin' comes creepin'.
(Hit it) [G] Green door, [F] what's that secret you're [C] keepin’?


128
You’re Sixteen  Ringo Starr  Update

UTUBE: http://www.youtube.com/watch?v=4x19vy_9aFc  (To play with utube capo on 1st fret)

Intro:  [D7]/// [G7]/// [C]/// [G7]~~~

You come [C] on like a dream, [E7] peaches and cream,
[F] lips like strawberry [C] wine,

You're all [C] ribbons and curls, [E7] ooh, what a girl,
[F] eyes that sparkle and [C] shine,

[E7] You're my baby, you're my pet,
[A7] we fell in love on the night we met,
you [D7] touched my hand, my heart went pop,
And[G7] X ooh, when we kissed I could not stop.

You walked [C] out of my dreams and [E7] into my arms,
[F] now you're my angel div[C]ine,
you're six-[D]teen, you're [G7] beautiful and you're [C] mine

RIFF + Kazoo:   2 TIMES THRU  [C]/// [E7]/// [F]/// [C]///

[E7] You're my baby, you're my pet,
[A7] we fell in love on the night we met,
you [D7] touched my hand, my heart went pop,
And [G7] X ooh, when we kissed I could not stop.

You walked [C] out of my dreams and [E7] into my arms,
[F] now you're my angel div-[C]ine,
All [D] mine, all [G] mine, all [C] mine!  (repeat 3x and fade....)
Help Me Rhonda  Beach Boys

Utube:  https://www.youtube.com/watch?v=OzcjlKCJDnU

Intro: Sing these notes: di di di di di di di di didi

[C] Well since she put me down
I've been [F] out doin' [G] in my [C] head (di di di, etc X 2)
I come in late at night
And in the [F] mornin' I just [G] lay in [C] bed (di di di, etc X 2)

Well, [Am] Rhonda you look so fine (look so fine)
And I [F] know it wouldn't take much [D7] time
For you to [C] help me Rhonda

[Dm] Help me get her [G7] out of my [C] heart
(Sing &/or play “bau bau bau bau bau bau bau bau bau”) (Ahhh)

[G7] Help me Rhonda, help, help me Rhonda
[C] Help me Rhonda, help, help me Rhonda
[G7] Help me Rhonda, help, help me Rhonda
[C] Help me Rhonda, help, help me Rhonda
[F] Help me Rhonda, help, help me Rhonda
[C] Help me Rhonda, help, help me Rhonda
[Dm7] Help me Rhonda [G7] yeah, get her out of my [C] heart (di di di, etc X 2)

She was [C] gonna be my wife
And [F] I was gonna [G] be her [C] man (di di di, etc X 2)
But she [C] let another guy come [F] between us
And it [G] shattered our [C] plan (di di di, etc X 2)

Well, [Am] Rhonda you caught my eye
And I can [F] give you lots of reasons [D7] why
You gotta [C] help me Rhonda

[Dm] Help me get her [G7] out of my [C] heart

Up to the Chorus

130
It’s Because I Love You  Master’s Apprentices

Utube: http://www.youtube.com/watch?v=oKE2hmgzUgo

Intro:  

\[G]/ /// [Em7]/ ///  [C]/ ///  [G]/ ///  Repeat progression

\[G\] It's because I love you (count 2,3,4,5)
[C] Not because we’re far [G] apart (2,3,4,5)
[G] It's because I love you (2,3,4)
[C] And because you’re near [G] my heart (2,3,4,5)
[G] It's because I miss you (2,3,4,5)
[C] Oh how long it seems [G] to be (2,3,4)
[G] It's because I miss you (2,3,4,5)
[C] Thoughts of you come back [G] to me [C] [C] [G] [C] [C] [C]

[C] Be what you wanna be [G] yeah

Repeat Intro

\[G\] Once we walked together (2,3,4,5)
[C] From the field up to [G] the hill (2,3,4,5)
[G] Promised love forever (2,3,4,5)
[C] I remember that [G] day still (2,3,4)
[G] It's because I love you (2,3,4,5)
[C] I'll come home to you [G] one day (2,3,4)
[G] It's because I love you (2,3,4,5)
[C] In my thoughts you'll al[G]ways stay [C] [C] [G] [C] [C] [C]

Dream A Little Dream Of Me  Version 2

http://www.youtube.com/watch?v=ajwnmkEqYpo

Andre/Schwandt/Kahn


Instrumental: Chords as in Verse 2


The Boxer  Simon & Garfunkel

http://www.youtube.com/watch?v=AdKjEHfHINQ

[C] I am just a poor boy though my story's seldom [Am] told
I have [G] squandered my resistance
For a [G7] pocket full of mumbles such are [C] promises
All lies and [Am] jests still a [G] man hears what he [F] wants to hear
And disregards the [C] rest hmm[G7]mmmm [C]

[C] When I left my home and my family I was no more than a [Am] boy
In the [G] company of strangers
In the [G7] quiet of the railway station [C] running scared
Where the ragged people [C] go
Looking [G7] for the places [F] only they would [C] know

Lie la [Am] lie Lie la [Em] lie lie lie lie lie lie

[C] Asking only workman's wages I come looking for a [Am] job
But I get no [G] offers
Just a [G7] come-on from the whores on Seventh [C] Avenue
I do de[Am]clare there were [G] times when I was [F] so lonesome
I took some comfort [C] there lie la [G7] lie lie lie lie

Lie la [Am] lie Lie la [Em] lie lie lie lie lie lie

[C] Then I'm laying out my winter clothes and wishing I was [Am] gone
Going [G] home where the [G7] New York City winters aren't
[C] Bleeding me (Sing “me” over 2 bars) [Em] bleeding me-[Am]eee going

In the [C] clearing stands a boxer and a fighter by his [Am] trade
And he [G] carries the reminders of [G7] ev'ry glove that laid him down
Or [C] cut him till he cried out in his anger and his [Am] shame
I am [G] leaving I am [F] leaving but the fighter still re[C] mains m[G7]m [F] [C]

*Lie la [Am] lie Lie la [Em] lie lie lie lie lie lie

* Repeat to end
Blue Bayou  Roy Orbison

http://www.youtube.com/watch?v=8zTNZ_San44

I [C] feel so bad I've got a worried mind
[G7] I'm so lonesome all the time
Since I left my baby behind on [C] Blue Bayou ....
(Boh boh boh (Saving..) dim-bo dee-yay)
[C] Saving nickels, saving dimes,
[G7] Working till the sun don't shine (Boh, boh,boh, dim-bo, dee, yay)
Looking forward to happier times on [C] Blue Bayou

I'm going [C] back some day, come what may to [G7] Blue Bayou
Where you sleep all day and the catfish play on [C] Blue Bayou (Oh-oh-oh)
All those fishing boats with their [C7] sails afloat
If [F] I could only [Fm] see
That [C] familiar sunrise through [G7] sleepy eyes
How [C] happy I'd be....
(Boh, boh,boh, (Oh...) dim-bo, dee, yay)
[C] Oh to see my baby again
[G7] And to be with some of my friends (Boh, boh,boh, dim-bo, dee, yay)
Maybe I'd be happier then on [C] Blue Bayou

I'm going [C] back some day, gonna stay on [G7] Blue Bayou
Where the folks are fine & the world is mine on [C] Blue Bayou (oh oh oh)
And that girl of mine, [C7] by my side
The [F] silver moon and the [Fm] evening tide
Ah, [C] some sweet day gonna [G7] take away
This [C] hurtin' inside

I'll [G] never be blue, my [G7] dreams come true,
On [Dm] Blue [G7] Ba[C]you (Boh, boh,boh, dim-bo, dee, yay X 3)
Walk Right Back  (Key: D)  The Everly Brothers

Utube:  http://www.youtube.com/watch?v=RDv8m2N-qdk

Intro riff twice
D
I want you to tell me why you walked out on me
    A7      A7 riff once
I’m so lonesome every day
I want you to know that since you walked out on me
A       A7+g       D     D riff once
Nothing seems to be the same old way
D
Think about the love that burns within my heart for you
    D7 Lo      G   Gb  G
The good times we had before you went away oh me
G6       E7
Walk right back to me this minute
D
Bring your love to me don’t send it (optional – D riff backwards with
A7       A7+g       D     D riff twice  “don’t send it”)
I’m so lonesome every day
D
Think about the love that burns within my heart for you
    D7 Lo      G   Gb  G
The good times we had before you went away oh me
G6       E7
Walk right back to me this minute
D
Bring your love to me don’t send it (optional – D riff backwards with
A7       A7+g       D     D riff once  “don’t send it”)
I’m so lonesome every day
(Sing this last line 3times)  + 1 strum D bar to end
Beautiful Sunday

Daniel Boone

Sing along: http://www.youtube.com/watch?v=IXu3_jK4QEM

Intro:

[D] Sunday morning, up with the lark
I think I'll take a walk in the park

[G] Hey, hey, [A] hey, it's a beautiful [D………] day
I've got someone waiting for me
And when I see her I know that she'll say

[G] Hey, hey, [A] hey, it's a beautiful [D………] day

Chorus 1:

Hi [D/], hi[D/], hi [D], beautiful Sun[G]day
This is my [A/], my [A/], my [A], beautiful [D………] day
When you said [D/], said [D/], said [D], said that you [E7] love me
Oh [G]my, my, [A] my, it's a beautiful [D………] day

[D] Birds are singing, you’re by my side
Let’s take a car and go for a ride

[G]Hey, hey, [A] hey, it's a beautiful [D………] day
We'll drive on and follow the sun
Making Sunday go on and on

[G] Hey, hey, [A] hey, it's a beautiful [D………] day

Repeat Chorus 1 then bridging riff below

Chorus 2:  (one tone higher)

Hi [E/], hi [E/], hi [E], beautiful Sun[A]day
This is my [B/], my [B/], my [B], beautiful [E………] day
When you said [E/], said [E/], said [E], said that you [F#7] love me
Oh [A]my, my, [B] my, it's a beautiful [E………] day

Outro: Repeat Chorus 2
Stewball  Traditional  Peter, Paul & Mary

Play along with capo on first fret: http://www.youtube.com/watch?v=hXdQBmR4tg

[S] Oh Stewball was a racehorse, and I [Em] wish he were [Am] mine,
He never drank [D] water, he always drank [G] wine [C] [D].

His bridle was [G] silver, his [Em] mane it was [Am] gold;
And the worth of his [D] saddle, has never been [G] told [C] [D].

Oh the fairgrounds were [G] crowded and [Em] Stewball was [Am] there
But the betting was [D] heavy, on the bay and the [G] mare [C] [D].

And away up [G] yonder, [Em] ahead of them [Am] all,
Came a-prancin’ and a-[D] dancin’ my noble Stew-[G]ball [C] [D].

I bet on the [G] grey mare, and I [Em] bet on the [Am] bay
If I’d have bet on ol’ [D] Stewball, I’d be a free man to-[G]day [C] [D].

I’m a poor boy in [D] trouble, I’m a long way from [G] home [C] [D].

[G] Oh Stewball was a good horse, and I [Em] wish he were [Am] mine,
He never drank [D] water, he always drank [G] wine [C] [G].
The Letter

Joe Cocker: [Link](http://www.youtube.com/watch?v=4RnjWLVyMps)
The Boxtops: [Link](http://www.youtube.com/watch?v=BQaUs5J2wdI)

[Am] Give me a ticket for an [F] aeroplane
[Am7] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone [F] I'm a-goin’ home
My [E7] baby just wrote me a [Am] letter

[Am] I don't care how much money I [F] gotta spend,
[Am7] Got to get back to my [D7] baby again
[Am] Lonely days are gone, [F] I’m a-goin’ home

Chorus:
Well she [C] wrote me a [G] letter
[C] Listen mister [G] can’t you see
I [F] got to get [C] back to my [G] baby once more

[Am] Give me a ticket for an [F] aeroplane
[Am7] I ain't got time to take a [D7] fast train
[Am] Lonely days are gone, [F] I’m a-goin’ home
My [E7] baby just wrote me a [Am] letter

Chorus:
Well she [C] wrote me a [G] letter
[C] Listen mister [G] can’t you see
I [F] got to get [C] back to my [G] baby once more

[Am] Give me a ticket for an [F] aeroplane
[Am7] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone [F] I’m a-goin’ home
My [E7] baby just wrote me a [Am] letter
My [E7] baby just wrote me a [Am] letter
My [E7] baby just wrote me a [Am] letter
Johnny B. Goode  Chuck Berry

Play along – capo 5th fret: http://www.youtube.com/watch?v=I8JULmUIGDA

INTRO: [C] [Bb] [F] [Bb] [C]

Deep [F] down Louisiana, close to New Orleans,  BUP BA DOO
Way [F] back up in the woods among the evergreens,  BUP BA DOO
There [Bb] stood a log cabin made of earth and wood  BUP BA DOO
Where [F] lived a country boy named Johnny B. Goode  BUP BA DOO
Who [C] never ever learned to read or [Bb] write so well,
But he could [F] play the guitar just like ringing a bell.

CHORUS:

[F] Go….go, Johnny, go, go, go  BUP BA DOO
[F] Go….go, Johnny, go, go, go  BUP BA DOO
[Bb] Go….go, Johnny, go  BUP BA DOO
[F] Go….go, Johnny, go  BUP BA DOO

He [F] used to carry his guitar in a gunny sack,  BUP BA DOO
Go sit [F] beneath the tree by the railroad track.  BUP BA DOO
The [Bb] engineers would see him sitting in the shade,  BUP BA DOO
Strum-[F] min’ with the rhythm that the drivers made,  BUP BA DOO
People [C] passing by they would [Bb] stop and say,
“Oh, [F] my that little country boy sure can play”

CHORUS

His [F] mother told him, “someday you will be a man”,  BUP BA DOO
And [F] you will be the leader of a big old band,  BUP BA DOO
Many [Bb] people comin’ from miles around  BUP BA DOO
To [F] hear you play your music when the sun go down,  BUP BA DOO
Maybe [C] someday your name will be [Bb] in lights,
Saying [F] “Johnny B. Goode tonight”

CHORUS + repeat last line below

[X]I said, [C]“Go [Bb] Johnny, Johnny B [F] Goode”[Bb] [C] [F]
Sing along: http://www.youtube.com/watch?v=KCcXqFCMSbo

Intro [D.....] [G.....] [A7.....] [D..... .....]

[D] Nibblin' on sponge cake....., watchin' the sun bake....
All of those tourists, covered with [A7] oil..... ....
Strummin' my four string,.... on my front porch swing ....
Smell those shrimp they're beginnin' to [D] boil [D7]....

Chorus 1, 2 and 3:


*But I [A7] know..... ,it's nobody's [D] fault..... .....*
*Chorus 2  Now I [A7] think ...., hell it could be my [D] fault..... .....*
*Chorus 3  But I [A7] know....., it's my own damned [D] fault..... .....*

[D] I don't know the reason...., I stayed here all season....
Nothin' to show but this brand new tat-[A7] too.... ....
But it's a real beauty....., a Mexican cutie [A7]....
How it got here I haven't a [D] clue [D7]....

Chorus 2

[D] I blew out my flip-flop...., stepped on a pop-top....
Cut my heel had to cruise on back [A7] home..... ....
But there's booze in the blender...., and soon it will render....
That frozen concoction that helps me hang [D] on [D7].... ....

Chorus 3

and I [A7] know....., it's my own damned [D] fault [D//G/A/] [D....]
**Downtown**  Key: C version  Petula Clark

Utube: [http://www.youtube.com/watch?v=FKCnHWas3HQ](http://www.youtube.com/watch?v=FKCnHWas3HQ)

Intro & Outro: [C..G7..]  [C..G7..] (2 beats on each chord per bar for 2 bars)

Just [C] listen to the music of the [Am] traffic in the city
[C] Linger on the sidewalk where the [Am] neon signs are pretty, [Em] how can you lose?

**Chorus: 1**

[F] The lights are much brighter there
You can [D7] forget all your troubles, forget all your cares and go
[C] Down-[Em] town, [F] things’ll be [G7] great when you’re,
(down town, down town)

Just [C] listen to the rhythm of a [Am] gentle bossa nova,
[C] You’ll be dancing with them too be [Am] fore the night is over, [Em] happy again.....

**Chorus: 2**

[F] The lights are much brighter there
You can for [D7] get all your troubles, forget all your cares and go
[C] Down[Em] town, [F] where all the [G7] lights are bright,

**Instrumental Break: (1st 2 lines of verse - SING “downtown” ONLY)**

You can [C] always [Em] go [F] down [G7] town  (Repeat the break)
And [C] you may find somebody kind to [Am] help and understand you
[C] Someone who is just like you and [Am] needs a gentle hand to
[Em] Guide them along

**Chorus 3:**

[F] So maybe I’ll see you there, we can [D7] forget all our troubles,
forget all our cares so go
[C] Down[Em] town, [F] things’ll be [G7] great when you’re,
Spooky  Atlanta Rhythm Section

http://www.youtube.com/watch?v=cMAo0m4E4Lc

Intro: [Em7]  [A6]  [Em7]  [A6] (One bar of each).


Instrumental:  X 2 (some could play chords over the riff)

A---------7-----7----7----7--------------------------0---3-----5----6---3----5---3----5---3---------0- [Bm7]

Heartbreak Hotel

Words & Music by Mae Boren Axton, Tommy Burden & Elvis Presley

http://www.youtube.com/watch?v=PotB76gi2_4

Well, since my baby left me,[D//] well I found a new place to dwell [D//]

[D] Well, it’s down at the end of lonely street at [D7] Heartbreak Hotel where I’ll be

[G7] I’ll make you so lonely baby, well I’m so lonely,

[A7] I’ll make you so lonely you could [D] die

Although it’s always crowded [D//], you still can find some room [D//].

[D] For broken hearted lovers to [D7] cry there in the gloom

We’ll be so, [G7] will make us so lonely baby, we’ll be so lonely

[A7] Well they’re so lonely they could [D] die

Now, the bellhop’s tears keep flowin’ [D//] the desk clerk’s dressed in black [D//]

[D] Well, they’ve been so long on lonely street they’ll [D7] never, never look back and they make you so

[G7] They’ll make you so lonely baby, well they’re so lonely

[A7] Well they’re so lonely they could [D] die

Well now if your baby leaves ya [D//] and you’ve got a tale to tell [D//]

[D] Well, just take a walk down lonely street to [D7] Heartbreak Hotel where you will be

[G7] Will make you so lonely baby, where you will be lonely

[A7] You’ll be so lonely you could [D] die

Instrumental then finish with verse in bold

[D]  [D7] Play riff holding the 5th fret shapes for these chords.

![Chord diagrams]

143
**First verse – tremolo**

At [Dm] first I was afraid I was [Gm] petrified
Kept thinkin’ [C] I could never live without you [F] by my side
But then I [Dm] spent so many nights thinkin’ [Gm] how you did me wrong..
And I grew [A] strong, and I learned [A7] how to get along

And so you’re [Dm] back...from outer [Gm] space
I just walked [C] in to find you here with that sad [F] look upon your face
I should have [Dm] changed that stupid lock, I should have [Gm] made you leave your key
If I’d ‘ve [A] known for just one second you’d be [A7] back to bother me

Go on now [Dm] go...walk out the [Gm] door,
just turn a[C]round now ‘cause you’re not [F] welcome anymore
[Dm] Weren’t you the one who tried to [Gm] hurt me with goodbye –
Did I [A] crumble?...did you think I’d [A7] lay down and die?

**Chorus**
Oh no, not [Dm] I...I will sur[Gm]vive, oh as [C] long as I know how to love I
[F] know I’ll stay alive
I’ve got [Dm] all my life to live...I’ve got [Gm] all my love to give
And I’ll sur[A]vive...I will sur[A7]vive...Hey [Dm] hey

[Gm] [C] [F] [Dm] [Gm] [A] [A7]

It took [Dm] all the strength I had not to [Gm] fall apart
Kept trying [C] hard to mend the pieces of my [F] broken heart
and I spent [Dm] oh so many nights just feeling
[Gm] sorry for myself,I used to [A] cry..but now I [A7] hold my head up high

And you see [Dm] me...somebody [Gm] new, I’m not that
[C] chained up little person still in [F] love with you
And so you [Dm] felt like dropping in and just ex[Gm]pect me to be free
now I’m [A] savin’ all my lovin’ for some [A7] one who’s lovin’ me

Go on now [Dm] go...walk out the [Gm] door
Just turn a[C]round now...’cause you’re not [F] welcome anymore
[Dm] Weren’t you the one who tried to [Gm] hurt me with goodbye
Did I [A] crumble?...did you think I’d [A7] lay down and die?

**Chorus then (Dm- single strum)**
Don’t Think Twice, it’s Alright - Bob Dylan

[C] Well it ain’t no use to [G] sit and wonder [Am] why, babe
[F] If you don’t know by [C] now [G]
And it [C] ain’t no use to [G] sit and wonder [Am] why, babe
When the [C] rooster crows at the [C7] break of dawn
[F] Look out your window and [D7] I’ll be gone
[C] You’re the [G] reason I’m [Am] travellin’ [F] on
[C] But don’t think [G] twice, it’s al [C] right [G]

And it [C] ain’t no use in [G] turnin’ on your [Am] light, babe
And it [C] ain’t no use in [G] turnin’ on your [Am] light, babe
Still I [C] wish there was something you would [C7] do or say
[F] To try to make me change my [D7] mind and stay
[C] So don’t think [G] twice it’s al [C] right [G]

And it [C] ain’t no use in [G] calling out my [Am] name, babe
[F] Like you never did be [C] fore [G]
[C] Ain’t no use in [G] calling out my [Am] name, babe
[D7] I can’t hear you any [G] more [G7]
I’m a [C] thinkin’ and a wondrin’ all the [C7] way down the road
I [F] once loved a woman but a [D7] child I’m told
I [C] gave her my [G] heart but she [Am] wanted my [F] soul

I’m [C] walkin’ down that [G] long lonesome [Am] road, babe
Where I’m [F] bound I can’t [C] tell [G]
[C] Goodbye is [G] too good a [Am] word babe
Now [C] I ain’t sayin’ you treated [C7] me unkind
[F] You could have done better but [D7] I don’t mind
[C] Don’t think [G] twice, it’s al [C] right
Jeans On    David Dundas

Play along: http://www.youtube.com/watch?v=UWdcZqG02Ls

Intro: [G] 1n 2n 3n 4n  X 3
When I [G] wake up, in the [D7] mornin' light,
I [G] pull on my jeans and I feel [C] all right.


It's the [G] weekend, and I [D7] know that you're free
So [G] pull on your jeans, and come on [C] out with me,
[G] I need to have you near me
[C7] I need to [D7] feel you close to [G] me ..(ch-ch)
[G] I need to have you near me
[C7] I need to [D7] feel you close to [G] me.

[Em] You... and [B7] me, we'll go [G7] motorbike riding
In the [C] sun and the wind and the [B7] rain...
I got [A7] money in my pocket, got a tiger in my tank
And I'm [D7] king of the [Em] road.. a[F]gain.. [D7]

I'll [G] meet you, in the [D7] usual place
I [G] don't need a thing, except your [C] pretty face,
[G] I need to have you near me,
[C7] I need to [D7] feel you close to [G] me.. (ch-ch)
[G] I need to have you near me,
[C7] I need to [D7] feel you close to [G] me.. (ch-ch)
[G] I need to have you near me
[C7] I need to [D7] feel you close to [G] me.

[Em] You... and [B7] me, we'll go [G7] motorbike riding
In the [C] sun and the wind and the [B7] rain...
I got [A7] money in my pocket, got a tiger in my tank,
And I'm [D7] king of the [Em] road.. a[F]gain [D7]

When I [G] wake up, in the [D7] mornin' light,
I [G] pull on my jeans and I feel [C] all right
I [G] pull my blue jeans on

Sing last line 4X and fade

146
When You Walk in the Room  The Searchers  
(written by Jackie DeShannon)

http://www.youtube.com/watch?v=-wRia97hP88

Intro: Riff 1 x 3

I can [F] feel a new expression... on my face...(riff 1)
I can feel a glowing sensation taking [C7] place...(riff 2)
I can [Bb] hear the guitars [C7] playing...lovely [F] tu – u-u [Dm] unes
[Bb] Every [Am] time that [C7] you //\\///walk in the [F] room (riff 1 x2)

[F] I close my eyes for a second and pretend it’s...me you want...(riff 1)
Mean..while I try to act so...noncha[C7]lant...(riff 2)
I see a [Bb] summer’s ni..ight [C7] with a...magic [F] moo..oo..oo [Dm] oon
[Bb] Every [Am] time that [C7] you\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\n
Outro: Riff 1 x2 and finish on [F]

Riff 1 (Hold F note – E string, 1st fret)
A----------5...0...3...0--------0----------
E...1...3...1...3.........................3......3...0...0

Riff 2 (Hold Bb and G notes – 1st fret A string, 3rd fret E string)
A...3........1...3........3........3...3............1...3
E........3........3........3
Then I Kissed Her  written & performed by the Beach Boys

http://www.youtube.com/watch?v=z5aZeU0w9lM

Intro:  E:-----0---1---0------------0---1---0
       C:--0-------------0---0---   X2

Well I [C] walked up to her and I [G] asked her if she wanted to
[C] dance [riff]
She [C] looked awful nice and [G] so I hoped she might take a
[C] chance [riff]
[F] When we danced I [C] held her tight
[F] Then I walked her [C] home that night
And all the stars were [G] shining bright
And then I [C] kissed her [riff]

[C] Each time I saw her I [G] couldn't wait to see her [C] again [riff]
I [C] wanted to let her [G] know that I was more than a [C] friend [riff]
[F] I didn't know just [C] what to do
[F] And so I whispered [C] ‘I love you’
And she said that she [G] loved me too
And then I [C] kissed her [riff]

I [F] kissed her in a way that I'd never kissed a girl before
C: ---0---2---2---4---4---2
I [D] kissed her in a way that I [D7] hoped she liked forever
[G] more [G7]

I [C] knew that she was mine so I [G] gave her all the love that
I [C] had [riff]
Then one day she'll take me [G] home to meet her Mom and
her [C] Dad [riff]
[F] Then I asked her to be my [C] bride
[F] And always be right [C] by my side
I felt so happy that I [G] almost cried
And then I [C] kissed her [riff],
And then I [C] kissed her [riff],
And then I [C] kissed her [riff] [C]/
Little Red Riding Hood  Sam the Sham & the Pharaohs

Original in E: http://www.youtube.com/watch?v=FA85RO89HA

Intro:  a3   a2   a0   x2
[Am] Hey there Little Red [C] Riding Hood [D]. you sure are looking good
[Am].. Little Red [C] Riding Hood [D]. I don't think little big girls should
[F]. Go walking in these [E7] spooky old woods a[Am]lone [E7] (Howl)

[C].. What big eyes you have, [Am]. the kind of eyes that drive wolves mad
So, [D7] just to see that you don't get chased,
I think I [G7] ought - to walk - with you for a ways..

[C]..What full lips you have; [Am]. they're sure to lure someone bad,
So [D7] until you get to Grandma's place,
I think you [G7] ought - to walk - with me and be safe..

[Am] I'm gonna keep my [C] sheep suit on
[D] ‘til I'm sure that you've been shown
That [F] I can be trusted [E7] walkin' with you a[Am]lone [E7] (Howl)
[Am] Little Red [C] Riding Hood, [D] I'd like to hold you if I could
But [F] you might think I'm a [E7] big bad wolf so I [Am] won't [E7] (Howl)

[C] What a big heart I have - [Am] the better to love you with
[D7] Little Red Riding Hood,[G7] Even bad wolves can be good
[C] I'll try to be satisfied [Am] just to walk close by your side
[D7] Maybe you'll see - things my way [Am] before we get to Grandma's
place
[Am] Little Red [C] Riding Hood, [D] you sure are looking good
[F] You're everything that a [E7] big bad wolf could [Am] want
Intro: C string:  2…1…0…2….4 > slide >11...9...7  [G\textsuperscript{fret7}]

[G] I met you at the rodeo in town    TOWN
Loved you on a blanket on the [CM7] ground   GROUND
[Am] Underneath the North Fremantle [D7] stars

[G] We... rode down... a thousand dusty roads     ROADS
I... was so... in love I didn't [CM7] know      KNOW
[Am] Breaking broncs ain't your only work of [D7] art

CHORUS
[C] And now your far [D] away
I [Bm] think of yester[E7]day
And the [Am] crazy way I [D7] felt
Being your [G] girl [G7]

Though it [C] darn near did me [D] in
I'd [Bm] do it all [E7] again
I [Am] wouldn't trade those memories
For the [D] \uparrow \text{wor}[D7] \downarrow \text{ld}

I [G] read about you every now and then      THEN
All those silver buckles that you [CM7] win     WIN
But [Am] I re-mem-ber how you got your [D7] start

Instrum.:  Over verse 1 chords THEN VERSE 2 TO THE END